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ABSTRACT

This bibliography lists works by authors in the African-American population. It is made up of fiction and non-fiction books drawn from standard reviewing documents and other sources including online sources. Its purpose is to give users an idea of the kinds of materials available from African-American authors. It is not meant to represent all titles or all formats which relate to the literature by authors of African American heritage writing in the United States. Presence of a title in the bibliography does not imply a recommendation by the Iowa Department of Education. The non-fiction materials are in the order they might appear in a library based on the Dewey Decimal Classification systems; the fiction follows. Each entry gives author if pertinent, title, publisher if known, and annotation. Other information includes designations for fiction or easy books; interest level; whether the book is in print; and designation of heritage of author. (JLB)

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

AFRICAN AMERICAN LITERATURE

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JANUARY 1994

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ANNOTATED BIBLIOGRAPHY

NATIVE AMERICAN, AFRICAN AMERICAN, ASIAN AMERICAN AND HISPANIC AMERICAN LITERATURE

For Preschool Through Adult

AFRICAN AMERICAN LITERATURE

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JANUARY 1994

PREFACE

A report by the Population Reference Bureau, Inc. on "America's Minorities - The Demographics of Diversity," predicts that half the school population in the United States will be made up of ethnic minorites early in the twenty-first century. Already the four largest groups - African Americans, Asian Americans, Hispanics and Native Americans make up a third of the school-age population. It, therefore, seemed appropriate to acknowledge the efforts of authors in this population.

This bibliography of fiction and nonfiction books was drawn from standard reviewing documents and other sources including on-line sources. It was prepared to give users an idea of the kinds of materials available. It is not meant to represent all titles or all formats which relate to the literature by authors of nonEuropean heritage writing in the United States in English or whose writing has been translated into English. While we have consulted our sources carefully and have endeavored to eliminate authors not members of the designated ethnic group, and members of the designated group who are from Canada, Mexico, Central and South America or from Africa or Asia, we acknowledge the probability of errors in this bibliography and beg the user's pardon in such cases. We have also included collections of literature and folklore even if collected by persons not members of the designated group when the literature itself was all or partly by ethnic authors and if that folklore was developed in what is now the United States or has received major modification in that area. **Presence of a title in the bibliography does not imply advocacy by the Department of Education.**

The bibliography is divided into sections by the four major ethnic groups, African American, Asian American, Hispanic American and Native American. Each section is in classed order, that is, in the order materials might appear on the shelves of a library. Numbers assigned are from the Dewey Decimal system and are approximations of call numbers which might be assigned in a library or library media center. Fiction books are labeled with an "F" and Easy books for lower elementary and preschool are labeled with an "E". Entries give author where pertinent, title, publisher if known, and annotation. Most materials included were in print at the time the bibliography was prepared. Those known to be out of print are marked **o.p.** Publisher's address is given when known for companies not included in BOOKS IN PRINT. IL introduces the Interest Level when known or estimated. Abbreviations for ethnic groups will be explained in the appropriate section.

AFRICAN AMERICAN LITERATURE

Section Introduction

The African ancestors of African Americans came from many different parts of a large continent. Unfortunately, little information is available to us about the section or people of origination of African American authors and no attempt has been made within this bibliography to identify either. African American was the term chosen to indicate ethnic heritage. "AF" for African American is used at the end of an entry with authorship too multiple to indicate and for folklore. The principal sources used in the development of this section are AFRICAN AMERICAN LITERATURE (Holt, Rinehart, Winston/Harcourt, Brace Jovanovich, 1992; BLACK VOICES and NEW BLACK VOICES (Mentor, 1968, 1972); BLACK WRITERS OF AMERICA (Macmillan, 1972); Barbara Rollock's BLACK AUTHORS AND ILLUSTRATORS OF CHILDREN'S BOOKS (Garland, 1992); and Helen Williams' BOOKS BY AFRICAN-AMERICAN AUTHORS AND ILLUSTRATORS FOR CHILDREN AND YOUNG ADULTS (American Library Association, 1991).

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158 Edelman, Marian Wright (African American). THE MEASURE OF OUR SUCCESS: A LETTER TO MY CHILDREN AND YOURS. Farrar, Straus and Giroux. o.p. IL All Ages.

Reviewed as a blueprint for living and filled with wisdom. In print: FAMILIES IN PERIL: AN AGENDA FOR SOCIAL CHANGES. Howard University Press, 1986 (W. E. B. Du Bois lectures).

220.5 Graham, Lorenz, 1902- 1989 (African American). EVERY MAN HEART LAY DOWN. Illustrated by Colleen Browning. Crowell, 1970. o.p. IL PS-3.

The first Christmas from the author's collection of retold Bible stories HOW GOD FIX JONAH.

220.5 McKissack, Patricia, 1944- and Frederick, 1939- (African Americans). MY BIBLE ABC BOOK. Illustrated by Reed Merrill. Augsburg Fortress, 1987. IL Grades PK-3.

A Bible alphabet book by black authors.

220.5 Patterson, Lillie G. (African American). DAVID, THE STORY OF A KING. Abingdon, 1985. IL Grades 3-6.

Retelling of an Old Testament story of a shepherd named David who became a king.

291 Hamilton, Virginia, 1933- (African American). IN THE BEGINNING: CREATION STORIES FROM AROUND THE WORLD. Harcourt Brace Jovanovich, 1988,1991. IL Grades 5-Adult, RL 5..

Hamilton, a black author, has gathered twenty-five creation stories from various cultures. A Newbery Medal honor book. ALA Notable Children's Book, 1988.

291 Long, Charles H. (African American). ALPHA, THE MYTHS OF CREATION. Braziller, 1963, o.p.; reprint Scholars Pr. Georgia, 1983. IL Grades 9-up.

Actual texts of myths from wide range of cultures and discussion of general character of kinds of creation myths.

305.8 Baldwin, James, 1924-1987 (African American). FIRE NEXT TIME. Dial, 1963, o.p.; Dell, 1985. IL Grades 9-12.

Autobiographical essays by a black American author which forcefully describe the disillusion and anger of blacks and warn of dangers. Baldwin was opposed to racial separation whether proposed by Malcolm X or Senator Byrd. Two other collections of essays on race relations by Baldwin are NO NAME IN THE STREET, and NOBODY KNOWS MY NAME (Dell, 1986).

305.8 Baldwin, James, 1924-1987 (African American). NOBODY KNOWS MY NAME: MORE NOTES OF A NATIVE SON. Dial, 1961, o.p.; Dell, 1986. IL Grades 9-up.

These essays reflect Baldwin's knowledge of both Europe and the U. S. Another collection of essays on race relations by Baldwin is NO NAME IN THE STREET.

305.8 Baldwin, James, 1924-1987 (African American). NOTES OF A NATIVE SON. Beacon, 1955. IL Grades 9-up.

Personal essays about Baldwin's youth in Harlem.

305.8 Bennett, Lerone, Jr., 1928- (African American). BEFORE THE MAYFLOWER: A HISTORY OF THE NEGRO IN AMERICA, 1619-1962. Johnson, 1962; Viking Penguin, 1984. IL Grades 9-up.

The history of black Americans from the ancestors who arrived a year before the Mayflower to Martin Luther King, Jr. Bennett also wrote THE SHAPING OF BLACK AMERICA and WHAT MANNER OF MAN: A BIOGRAPHY OF MARTIN LUTHER KING, JR.

305.8 Bennett, Lerone, Jr., 1928- (African American). WADE IN THE WATER: GREAT MOMENTS IN BLACK AMERICAN HISTORY. Johnson, Chicago, 1979, 1989. IL Grades 9-up.

Fifteen episodes from the history of African Americans in the United States.

305.8 BLACK WOMEN IN WHITE AMERICA: A DOCUMENTARY HISTORY. Edited by Gerda Lerner. Random Vintage, 1992. IL Grades 9-Adult.

African American women speak of themselves, their struggles and ambitions from colonial times to today. An important collection.

305.8 Bontemps, Arna Wendell, 1902-1973 (African American). 100 YEARS OF NEGRO FREEDOM. Greenwood, 1980. IL Grades 6-up.

Black ideas and advances since the Civil War. Douglass, Booker T. Washington, Du Bois, the NAACP and the Urban League are among the topics. Other in print titles include GOD SENDS SUNDAY (AMS); and BLACK THUNDER: GABRIEL'S REVOLT: VIRGINIA, 1800 (Beacon, 1992).

305.8 Brown, Claude (African American). THE CHILDREN OF HAM. Stein & Day, 1976, o.p.; Scarborough House, 1987. IL Grades 9-up.

A group of teenagers and adults survive together in three apartments in an abandoned, deteriorating tenement. Each explains their person beliefs and the group's attraction for them.

305.8 Cleaver, Eldridge (African American). SOUL ON ICE. McGraw-Hill, 1968. o.p. IL Grades 9-up.

Essays and open letters about the forces shaping Cleaver's life while he was in Folsom Prison.

305.8 Cruse, Harold (African American). THE CRISIS OF THE NEGRO INTELLECTUAL. Morrow, 1967, 1984. IL Grades 9-up.

Subtitled A HISTORICAL ANALYSIS OF THE FAILURE OF BLACK LEADERSHIP, Cruse's book contends that black artists and intellectuals failed to combine their cultural nationalism with political and economic movements.

305.8 Du Bois, W. E. B. [William Edward Burghardt], 1868-1963 (African American). THE SOULS OF BLACK FOLK. Various editions. IL Adult.

Fifteen essays and sketches concerning farmers, church music, the Freedman's Bureau, Booker T. Washington, etc. First published in 1903.

305.8 Franklin, John Hope, 1915- (African American). FROM SLAVERY TO FREEDOM. Knopf, 1979, 1987. IL Grades 9-up.

A history of black Americans to the present.

305.8 Grier, William H. (African American) and Price M. Cobbs. BLACK RAGE. Basic Books, 1968, 1980.

The plight of black Americans, violated from enslavement to present is described by two psychiatrists. They believe apathy and depression are typical of black Americans.

305.8 Hamilton, Virginia Esther, 1933- (African American). MANY THOUSAND GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM. Knopf, 1993. IL Grades 5-9.

General history blended with slave narratives from famous and obscure women and men. Planned as companion to THE PEOPLE COULD FLY: AMERICAN BLACK FOLKTALES. Illustrated by Diane and Leo Dillon.

305.8 Harding, Vincent (African American). THERE IS A RIVER: THE BLACK STRUGGLE FOR FREEDOM IN AMERICA. Harcourt Brace Jovanovich, 1981; Random, 1982. IL Grades 9-up.

Slave rebellions and use of force by northern blacks to prevent fugitive slave laws enforcement.

305.8 Hughes, Langston [James], 1902-1967 (African American). PICTORIAL HISTORY OF BLACK AMERICANS. 5th ed. Crown, 1983. IL Grades 9-up.

An inviting volume, illustrated with prints, posters and woodcuts.

305.8 Johnson, James Weldon, 1871-1938 (African American). NEGRO AMERICANS, WHAT NOW? Viking, 1934, o.p.; reprint of 1934, Da Capo; reprint of 1938, AMS. IL Grades 9-up.

Concern with status of black citizens and the basis on which it should be set.

305.8 Lincoln, C. Eric (African American). RACE, RELIGION AND THE CONTINUING AMERICAN DILEMMA. Hill & Wang, 1984.

305.8 Major, Geri (African American) with Doris E. Saunders. BLACK SOCIETY. Johnson Chicago, 1977. IL Grades 9-up.

Values, restriction and challenges of free blacks from colonial period to third quarter of twentieth century.

305.8 Muhammad, Elijah (African American). MESSAGE TO THE BLACK MAN IN AMERICA. United Brothers, 1965 IL Grades 9-up.

Thirty years worth of speeches and doctrines studied and promoted by Malcolm X.

305.8 Myers, Walter Dean, 1937- (African American). NOW IS YOUR TIME! THE AFRICAN AMERICAN STRUGGLE FOR FREEDOM. Harper Collins, 1991. IL Grades 7-up.

History of African American struggle for freedom and equality from 1619. Coretta Scott King Award for text, 1992.

305.8 REFUSE TO STAND SILENTLY BY: AN ORAL HISTORY OF GRASS ROOTS SOCIAL ACTIVISM IN AMERICA, 1924-1961. Doubleday. o.p. IL Adult. AF

Rosa Parks, Pete Seeger, Julian Bond, Studs Turkel and others recount their activities in opposing corporations, laws and philosophies which oppress common people. Includes efforts to abolish segregation laws.

305.8 Seale, Bobby (African American). SEIZE THE TIME: THE STORY OF THE BLACK PANTHER PARTY AND HUEY P. NEWTON. Random, 1970, o.p.; Black Classic, n.d. IL Grades 9-up.

In this book, part autobiography and part history, Seale, chairman of the Black Panther party tries to clear up the idea that Panthers were anti-white and committed to the murder of police officers.

305.8 Teague, Bob (African American). THE FLIP SIDE OF SOUL: LETTERS TO MY SON. Morrow, 1989; Scripture Press, 1990. IL Grades 9-up.

Letters by an NBC-TV news broadcaster to his son. Original edition was written published in 1968 and dealt with being black in a white society, religion, sex and politics.

305.8 Ture, Kwame [Stokely Carmichael] and Charles V. Hamilton (African Americans). BLACK POWER: THE POLITICS OF LIBERATION. Random Vintage, 1992. IL Adult.

First written in 1967 now revised with Afterwords showing gains and setbacks of racial struggle in past years and the urgency of addressing this area.

305.8 VOICES OF FREEDOM: AN ORAL HISTORY OF THE CIVIL RIGHTS MOVEMENT FROM THE 1950S THROUGH THE 1980S. Edited by Henry Hampton and Steve Fayer. Bantam, 1990, 1991. IL Grades 7-12. AF; CA

Around 1000 interviews with civil rights activists, ordinary and extraordinary, black and white, female and male. Companion to PBS series "Eyes on the Prize."

305.8 Walter, Mildred Pitts, 1922- (African American). MISSISSIPPI CHALLENGE. Bradbury, 1992.

Coretta Scott King Author Honor Book, 1993. How the people in one state worked, suffered and protested to change the political system. In-depth history set side by side with personal testimony.

305.8 White, Walter Francis, 1893-1955 (African American). HOW FAR THE PROMISED LAND? Viking, 1955, o.p.; reprint, AMS. IL Grades 9-up.

This study of the progress of blacks from 1940-1955 was completed just before White's death.

305.8 Wright, Richard, 1908-1960 (African American). 12 MILLION BLACK VOICES: A FOLK HISTORY OF THE NEGRO IN THE UNITED STATES. Viking, 1941, o.p.; Thunder's Mouth, 1988. IL Grades 9-up.

Burning commentary on three centuries of slavery, persecution and want. Illustrated.

323.1 Webb, Sheyann and Rachel West Nelson (African Americans). SELMA, LORD SELMA. Univ. of Alabama Pr., 1980. o.p. IL Grades 5-up, RL 7.

In their eighth and ninth year of life these two women marched with Martin Luther King, Jr. on the March to Selma.

323.4 King, Martin Luther, Jr., 1929-1968. STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY. Harper, 1958, 1987. IL Grades 9-up.

The black boycott of Montgomery's Jim Crow bus lines.

323.4 King, Martin Luther, Jr., 1929-1968. WHY WE CAN'T WAIT. Harper, 1964, o.p.; NAL Dutton, 1991. IL Grades 9-up.

Birmingham demonstrations and the March on Washington are the focus of this book in which King spells out reasons for the demonstration and the frustration that breeds impatience. King's STRENGTH TO LOVE (Augsburg Fortress, 1981; Walker, 1985) give a sample of the strength of the sermons of black ministers. WHERE DO WE GO FROM HERE? is another in-print title.

323.4 King, Martin Luther, Jr., 1929-1968. THE WORDS OF MARTIN LUTHER KING, JR. Selected by Coretta Scott King. Newmarket Pr., 1987. IL Grades 5-8.

Selections from King's speeches focusing on racism, civil rights, justice, faith, nonviolence and peace. Individual quotes do not have sources cited. Another selection for middle school students arranged in chronological order - WE SHALL LIVE IN PEACE (Hawthorne, 1968) - is now out of print.

323.4 Malcolm X, 1925-1965 (African American). MALCOLM X SPEAKS. 2d ed. Path Pr. N. Y., 1989. IL Grades 9-up.

From early Black Muslim conferences to radio debate three nights before he was murdered.

323.4 McKissack, Patricia, 1945- and Fred McKissack, 1939 (African Americans). THE CIVIL RIGHTS MOVEMENT IN AMERICA FROM 1865 TO THE PRESENT. Rev. ed. Children's Press, 1991. IL Grades 7-9.

Historical perspective and details of famous and less famous participants in the movement.

323.4 Miller, Kelly (African American). OUT OF THE HOUSE OF BONDAGE. Neale Watson, 1914, o.p.; reprint, Ayer, 1969. IL Grades 9-up.

Considers extent to which blacks had acquired (by 1914) the ability to take part in live and power of the civilization of which they were a part and concludes a half century is too short a time to pass final verdict.

323.4 Miller, Kelly (African American). RACE ADJUSTMENT: ESSAYS ON THE NEGRO IN AMERICA. Neale Watson, 1908, o.p.; reprint of 1924 ed., Ayer, 1968. IL Grades 9-up.

Nineteen essays on the dilemma of the blacks and the questions involved in a complete resolution.

326 Lester, Julius, 1939- (African American). TO BE A SLAVE. Illustrated by Tom Feelings. Dial, 1968, o.p.; Scholastic, 1986. IL Grades 6-up.

The reader learns, through the words of a slave, what it means to be someone else's property. Teacher's guide available.

326 Quarles, Benjamin, 1905- (African American). BLACK ABOLITIONISTS. Oxford Univ. Pr., 1969, o.p.; Da Capo, 1991. IL Grades 9-up.

Black preachers, agitators, underground railroad operators were involved in the crusade against slavery and influenced the thinking of black people as did the Fugitive Slave Law and John Brown's raid. BLACKS ON JOHN BROWN is another Quarles title about abolition (available from Books on Demand for around $45.00).

331.8 McKissack, Patricia C., 1944- and Frederick, 1939- (African Americans). THE LONG HARD JOURNEY: THE STORY OF THE PULLMAN PORTER. Walker, 1990. IL Grades 5-8.

Won the Coretta Scott King Award for text in 1990 for this 150 year history of Pullman porters and the first black American-controlled union.

364.3 Haskins, James S., 1941- (African American). STREET GANGS: YESTERDAY AND TODAY. Hastings, 1977. IL Grades 6-up.

Street gangs from colonial times, who joins and why. Haskins also authored YOUR RIGHTS, PAST AND PRESENT; A GUIDE FOR YOUNG PEOPLE, now out of print, which dealt with social justice and the rights of youth.

394.2 Chocolate, Deborah Newton (African American). KWANZAA. Illustrated by Melodye Rosales. Childrens Press, 1990. IL Grades PS-4.

Illustrated explanation of seven-day African-American family holiday combining harvest customs and cultural and social history.

394.2 McKissack, Patricia, 1944- and Frederick, 1939- (African Americans). ALL PATHS LEAD TO BETHLEHEM. Illustrated by Kathryn E. Shoemaker. Augsburg Fortress, 1987. IL Grades PK-3

A Christmas story by black authors.

394.2 McKissack, Patricia, 1944- and Frederick, 1939- (African Americans). THE CHILDREN'S ABC CHRISTMAS. Illustrated by Kathryn E. Shoemaker. Augsburg Fortress, 1988. IL Grades PK-6.

A Christmas ABC by black authors.

394.2 McKissack, Patricia, 1944- and Frederick, 1939- (African Americans). OH, HAPPY, HAPPY DAY!: A CHILD'S EASTER IN STORY, SONG & PRAYER. Illustrated by Elizabeth Swisher. Augsburg Fortress, 1987. IL Grades PK-3?

An Easter book by black authors.

398.2 AFRO-AMERICAN FOLKTALES; STORIES FROM BLACK TRADITIONS IN THE NEW WORLD. Edited by Roger D. Abrahams. Pantheon, 1985. IL Adult. AF

One hundred or more diverse tales, from short to long, from funny to moral, from real to fantasy. There are some variations of well-known European stories but this gives an inside view on black-white relations. For adult readers and students of folklore rather than for children.

398.2 Bryan, Ashley, 1923- (African American). BEAT THE STORY DRUM, PUM-PUM. Macmillan, Atheneum, 1980, 1987. IL Grades 1-6; RL 4.

Ashley Bryan, a black author and illustrator, received the Coretta Scott King Award for illustration for this book based on Nigerian folk literature. Humor, informality, rhythm and idiom of the African oral tradition are reflected. Folklore, - Nigeria

398.2 Bryan, Ashley, 1923- (African American). THE CAT'S PURR. Macmillan, Atheneum, 1985. IL Grades K-3.

How the cat got its purr is the burden of this West Indian tale retold and illustrated by a black author. Folklore - West Indies

398.2 Bryan, Ashley, 1923- (African American). THE DANCING GRANNY. Macmillan, Atheneum, 1977, 1987. IL Grades 1-6.

Spider Ananse and Granny Anika square off in a story where the trickster gets Granny to dance so he can raid her garden. Exuberant and musical retelling. Folklore, - West Indies

398.2 Bryan, Ashley, 1923- (African American). LION AND THE OSTRICH CHICKS, AND OTHER AFRICAN TALES. Macmillan, Atheneum, 1986. IL Grades 2-6.

Four stories representing different cultures of Africa presented with liberal repetition and internal rhyme. Folklore - Africa

398.2 Bryan, Ashley, 1923- (African American). TURTLE KNOWS YOUR NAME. Macmillan, Atheneum, 1989. IL Grades PS-3.

This story of a boy with a long name is enhanced with repetition, rhyme and rhythm. Folklore - West Indies

398.2 Gianni, Gary, as told by. JOHN HENRY. Kipling Pr., 1989. II Grades 2-5. AF

John Henry tries to drive steel as fast as a machine.

398.2 Goss, Linda and Clay Goss (African Americans). THE BABY LEOPARD: AN AFRICAN FOLKTALE. Bantam, 1989. IL PS-3. AF.

Stories from different cultures and peoples.

398.2 Guy, Rosa Cuthbert, 1928- (African American). MOTHER CROCODILE. Illustrated by John Steptoe. Delacorte, 1982; Doubleday, 1993.

Steptoe's illustrations of this Singalese folk tale are stunning. Excellent, translation which retains the cadence of the original. Reissue of Coretta Scott King Award book.

398.2 Hamilton, Virginia, 1933- (African American). ALL JAHDU STORYBOOK. Harcourt Brace Jovanovich, 1991. IL Grades 4-7.

Jahdu is a crafty boy who grew wiser and more powerful until he became a strong black hero.

398.2 Hamilton, Virginia, 1933- (African American). THE PEOPLE COULD FLY: AMERICAN BLACK FOLKTALES. Illustrated by Leo and Diane Dillon. Knopf, 1985, 1987, 1993. IL Grades 4-8, IL 3. AF

This book won the Coretta Scott King Award for text for Virginia Hamilton, a black author. Twenty-four stories originally told by slave storytellers and reflecting their Black English. An excellent book.

398.2 Harris, Joel Chandler. JUMP!: THE TALES OF UNCLE REMUS/THE ADVENTURES OF BRER RABBIT. Edited by Van Dyke Parks. Harcourt Brace Jovanovich, 1986. IL Grades 3-7. AF

How crafty Brer Rabbit outfoxes the other animals. JUMP AGAIN and JUMP ON OVER offer more of Brer Rabbit's adventures.

398.2 Hurston, Zora Neale, 1907-1960 (African American). MULES AND MEN. Lippincott, 1935, o.p.; Greenwood, 1970; Harper Collins, 1990; Borgo, 1990. IL Grades 9-up.

Black folktales and voodoo practices of blacks in the United States.

398.2 Keats, John. JOHN HENRY: AN AMERICAN LEGEND. Pantheon, 1965, o.p.; Knopf, 1987. IL Grades PK-3.

Legend of a famous black steel driver.

398.2 Lester, Julius, 1939- (African American). BLACK FOLKTALES. Illustrated by Tom Feelings. R. W. Baron, 1969, o.p.; Grove Weidenfeld, 1984, 1991. IL Grades K-3.

Twelve tales of African origin, from slavery time and from recent past.

398.2 Lester, Julius, 1939- (African American). HOW MANY SPOTS DOES A LEOPARD HAVE? AND OTHER TALES. Illustrated by David Shannon. Scholastic, 1989. IL Grades 2-6.

African and Jewish folktales in colloquial language, easy to read aloud.

398.2 **Lester, Julius, 1939- (African American). THE KNEE-HIGH MAN, AND OTHER TALES. Illustrated by Ralph Pinto. Dial, 1972, 1985. IL Grades PS-4, RL 3.**

Six stories from black folklore about animals, cleverness and self-dissatisfaction.

398.2 **Lester, Julius, 1939- (African American), as told by. MORE TALES OF UNCLE REMUS; FURTHER ADVENTURES OF BRER RABBIT, HIS FRIENDS, ENEMIES, AND OTHERS. Illustrated by Jerry Pinkney. Dial, 1988. IL Grades PS-up, RL 5.**

A companion to TALES OF UNCLE REMUS: THE ADVENTURES OF BRER RABBIT. Includes thirty-seven stories from Joel Chandler Harris's compilation.

398.2 **Lester, Julius, 1939- (African American). TALES OF UNCLE REMUS: THE ADVENTURES OF BRER RABBIT. Dial, 1987. IL Grades PS-6, RL 5.**

Precedes MORE TALES OF UNCLE REMUS. Stories from Joel Chandler Harris's compilation, retold. Coretta Scott King Honor Book, 1988. African American folklore. FURTHER TALES OF UNCLE REMUS (Dial, 1990, PS-up) is also available.

398.2 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). CINDERELLA. Illustrated by Tom Dunnington. Childrens Press, 1985. IL Grades 1-2.**

An adaptation of Cinderella illustrated with cartoon-style drawings and including a word list.

398.2 **McKissack, Patricia C., 1944- (African American). THE DARK-THIRTY: SOUTHERN TALES OF THE SUPERNATURAL. Illustrated by Brian Pinkney. Knopf, 1992. IL Grades 2-6.**

Ten tales from African American history and storytelling traditions. Folklore with the shivery feeling of ghost stories. Coretta Scott King Award, 1993; Newbery Honor Book, 1993.

398.2 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). THE LITTLE RED HEN. Illustrated by Dennis Hockerman. Childrens Press, 1985. IL Grades 1-2.**

And adaptation of the original story with cartoon-like drawings and a word list. This is one of a series of "Start Off" stories. Others in the series are KING MIDAS AND HIS GOLD, COUNTRY MOUSE AND CITY MOUSE, and THE KING'S NEW CLOTHES.

398.2 **San Souci, Robert D. SUKEY AND THE MERMAID. Four Winds, 1992. IL Grades 3-5. AF**

Sukey is unhappy at home but receives wealth and care from Mama Jo, the mermaid.

398.2 San Souci, Robert D. TALKING EGGS. Dial, 1989. IL PS-5 AF

An African American tale about a mistreated sister who receives riches, only to have the older sister try the same method of becoming rich.

398.2 Sanfield, Steve. ADVENTURES OF HIGH JOHN THE CONQUEROR. Orchard/Watts, 1989; Dell, 1992. IL Grades 5-6. AF

Sixteen African American tales of heroes and tricksters.

398.2 Sanfield, Steve. NATURAL MAN: THE TRUE STORY OF JOHN HENRY. Godine, 1990. IL Grades 2-6. AF

Railroad steeldriver challenges a steam hammer.

398.2 Sherlock, Philip Manderson (African American). ANANSI, THE SPIDER MAN; JAMAICAN FOLK TALES. Illustrated by Marcia Brown. Harper Collins, 1954. IL Grades 3-7.

In these Caribbean folktales, Anansi, spider and man, turns into a spider in times of danger. CHILDREN'S CATALOG gives Sherlock the English title, "Sir."

398.2 Steptoe, John, 1950-1989 (African American). MUFARO'S BEAUTIFUL DAUGHTERS: AN AFRICAN TALE. Lothrop, Lea and Shepard, 1987. IL Grades K-6.

Based on a Zimbabwe animal-groom tale, this is the story of two beautiful sisters only one of whom had a disposition to match. Boston Globe-Horn Book Award, 1987; Coretta Scott King Award for illustrations, 1988; Caldecott Honor Book, 1987.

398.2 Steptoe, John, 1950-1989 (African American). STORY OF JUMPING MOUSE: A NATIVE AMERICAN LEGEND. Lothrop, Lee & Shepard, 1984; Morrow, 1989. IL Grades K-4. NA

Mouse changes into an eagle by virtue of good acts. Author is African American but is praised for understanding the spirit of the folk story he used from the Northern Plains Nations..

709.73 Locke, Alain Le Roy (African American). THE NEGRO IN ART. Reprint, Hacker, 1971. IL Grades 9-up.

Originally published in 1941, this is a pictorial record of black artists and the black theme in art from slave apprentices to Federal Arts Projects with some attention to ancestral arts from Africa.

732.85 WE'LL UNDERSTAND IT BETTER BY AND BY: PIONEERING AFRICAN AMERICAN GOSPEL COMPOSERS. Edited by Bernice Johnson Reagon. Smithsonian, 1993. IL Adult. AF

The first of a planned series on African American sacred music, this volume includes biographies of six pioneering gospel music composers: Charles Albert Tindley; Lucie E. Campbell; Thomas A. Dorsey; William Herbert Brewster, Sr; Roberta Martin; and Kenneth Morris.

780.89 Baraka, Imamu Amiri [Jones, Leroi], 1934- (African American). BLACK MUSIC. Morrow, 1968, 1971. IL Grades 9-up.

A collection of reviews of records, interviews, articles and comments about black music.

780.89 Haskins, James S., 1941- (African American). BLACK MUSIC IN AMERICA; A HISTORY THROUGH ITS PEOPLE. Harper Collins, 1987. IL Grades 6-up.

Includes both black performers in white classical styles and the creation of spirituals, ragtime, blues, jazz, gospel and soul. A music history that won't be judged boring by teens. Woodson Book Award, 1988.

780.89 Johnson, James Weldon, 1871-1938 (African American). LIFT EVERY VOICE AND SING. Walker, 1993. IL All Ages.

Known as the African American national anthem, this book and its illustrations present a powerful image of common people enduring.

781.62 Hughes, Langston, 1902-1967 (African American). FIRST BOOK OF RHYTHMS. Illustrated by Robin King. Watts, 1954. o.p. IL Grades K-3.

Rhythm in music, art, athletics and nature.

782.1 Price, Leontyne (African American). AIDA: A PICTURE BOOK FOR ALL AGES. Harcourt, Brace, Jovanovich, 1990. IL All Ages.

Coretta Scott King Award for illustrations, 1991. Retelling of an opera by an opera star.

782.25 Bryan, Ashley, 1923- (African American), compiler. ALL NIGHT, ALL DAY: A CHILD'S FIRST BOOK OF AFRICAN-AMERICAN SPIRITUALS. Atheneum, Macmillan, 1991. IL K-7. AF

Coretta Scott King Award, 1992. Twenty spirituals with piano accompaniment and guitar chords.

782.25 Bryan, Ashley, 1923- (African American), compiler. I'M GOING TO SING: BLACK AMERICAN SPIRITUALS, VOLUME 2. Illustrated by Ashley Bryan. Atheneum, 1982. o.p. IL Grades K-3.

Companion to WALK TOGETHER CHILDREN (also out of print). Includes words and music for twenty-five spirituals.

782.25 Johnson, James Weldon, 1871-1938 (African American). THE BOOK OF AMERICAN NEGRO SPIRITUALS, 2 VOLUMES IN 1. Originally published, 1926; reprint, Da Capo. IL Grades 9-up.

782.25 Langstaff, John, editor. CLIMBING JACOB'S LADDER: HEROES OF THE BIBLE IN AFRICAN-AMERICAN SPIRITUALS. Illustrated by Ashley Bryan. Macmillan, 1991. Il Grades K-3. AF

African American spirituals about Old Testament prophets.

782.25 Langstaff, John., editor. WHAT A MORNING! THE CHRISTMAS STORY IN BLACK SPIRITUALS. Selected and edited by John Langstaff; illustrated by Ashley Bryan; arrangements for singing and piano by John Andrew Ross. Margaret K. McElderry Books, Macmillan, 1987. IL Grades PS-8. AF

Coretta Scott King Honor Book, 1988. Five black spirituals that celebrate the Christmas story, showing a Black Holy Family, and multiracial wise men and shepherds. Spirituals (Songs) Carols

782.42 SHAKE IT TO THE ONE THAT YOU LOVE THE BEST: PLAY SONGS AND LULLABIES FROM BLACK MUSICAL TRADITIONS. Edited by Cheryl Warren Mattox. Warren-Mattox Productions (distributed by JTG, 102C 18th Ave. S, Nashville, TN 37212), 1989. Book and cassette. IL Grades K-3.

Twenty-six songs, well-known to generations of African Americans. An important collection.

791.4 Baldwin, James, 1924-1987 (African American). THE DEVIL FINDS WORK. Dell, 1990. IL Adult.

An incisive look at racism in the movies from "The Birth of a Nation" to "The Exorcist."

791.43 Bogle, Donald (African American). BLACKS IN AMERICAN FILM AND TELEVISION: AN ENCYCLOPEDIA. Simon & Schuster, 1989. IL Grades 9-up.

A 700-page reference work with facts, critical evaluations and opinions.

792.09 Cooper, Ralph (African American) and Steve Dougherty. AMATEUR NIGHT AT THE APOLLO: RALPH COOPER PRESENTS FIVE DECADES OF GREAT ENTERTAINMENT. Harper Collins, 1990. IL Adult.

Harlem's Apollo Theatre opened in 1934 but didn't become a success until Cooper introduced his "Original Harlem Amateur Night".

792.09 Haskins, James S, 1941- (African American). BLACK THEATER IN AMERICA. Harper, 1982. IL Grades 9-up.

Contributions of black performers and playwrights. Skillfully written, articulate and important.

792.8 Haskins, James S, 1941- (African American). BLACK DANCE IN AMERICA: A HISTORY THROUGH ITS PEOPLE. Crowell/Harper Collins, 1990. IL Grades 7-up.

Haskins starts with the practice of "dancing the slaves" on slave ships to the origins of tap, cakewalk, Charleston and other dances. Interesting for wide range of readers. Coretta Scott King Honor Book, 1991.

796.48 Edwards, Harry. THE REVOLT OF THE BLACK ATHLETE. Free Press, 1970. IL Grades 9-up.

Edwards directed the boycott of the Olympic games in Mexico City in 1968, exploding the myth that excellence in sporting endeavors overcomes prejudice.

808 NEW BLACK VOICES. Edited by Abraham Chapman. NAL/Dutton, 1972. IL Grades 9-Adult. AF

Major collection of poetry, fiction and criticism by black authors.

810.8 AFRICAN AMERICAN LITERATURE: AN ANTHOLOGY OF NONFICTION, FICTION, POETRY AND DRAMA. Edited by Demetrice A. Worley and Jesse Perry, Jr. National Textbook Co., 1993. IL Grades 9-Adult. AF

Over 40 selections from early writers to Alice Walker and Rita Dove, arranged by themes: Slavery; Standing Ground; The Folk Tradition; On Being a Man; On Being a Woman; Relationships, Love and Conflicts; Heritage; Of Dreamers and Revolutionaries. Introduced by Nikki Giovanni, the text provides an overview, an introduction to each chapter, biographical sketches of each author, activities and assignments.

810.8 BLACK SOUTHERN VOICES: AN ANTHOLOGY OF FICTION, POETRY, NONFICTION, DRAMA AND CRITICAL ESSAYS. Edited by J. Killens & J. Ward. NAL/Dutton, 1992. IL Grades 9-Adult. AF

Includes over 50 authors such as Douglass, Hurston, Wright, Angelou, King and Giovanni.

810.8 THE BLACK WOMAN: AN ANTHOLOGY. Edited by Toni Cade. NAL/Dutton, 1970. IL Grades 9-12. AF

Stories, poems, and essays about politics, black men, the Pill, racism in education, etc., by authors such as Lincoln, Grant and Giovanni.

810.8 CHILDREN OF PROMISE: AFRICAN-AMERICAN LITERATURE AND ART FOR YOUNG PEOPLE. Edited by Charles Sullivan. Abrams, 1991. IL Grades 5-12. AF

An anthology covering from slavery to today. Reviewed as excellent.

810.8 CLASSIC EARLY AFRICAN-AMERICAN WRITERS. Selected and Introduced by Anthony Appiah. Bantam, 1990. AF.

Omnibus containing NARRATIVE OF LIFE OF FREDERICK DOUGLASS, and selections from UP FROM SLAVERY, SOULS OF BLACK FOLKS, BLACK RECONSTRUCTION, INCIDENTS IN THE LIFE OF A SLAVE GIRL AND AUTOBIOGRAPHY OF AN EX-COLOURED MAN

810.8 LISTEN CHILDREN: AN ANTHOLOGY OF BLACK LITERATURE. Edited by Dorothy S. Strickland. Bantam, 1982, 1986. IL Grades 5-up, RL 5. AF

Twenty-two plays, speeches and stories from Alice Childress, Langston Hughes, Virginia Hamilton, Stevie Wonder, Lucille Clifton, etc.

810.8 Locke, Alain Le Roy (African American). NEW NEGRO: AN INTERPRETATION. Boni, 1925, o.p.; Macmillan, 1968. IL Grades 9-up.

Every young black American who had achieved literary distinction by 1925 is presumably included.

810.8 AFRO-AMERICAN WRITING: AN ANTHOLOGY OF PROSE AND POETRY. Edited by Richard A. Long and Eugenia W. Collier (African American). Pennsylvania State Univ. Pr, 1985. AF

810.8 MASTERPIECES OF AFRICAN AMERICAN LITERATURE. Edited by Frank Magill. Harper & Row, 1993. AF

Guide to 149 novels, plays, autobiographies and poetic works. Only a handful are included in Magill's SURVEY OF CONTEMPORARY LITERATURE. May be useful to teachers in identifying and reviewing African American literature.

810.8 THE NORTON ANTHOLOGY OF AFRICAN AMERICAN LITERATURE. Edited by Henry L. Gates, et al. Norton, 1990.

810.8 IN THE TRADITION: AN ANTHOLOGY OF YOUNG BLACK WRITERS. Edited by Kevin Powell and Ras Baraka. Writers and Readers Publishing. o.p. IL AF

810.8 CHRISTMAS GIFT: AN ANTHOLOGY OF CHRISTMAS POEMS, SONGS AND STORIES, WRITTEN BY AND ABOUT BLACK PEOPLE. Edited by Charlemae (Hill) Rollins, 1897-1979 (African American). Illustrated by Ashley Bryan. Follett, 1963, o.p.; Morrow, 1993. IL All Ages. AF

A classic returned to print.

810.8 AFRO-AMERICAN WOMEN WRITERS, 1746-1933: AN ANTHOLOGY AND CRITICAL GUIDE. Edited by Ann allen Schockley (African American). G. K. Hall, 1988. IL Grades 10-up.

810.8 THREE NEGRO CLASSICS. Edited by John Hope Franklin. Avon, 1966. IL Grades 7-up. AF

Includes UP FROM SLAVERY (B. T. Washington); SOULS OF BLACK FOLK (W. E. B. Du Bois); AUTOBIOGRAPHY OF AN EX-COLOURED MAN (J. W. Johnson).

810.88 King, Anita (African American), ed. and comp. QUOTATIONS IN BLACK. Greenwood, 1981. IL Grades 9-up.

More than 1100 quotes from more than 200 black people, plus 400 plus proverbs from 40 countries. Biographical sketches are provided for each person cited.

811 Angelou, Maya (African American). AND STILL I RISE. Random, 1978 IL Grades 9-up.

Poetry that enlarges on the themes of the author's autobiographies

811 Angelou, Maya (African American). I SHALL NOT BE MOVED. Random, 1990.

Complex, rich, exuberant and tragic reflection of black experience.

811 Angelou, Maya (African American). JUST GIVE A COOL DRINK OF WATER 'FORE I DIIIE: THE POETRY OF MAYA ANGELOU. Random 1971. IL Grades 9-up.

In two parts, the first dealing with love, fear, sharing, affection and loneliness; the second, with racial confrontation.

811 Angelou, Maya (African American). MAYA ANGELOU: POEMS. Bantam, 1986. IL Grades 9-up.

"Just Give Me a Cool Drink of Water 'fore I Diiie," "Oh Pray My Wings Are Gonna Fit Me Well," and others.

811 Angelou, Maya (African American). NOW SHEBA SINGS THE SONG. Illustrated by Tom Feelings. Dutton, 1987, 1988. IL Grades 9-up.

The beauty of women of color from all over the world and of all different ages are portrayed in the drawings of Tom Feelings and the title poem by Angelou.

811 Baldwin, James, 1924-1987 (African American). JIMMY'S BLUES: SELECTED POEMS. St. Martin's, 1986. IL Grades 9-up.

811 Braithwaite, William Stanley (African American). LYRICS OF LIFE AND LOVE. H. B. Turner, 1904, o.p.; facsimile ed., Ayer. IL Grades 9-up.

Poetry which ranges from deep gloom to wild joy. Also in print, HOUSE OF FALLING LEAVES (Ayer, 1908).

811 Brooks, Gwendolyn, 1917- (African American). ANNIE ALLEN. Harper, 1949, o.p.; Reprint, Greenwood, 1972. IL Grades 9-up.

Through one woman's experience in Bronzeville, the readers sees the universal implications of poverty, and loneliness.

811 Brooks, Gwendolyn, 1917- (African American). BRONZVILLE BOYS AND GIRLS. Harper Collins, 1967. IL Grades 2-6.

Thirty-six poems about daily life of children who happen to be black and living in Chicago, but whose experience could be that of children anywhere.

811 Brooks, Gwendolyn, 1917- (African American). SELECTED POEMS. Harper Collins, 1963, 1982. IL Grades 6-up.

Selections from previous volumes and new poems.

811 Brown, Sterling A. (African American). THE COLLECTED POEMS OF STERLING A. BROWN. Harper, 1980, o.p.; Another Chicago Press, 1990. IL Grades 9-up.

Sonnets, prose, blues, dialect and formal poems.

811 Clifton, Lucille. GOOD WOMAN: POEMS AND A MEMOIR, 1969-1980. BOA Edns, 1987. IL

811 Cullen, Countee (African American). COLOR. (Harper, 1925); reprint, Ayer, 1970. IL Grades 9-up.

The color of Cullen's people provides the theme of many of these poems.

811 Duckett, Alfred (African American). RAPS: POEMS BY ALFRED DUCKETT. Nelson-Hall, 1973. IL

811 Dunbar, Paul Laurence (African American). THE COMPLETE POEMS OF PAUL LAURENCE DUNBAR. Dodd, 1913, 1980, o.p.; Reprint Services, 1938 in Collected Works. IL Grades 7-up.

Includes LYRICS OF LOWLY LIFE (Ayer, 1969); LYRICS OF THE HEARTHSIDE (Ayer); LYRICS OF LOVE AND LAUGHTER; LYRICS OF SUNSHINE AND SHADOW (Ayer).

811 Emanuel, James A. (African American). WHOLE GRAIN: COLLECTED POEMS. Lotus, 1991. IL Grades 9-12.

811 Evans, Mari, 1926- (African American). I AM A BLACK WOMAN. Morrow, 1970. o.p.

NIGHT STAR, 1973-1978 (UCLA CAAS) is another collection of Evans' poetry.

811 Fields, Julia, 1938- (African American). THE GREEN LION OF ZION STREET. Illustrated by Jerry Pinkney. Margaret K. McElderry Bks, 1988. IL Grades K-3.

A majestic, mysterious lion looms in the fog of a cold gray day. The children express their pleasure in imagining fright in a safe situation.

811 Forman, Ruth (African American). WE ARE THE YOUNG MAGICIANS. Beacon (distributed by Farrar), 1993. IL 9-Adult.

Forman is winner of seventh Barnard New Women Poets Prize. These poems reflect sense of self, strength, femininity, indignation and beauty. They bridge the gap between truth and lies, the street and the academy. They are reviewed as sexy, feisty , funny, and bittersweet.

811 Giovanni, Nikki, 1943- (African American). COTTON CANDY ON A RAINY DAY: POEMS. Morrow, 1980. IL Grades 9-12.

These poems show an introspective response to a shifting world. MY HOUSE (Morrow, 1972), and A POETIC EQUATION (Howard Univ. Pr., 1974) are other in print collections.

811 Giovanni, Nikki, 1943- (African American). EGO-TRIPPING AND OTHER POEMS FOR YOUNG PEOPLE. Illustrated by George Cephas Ford. Lawrence Hills Books, 1974. IL Grades 2-7.

These poems of the author's youth celebrate blackness. They reflect passion, tenderness and anger.

811 Giovanni, Nikki, 1943- (African American). SPIN A SOFT BLACK SONG. Illustrated by Charles Bible. Hill & Wang, 1985. IL Grades 2-up.

Poems about black children, their parents, haircuts, basketball and dreams.

811 Giovanni, Nikki, 1943- (African American). THOSE WHO RIDE THE NIGHT WINDS. Morrow, 1984. IL Grades 6-12.

Poems about people guided by conscience who have tried to change difficult situations.

811 Giovanni, Nikki, 1943- (African American). VACATION TIME; POEMS FOR CHILDREN. Morrow, 1980. IL Grades 2-up.

Vacation time poems, brief and long, humorous and lyrical.

811 Greenfield, Eloise, 1929- (African American). DAYDREAMERS. Dial, 1981, 1985. IL Grades K-up.

A poem by a black author about a child who dreams and is changed by that dream. Coretta Scott King.

811 Greenfield, Eloise, 1929- (African American). HONEY, I LOVE, AND OTHER LOVE POEMS. Pictures by Diane and Leo Dillon. Harper, 1978, 1986. IL Grades 1-4.

Sixteen poems about the warm, loving relationships experienced by a young black girl.

811 Greenfield, Eloise, 1929- (African American). NATHANIEL TALKING. Illustrated by Jan Spivey Gilchrist. Writers and Readers, 1989. IL Grades 2-4.

Gilchrist received the Coretta Scott King Award for illustration for the pictures that help set the stage for Nathaniel's philosophy and remembrances. His experiences are universal.

811 Greenfield, Eloise, 1929- (African American). UNDER THE SUNDAY TREE: POEMS. Paintings by Amos Ferguson. Harper, 1988, 1991. IL K-6.

Everyday events in a Bahamian community. Coretta Scott King Honor Book, 1989.

811 Grimes, Nikki, 1950- (African American). SOMETHING ON MY MIND. Illustrated by Tom Feelings. Dial, 1978, 1986. IL Grades K-up.

Poetry illustrated by hopeful, waiting, expectant and brooding children. Coretta Scott King Award, 1979.

811 **Harper, Frances Ellen Watkins, 1825-1911 (African American). COMPLETE POEMS OF FRANCES E. W. HARPER. Oxford U. Press, 1988. IL Adult.**

Schomberg Library of 19th C Women. Other titles available include IDYLLS OF THE BIBLE (originally published in 1901) and IOLA LEROY, OR SHADOWS UPLIFTED (originally published 1893, Oxford Univ. Pr., 1990; Random Vintage).

811 **Harper, Michael S. (African American). IMAGES OF KIN: NEW AND SELECTED POEMS. Univ. of Illinois Pr., 1977. IL Grades 9-up.**

Fourteen new poems plus some from previous works. NIGHTMARE BEGINS RESPONSIBILITY (Univ. of Illinois Pr., 1975) is one of those previous works.

811 **Henderson, David (African American). DE MAYOR OF HARLEM: THE POETRY OF DAVID HENDERSON. Dutton, 1970, o.p.; North Atlantic, 1985. IL Grades 9-up.**

Poems of city life which incorporate everyday idioms and folk traditions.

811 **Hughes, Langston [James], 1902-1967 (African American). THE DREAM KEEPER AND OTHER POEMS. Knopf, 1932, o.p., 1994. IL All Ages.**

A new edition of one of the most famous collections of black poetry for children, illustrated by Brian Pinkney and introduced by Lee Bennett Hopkins.

811 **Hughes, Langston [James], 1902-1967 (African American). DON'T TURN YOU BACK. Knopf, 1969. o.p. IL Grades 5-8.**

Poems selected especially for young people which reflect the experiences of black people in the United States.

811 **Hughes, Langston [James], 1902-1967 (African American). THE PANTHER AND THE LASH: POEMS OF OUR TIMES. Knopf, 1967. IL Grades 9-up.**

A collection of ironic and powerful poetry .

811 **Hughes, Langston [James], 1902-1967 (African American). SELECTED POEMS OF LANGSTON HUGHES. Knopf, 1959; Random, 1990. IL Grades 9-up.**

A potpourri spanning Hughes' career from 1926 to 1958. THE WAYS OF WHITE FOLKS, first published in 1934, is now available from Random Vintage. MONTAGE OF A DREAM DEFERRED (Holt, 1951, o.p.) is a poem about Harlem in the early 1950s.

811 **Johnson, James Weldon, 1871-1938 (African American). GOD'S TROMBONES. Viking, 1990. IL Grades 9-up.**

Seven sermons in verse inspired by black preachers heard in Johnson's boyhood.

811 Johnson, James Weldon, 1871-1938 (African American). SAINT PETER RELATES AN INCIDENT: SELECTED POEMS. Viking, 1935, o.p.; reprint, AMS. IL Grades 9-up.

Lyric and dialect poems, many from FIFTY YEARS AND OTHER POEMS. Other in-print volumes include FIFTY YEARS AND OTHER POEMS (AMS)

811 Jordan, June Meyer, 1936- (African American). THINGS THAT I DO IN THE DARK. Random, 1977. o.p.

In print: LIVING ROOM (Thunder's Mouth, 1985); NAMING OUR DESTINY: NEW AND SELECTED POEMS (Thunder's Mouth, 1989).

811 Lane, Pinkie Gordon (African American). I NEVER SCREAM: NEW AND SELECTED POEMS. Lotus, 1985.

Also in print: GIRL AT THE WINDOW: POEMS BY PINKIE GORDON LANE (Louisiana State U. Pr., 1991).

811 Lester, Julius, 1939- (African American). WHO I AM. Dial, 1974. IL Grades 5-8.

Childhood, city life, countryside, and love in poems and photographs.

811 Little, Lessie Jones, 1906-1986 (African American). CHILDREN OF LONG AGO: POEMS. Illustrated by Jan Spivey Gilchrist. Putnam, 1988. IL Grades 1-3.

Poems of simpler days when grandmothers read aloud and children played barefoot in the summer time. Little is Eloise Greenfield's mother.

811 Madgett, Naomi Long (African American). OCTAVIA AND OTHER POEMS. Third World, 1988. IL Grades 9-12.

PINK LADIES IN THE AFTERNOON (Lotus, 1990, Grades 7-10); and STAR BY STAR. 2d ed. (Lotus, 1970, Grades 7-12) are also in print.

811 Major, Clarence (African American). SWALLOW THE LAKE. Wesleyan Univ. Pr., 1970. IL Grades 9-up.

About broken civilization, nightmares and loves. The lake is Michigan.

811 Mathis, Sharon Bell, 1937- (African American). RED DOG - BLUE FLY: POEMS FOR A FOOTBALL SEASON. Viking, 1991. IL Grades PS-3.

811 McKay, Claude, 1889-1948 (African American). SELECTED POEMS. Bookman, 1953, o.p.; Harcourt Brace Jovanovich, 1969. IL Grades 9-up.

Religious poems, poems of Harlem and Jamaica and from faraway places.

811 Rushin, Kate (African American). THE BLACK BACK-UPS. Firebrand Books, 1993. IL 9-Adult.

The title refers to black singers providing back-up for white performers. Rushin's poetry is matter-of-fact, sometimes almost prose, but vivid, reflecting the ups and downs of life in a black community and relationships with whites.

811 Sanchez, Sonia, 1934- (African American). HOMEGIRLS AND HANDGRENADES. Thunder's Mouth, 1984. IL Adult.

Versatile poems including short, rhythmic, personal verses, gentle, sensitive portraits of "losers", written with a refreshing urgency.

811 Sanchez, Sonia, 1934- (African American). IT'S A NEW DAY: POEMS FOR YOUNG BROTHAS AND SISTUHS. Broadside, 1971. IL Grades 9-up.

Poems, songs and chants especially for blacks.

811 Sanchez, Sonia, 1934- (African American). UNDER A SOPRANO SKY. Africa World, 1987.

Also in print: ADVENTURES OF SMALL HEAD, SQUARE HEAD AND FAT HEAD (Okpaku Comm., 1973, Grades 2-6); IT'S A NEW DAY: POEMS FOR THE YOUNG BROTHAS AND SISTUHS (Broadside, 1971, Grades 5-up).

811 Walker, Alice, 1944- (African American). GOOD NIGHT, WILLIE LEE. I'LL SEE YOU IN THE MORNING: POEMS. Dial, 1979, o.p.; Harcourt Brace Jovanovich, 1984. IL Grades 9-up.

Poems which combine feminist anger and determination with black perspective.

811 Walker, Alice, 1944- (African American). HER BLUE BODY EVERYTHING WE KNOW: EARTHLING POEMS (1965-1990). Harcourt Brace Jovanovich, 1991. IL Grades 9-up.

A quarter century of impressive artistic development.

811 Walker, Alice, 1944- (African American). HORSES MAKE A LANDSCAPE LOOK MORE BEAUTIFUL: POEMS. Harcourt Brace Jovanovich, 1986.

811 Walker, Alice, 1944- (African American). ONCE: POEMS. Harcourt Brace Jovanovich, 1976. IL Grades 9-up.

Walker's first book of poems. Many cover civil rights conflicts in the South, others the time she spent in Africa.

811 Walker, Margaret, 1915- (African American). FOR MY PEOPLE. Yale Univ. Pr., 1942, o.p.; Ayer, 1969. IL Grades 9-up.

Includes poems addressed to blacks; folk ballads in black dialect, and sonnets in the English tradition.

811 Wheatley, Phillis, 1753?-1784 (African American). THE POEMS OF PHILLIS WHEATLEY. Rev. ed. Univ. of North Carolina Pr., 1989. IL Grades 7-up.

Poems of the first significant black writer in America, a young slave from Boston. First published in London in 1773, several other collections are available.

811 Williams, Sherley Anne, 1944- (African American). THE PEACOCK POEMS. Wesleyan Univ. Pr., 1975. IL Grades 9-up.

Thirty-two poems beginning with the birth of the poet's son and ending with a description of his youth.

811 Wright, Charles Stevenson, 1932- (African American). HARD FREIGHT. Univ. Pr. of New England, 1973. IL Grades 9-up.

Poems exploring exterior landscapes and one interior world.

811.008 Adoff, Arnold, editor. POETRY OF BLACK AMERICA: ANTHOLOGY OF THE 20TH CENTURY. Harper Collins, 1973. IL Grades 7-up. AF

Over 600 poems from 145 poets tracing the development of black consciousness. Included are James Weldon Johnson, Paul Laurence Dunbar, Langston Hughes, Gwendolyn Brooks, Sonia Sanchez, Don Lee and Nikki Giovanni. Biographical sketches are provided

811.008 THE BLACK POETS. Edited by Dudley Randall. Bantam, 1985. IL Grades 9-Adult. AF

From slave songs through the 1960s, critical biographies and work of such poets as Hughes, Bontemps, Brooks, Jones, Giovanni, and Cullen.

811.008 BLACK SISTER: POETRY BY BLACK AMERICAN WOMEN, 1746-1980. Indiana Univ. Press, 1981. IL Grades 5-up. AF

Includes the better and lesser known poets who fit in this time frame. Wheatley, Harper, Evans, Piper, Brooks, Giovanni, Hall-Evans are included.

811.008 Bontemps, Arna Wendell, 1902-1973 (African American), ed. AMERICAN NEGRO POETRY. o.p. IL 9-Adult. AF

Seventy-year span of poetry reflecting the anguish of an oppressed people. Short biographies are provided for fifty-six poets.

811.008 CALAFIA: THE CALIFORNIA POETRY. Edited by Ishael Reed, 1938- (African American). Reed & Youngs Quilt, 1979. IL Grades 9-up. AF, AS, NA, HA

Two hundred poets are represented in this multicultural anthology which includes ballads, stories, songs, folktales and free verse.

811.008 A CONFLUENCE OF COLORS: THE FIRST ANTHOLOGY OF WISCONSIN MINORITY POETS. Edited by Angela Lobo-Cobb. Blue Reed, 1984. IL Adult. NA, AF, AS

Wisconsin Indian, African American and Asian American Authors.

811.008 I AM THE DARKER BROTHER; AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS. Edited by Arnold Adoff. Macmillan, 1970. IL Grade 7-Adult. AF

Sixty-four poems by twenty-nine poets. Includes Brooks, Dunbar, Hayden, Hughes and McKay.

811.008 THE FORERUNNERS: BLACK POETS IN AMERICA. Edited by Woodie King (African American). Howard Univ. Pr., 1981. AF

811.008 MAKE A JOYFUL SOUND: POEMS FOR CHILDREN BY AFRICAN AMERICAN POETS. Checkerboard Press, 1991. IL Grades K-5. AF

Poetry by African American poets on a variety of topics.

811.008 MY BLACK ME: A BEGINNING BOOK OF BLACK POETRY. Dutton, 1974. IL Grades 3-12. AF

Fifty poems wisely chosen for young readers. Authors include Hughes, Don L. Lee and Nikki Giovanni.

811.008 PASS IT ON: AFRICAN-AMERICAN POETRY FOR CHILDREN. Edited by Wade Hudson. Illustrated by Floyd Cooper. Scholastic, 1993. IL K-8. AF

Individualized oil wash portraits illustrate the poems in this fine anthology including Langston Hughes, Gwendolyn Brooks and Lucille Clifton. Some poems are upbeat, some are sentimental, some are designed to shock us into awareness of racism. Reviewed as "a book for every library."

811.008 THE POETRY OF BLACK AMERICA; ANTHOLOGY OF THE 20TH CENTURY. Edited by Arnold Adoff. Harper Collins, 1973. IL Grades 10-up. AF

Over 600 poems by 145 authors.

811.008 SOUL LOOKS BACK IN WONDER. Illustrated by Tom Feelings; poems by Maya Angelou, et al. Dial, 1993. IL All ages.

Artword and poems by such writers as Maya Angelou, Langston Hughes, and Askia M. Toure portray the creativity, streght, and beauty of their African American heritage.

811.008 WINTER NEST: A POETRY ANTHOLOGY OF MIDWESTERN WOMEN POETS OF COLOR. Edited by Angela Lobo-Cobb. Blue Reed, 1987. IL Adult. NA, AF, AS

Content projected on basis of previous title.

811.009 Redding, Jay Saunders (African American). TO MAKE A POET BLACK. U. of North Carolina Pr., 1939, o.p.; Ayer; Cornell U. Pr., 1987. IL Grades 9-up.

Appraisal of black poetry and influence of times on the writers.

812 Baldwin, James, 1924-1987 (African American). AMEN CORNER. Dell, 1990 IL Adult.

This play looks behind the public image of preacher Sister Margaret to show her wounded heart and the dilemma of a man whose dreams have been stolen from him. Another Baldwin title still available is EVIDENCE OF THINGS NOT SEEN (H. Holt, 1986).

812 Baldwin, James, 1924-1987 (African American). BLUES FOR MISTER CHARLIE: A PLAY. Dial, 1964, o.p.; Dell, 1985. IL Grades 9-up.

A young black male is murdered after he returns to a small town in the South to recover from drug addiction and rebuild his life. Also in BEST AMERICAN PLAYS.

812 Baldwin, James, 1924-1987 (African American). ONE DAY WHEN I WAS LOST. Boulevard, 1972. IL Adult?

Based on Alex Haley's AUTOBIOGRAPHY OF MALCOLM X. Abusing and amusing.

812 Davis, Ossie, 1917- (African American). ESCAPE TO FREEDOM: A PLAY ABOUT YOUNG FREDERICK DOUGLASS. Viking, 1990; Puffin, 1990. IL Grades 4-9.

Douglass suffers years of cruelty before escaping to the North. Winner of Coretta Scott King award.

812 Davis, Ossie, 1917- (African American). LANGSTON: A PLAY. Delacorte, 1982. IL Grades 5-12.

Centers around Hughes helping a theater group which is producing one of his plays. Appropriate for young actors.

812 Hansberry, Lorraine, 1930-1965 (African American). A RAISIN IN THE SUN; A DRAMA IN THREE ACTS. Random, 1959; New American Library. IL Grades 7-12.

A black family receives a legacy and overcomes the tensions caused by this windfall to demonstrate mutual love and understanding. Awarded the New York Drama Critics Circle Award for the 1958-1959 season.. A collection of this black playwright's plays, LES BLANCS, is available from New American Libraries. Also wrote TO BE YOUNG, GIFTED AND BLACK.

812 Hughes, Langston [James], 1902-1967 (African American). FIVE PLAYS BY LANGSTON HUGHES. Indiana Univ. Pr, 1963. IL Adult

812 Hughes, Langston [James], 1902-1967 and Zora Neale Thurston (African Americans). MULE BONE: A COMEDY OF NEGRO LIFE. Harper Collins, 1991. IL Adult.

Created in 1930, this is a collaboration between two important black writers, writing about black folk culture in vernacular but without stereotypes.

812 Wilson, August, 1945- (African American). TWO TRAINS RUNNING. NAL/Plume, 1992. IL Adult.

Fifth of a series of plays dramatizing a decade of twentieth-century black American life, this play is set in 1969 in a city area slated for redevelopment. Each of the main characters represents a way of living with white oppression.

812.008 BLACK THEATER, U.S.A.; FORTY-FIVE PLAYS BY BLACK AMERICANS, 1847-1974. Free Press, 1974. IL Grades 10-up. AF

Plays ranging in attitude from ones with no black characters to contemporary plays of rage and revolution.. Includes Toomer, Hughes, Richardson, Wright, Richards, Baldwin, Hansberry, Childress, Kennedy LeRoi Jones and Bullins. James Haskins' BLACK THEATER IN AMERICA (Harper Collins, 1982, 1991) IL Grades 7-up. might also be useful.

812.008 NEW PLAYS FOR THE BLACK THEATRE. Edited by Woodie King, Jr. (African American). Third World Press, 1988. IL Adult. AF

812.008 NINE PLAYS BY BLACK WOMEN. Edited by Margaret B. Wilkerson. New American Library - Dutton, 1986. IL Grades 9-up. AF

Includes plays by Richards, Hansberry, Childress, De Veaux, Rahman, Shange, Collins, Jackson and Gibson.

812.008 PLAYS OF BLACK AMERICANS: EPISODES FROM THE BLACK EXPERIENCE IN AMERICA, DRAMATIZED FOR YOUNG PEOPLE. Edited by Sylvia E. Kamerman. Plays, 1987. IL Grades 2-9. AF.

Eight plays and two choral readings celebrating such people as George Washington Carver, Mary McLeod Bethune, Dr. Daniel Hale Williams, Dr. Martin Luther King, John Henry, Harriet Tubman, Crispus Attucks and Abraham Lincoln. No background information given on authors.

813.008 AMERICAN NEGRO SHORT STORIES. Edited by John Henrik Clarke. Hill & Wang, 1966. o.p. IL Grades 9-up. AF

Thirty-one short stories with biographical sketches of authors such as Du Bois, Jones, Baldwin, Chesnutt and Paule Marshall.

813.008 BEST SHORT STORIES BY NEGRO WRITERS; AN ANTHOLOGY FROM 1899 TO THE PRESENT. Edited and with an introduction by Langston Hughes. Little, Brown, 1967. IL Grades 9-up. AF

Forty-seven stories from Chesnutt, Dunbar, Hurston, Wright, Walker and others, with brief biographies of the authors.

813.008 BLACK-EYED SUSANS/MIDNIGHT BIRDS; STORIES BY AND ABOUT BLACK WOMEN. Edited and with an introduction by Mary Helen Washington (African American). Anchor Books, 1990. IL Grades 9-up. AF

Twenty-one short stories. Combines two collections published in 1975 and 1980. Authors include Bambara, Morrison, Marshall, Brooks, Walker and Shange. INVENTED LIVES: NARRATIVES OF BLACK WOMEN, 1860-1960 (Doubleday, 1987); MIDNIGHT BIRDS: STORIES OF CONTEMPORARY BLACK WOMEN WRITERS (Doubleday, 1980); and MEMORY OF KIN: STORIES ABOUT FAMILY BY BLACK WRITERS (Doubleday, 1991) are other collections edited and critiqued by Mary Helen Washington.

813.008 BREAKING ICE: AN ANTHOLOGY OF CONTEMPORARY AMERICAN BLACK FICTION. Edited by Terry McMillan. Viking Penguin, 1990. IL 7-12. AF

Around sixty recent short stories from outstanding black authors. A variety of styles, themes and approaches all showing that black American fiction has evolved into a real body of literature. Walker, Gaines, Reed, Dove Ansa and Flowers are among the authors represented.

813.008 CALLING THE WIND: TWENTIETH-CENTURY AFRICAN-AMERICAN SHORT STORIES. Edited by Clarence Major. Harper Collins, 1993. IL Grades 9-12. AF

Excellent anthology including such authors as Hughes, Hurston, and Morrison. Reviewed as "the" anthology of short African American fiction.

813.008 THREE CLASSIC AFRICAN-AMERICAN NOVELS. Edited by Henry L. Gates. Random, 1990.

Three novels which trace the history of the African American community from slaver to freedom and disillusionment. The novels are: CLOTEL, by William Wells Brown (1853); IOLA LEROY OR SHADOWS UPLIFTED, by Frances E. W. Harper (1892); THE MARROW OF TRADITION, by Charles W. Chesnutt (1901).

814 Baldwin, James, 1924-1987, (African American). THE PRICE OF THE TICKET: COLLECTED NONFICTION, 1848-1985. St. Martins/Marek, 1985. IL Adult.

Classic pieces such as "The Fire Next Time" and little known ones, all of which demonstrate Baldwin's articulateness.

814 Baraka, Imamu Amiri [Jones, Leroi], 1934- (African American). RAISE, RACE, RAYS, RAZE: ESSAYS SINCE 1965. University Place, 1971. IL Grades 9-up.

Essays on a cultural black nationalism. Also in print is THE LEROI JONES - AMIRI BARAKA READER (Thunder's Mouth, 1991).

814 Ellison, Ralph (African American). SHADOW AND ACT. Random, 1964, 1972. IL Grades 9-up.

Essays on black music, literature, folklore and the complex relationship between the black subculture and the U.S. culture as a whole. GOING TO THE TERRITORY is another in-print title.

814 Gates, Henry Louis, Jr., 1950- (African American). FIGURES IN BLACK: WORDS, SIGNS, AND THE RACIAL SELF. Oxford Univ. Pr., 1987, 1989. IL Adult. AF

814 Hughes, Langston [James], 1902-1967 (African American). LAUGHING TO KEEP FROM CRYING. Holt, 1952, o.p.; reprint, Amereon. IL Grades 9-up.

Short prose pieces about relationships between blacks and other minorities among themselves and with dominant whites.

814 Jordon, June (African American). TECHNICAL DIFFICULTIES: AFRICAN-AMERICAN NOTES ON THE STATE OF THE UNION. Pantheon, 1992; Random, Vintage. IL Adult.

Essays on King, Jackson, poverty of American education, Anita Hill, the fall of Mike Tyson, etc., from a committed, revolutionary and creative mind.

814 Madhubuti, Haki R. (African American). BLACK MEN: OBSOLETE, SINGLE, DANGEROUS? Third World, 1990. IL Adult.

Analysis of difficulties of black men in America today. Also in print: EARTHQUAKE AND SUNRISE MISSIONS (Third World, 1987); and ENEMIES: THE CLASH OF RACES (Third World, 1978). One entry in BOOKS IN PRINT lists Madhubuti as a pseudonym.

814.008 BLACK WOMEN WRITERS, 1950-1988: A CRITICAL EVALUATION. Edited by Mari Evans. Anchor Doubleday, 1984 IL Grades 10-Adult.

Forty-three essays by fifteen contemporary black women writers including Angelou, Cade Bambara, Collier, Giddings, Walker.

814.008 READING BLACK, READING FEMINIST: A CRITICAL ANTHOLOGY. Edited by Henry Louis Gates, Jr., 1950- (African American). NAL/Dutton, 1990. IL Adult. AF

Erudite and inclusive collection of essays not limited by gender, sexual orientation, race or discipline. Ranges from 18th century poet Phillis Wheatley to Gwendolyn Brooks, Alice Walker. Essential for serious literature collections.

817.008 Pickens, William (African American). AMERICAN AESOP: NEGRO AND OTHER HUMOR. William Pickens, 1926, o.p.; reprint, AMS Pr. IL Grades 9-up.

Two hundred stories, over half black, others Jew stories, Irish stories and cosmopolite stories.

818 Cullen, Countee, 1903-1946 (African American). MY SOUL'S HIGH SONG: THE COLLECTED WRITINGS OF COUNTEE CULLEN. Doubleday, 1991. IL Grades 9-up.

An extensive selection of Cullen's poetry, a novel (ONE WAY TO HEAVEN), a translation of MEDEA, essays, etc..

818 Hughes, Langston [James], 1902-1967 (African American). THE LANGSTON HUGHES READER. Braziller, 1958, 1981. IL Grades 9-up.

Short stories, plays, poems, essays, speeches and novel excerpts.

818 Hurston, Zora Neale, 1907-1960 (African American). I LOVE MYSELF WHEN I AM LAUGHING: AND THEN AGAIN WHEN I AM LOOKING MEAN AND IMPRESSIVE. Feminist Pr., 1979. IL Grades 9-up.

Biography, folklore, fiction and essays are present in these selections relating to love.

818 Hurston, Zora Neale, 1907-1960 (African American). ZORA IN FLORIDA. Edited by Steve Glassman and Kathryn Lee Seidel. Univ. Presses of Florida, 1991. IL Adult.

A collection of 15 essays.

818 Hurston, Zora Neale, 1907-1960 (African American). ZORA! ZORA NEALE HURSTON: A WOMAN AND HER COMMUNITY. Edited by N. Y. Nathiri. Sentinel Books (distributed by Quality Books), 1991. IL Adult.

Essays, collected as a tribute to Hurston, liberated, bold, brilliant, flamboyant, enigmatic.

818 Jackson, Michael (African American). DANCING THE DREAM: THE WRITINGS OF MICHAEL JACKSON. Doubleday, 1992.

Twenty poems in the manner of Jackson's famous lyrics and 20 essays on hunger, homelessness, peace and the value of individuals.

818 Toomer, Jean (African American). CANE. Norton, 1987, and others. IL Adult

Stories and poems presenting portraits of vulnerable people, their dreams, frustrations and delusions. Also in print: THE COLLECTED POEMS OF JEAN TOOMER, (U. of N. C. Pr., 1988).

818 **Tuttle, William M., Jr. (African American), editor. W. E. B. DU BOIS. Prentice-Hall, 1973. IL Grades 9-up.**

Includes some of Du Bois' writings, articles by his contemporaries about him and his writings, and those of recent commentators who can give historical perspective

818 **Walker, Alice, 1944- (African American). IN SEARCH OF OUR MOTHERS' GARDENS; WOMANIST PROSE. Harcourt Brace Jovanovich, 1983, 1984. IL Grades 10-Adult**

Black novelist and poet Walker offers essays and reviews that focus on her own life and literary work as a "feminist of color." .

920 **BEARING WITNESS; SELECTIONS FROM AFRICAN AMERICAN AUTOBIOGRAPHY IN THE TWENTIETH CENTURY. Edited by Henry Louis Gates, Jr., 1950- (African American). Random Pantheon, 1991. IL Grades 7-up.**

From Maya Angelou to Malcolm X, African American authors are represented in this collection of memoirs.

920 **Bennett, Lerone, Jr., 1928- (African American). PIONEERS IN PROTEST. Johnson Chicago, 1968. IL Grades 6-8.**

Leaders of black protest movements from the eighteenth century on.

920 **Bontemps, Arna Wendell, 1902-1973 (African American). WE HAVE TOMORROW. Houghton, 1955, o.p. IL Grades 9-up.**

Twelve fictionlike biographical accounts of blacks such as Mildred E. Blount, Benjamin Davis, Dean Dixon and Hazel Scott..

920 **FIVE BLACK LIVES. Edited by Arna Wendell Bontemps, 1902-1973 (African American). U. Pr. of New Engl, 1971.**

The autobiographies of Venture Smith, James Mars, William Grimes, the Rev. G. W. Offley and James L. Smith.

920 **GREAT SLAVE NARRATIVES. Edited by Arna Wendell Bontemps, 1902-1973 (African American). Beacon, 1969. IL Grades 6-8.**

Autobiographies written by slaves. Also in print is CLASSIC SLAVE NARRATIVES edited by H. Gates and BULLWHIP DAYS: THE SLAVES REMEMBER (Avon), edited by James Mellon .

920 Greenfield, Eloise, 1929- (African American). CHILDTIMES: A THREE-GENERATION MEMOIR. By Eloise Greenfield and Lessie Jones Little; with material by Pattie Ridley Jones; drawings by Jerry Pinkney and photographs from the authors' family albums. Crowell, 1979. IL Grades 4-8.

The childhoods of three black women - grandmother, mother, and daughter - who grew up between the 1880's and the 1950's. Two of the women are Eloise Greenfield and her mother Lessie Jones.

920 GROWING UP BLACK: FROM SLAVE DAYS TO THE PRESENT - 25 AFRICAN-AMERICANS REVEAL THE TRIALS AND TRIUMPHS OF THEIR CHILDHOODS. Rev. ed. Edited by Jay David. Avon, 1992. IL Grades 8-12. AF

Will introduce some of the best writers, e.g., Frederick Douglass, Claude Brown, Lorene Cary.

920 Haley, Alex (African American). ROOTS. Doubleday, 1976; Dell, 1980. IL Grades 7-up.

Seven generations back to the Gambia in western Africa where Kunta Kinte, Haley's Mandinkan ancestor was captured and sold into slavery goes Haley's exploration of his roots.

920 Haskins, James, 1941- (African American). ONE MORE RIVER TO CROSS; THE STORIES OF TWELVE BLACK AMERICANS. Scholastic, 1992. IL Grades 6-8.

Twelve African Americans who fought racism to become leaders in their fields of endeavor. Includes Marian Anderson, Ralph Bunch, Malcolm X and Fannie Lou Hamer. Clear, dramatic writing useful for reading aloud, and for student research. PROFILES IN BLACK POWER (Doubleday, 1972, o.p.) profiled persons associated with militancy. Powell, Malcolm X, Cleave, and H. Rap Brown are examples.

920 Haskins, James, 1941- (African American). OUTWARD DREAMS: BLACK INVENTORS AND THEIR INVENTIONS. Walker, 1991; Bantam, 1992. IL Grades 6-up.

Carver, Walker and Bradley and other black inventors and their inventions.

920 Hayden, Robert C., 1930-1980 (African American). EIGHT BLACK AMERICAN INVENTORS. Rev. ed. Addison Wesley, 1972; reprint Corey & Lucas, 1988. IL Grades 5-8.

The gas mask, the three-way traffic signal, a truck refrigeration unit and a shoe lasting machine are emphasized in these biographical sketches. Similar in approach is SEVEN BLACK AMERICAN SCIENTISTS (Addison-Wesley, 1970, o.p.) with more attention paid to the scientists' contribution to science than to their lives. Benjamin Banneker, Ernest Just, Matthew Henson and George Washington Carver were among the seven.

920 Hughes, Langston [James], 1902-1967 (African American). FAMOUS AMERICAN NEGROES Dodd, 1954. o.p. IL Grades 5-8.

Biographies of well-known and less well-known black Americans. Well done.

920 Lee, George L. (African American). INTERESTING PEOPLE: BLACK AMERICAN HISTORY MAKERS. Illustrated by George Lee. McFarland, 1989. IL 9-up.

Cartoon-style drawings and biographical highlights of notable contemporary black leaders in government, entertainment, civil rights and sports. Other titles by Lee include INSPIRING AFRICAN AMERICANS: BLACK HISTORY MAKERS IN THE UNITED STATES, 1750-1984 (MCFARLAND, 1991), and INTERESTING ATHLETES: A NEWSPAPER ARTIST'S LOOK AT BLACKS IN SPORTS (McFarland, 1990).

920 Levine, Ellen. FREEDOM'S CHILDREN: YPUNG CIVIL RIGHTS ACTIVISTS TELL THEIR OWN STORIES. Putnam, 1993. IL Grades 7-up. AF

Young Southern blacks describe their involvement in the civil rights movements during the 1950s and 1960s.

920 Lomax, Louis E. (African American). WHEN THE WORD IS GIVEN. . .: A REPORT ON ELIJAH MUHAMMAD, MALCOLM X, AND THE BLACK MUSLIM WORLD. World, 1964, o.p.; reprint, Greenwood. IL Grades 9-up.

Based on interviews and newspaper articles. Part two provides speeches by these two men.

920 Madden, T. O., Jr. (African American) and Anne Miller. WE WERE ALWAYS FREE - THE MADDENS OF CULPEPPER COUNTY, VIRGINIA: A 200-YEAR FAMILY HISTORY. Norton, 1992; Random Vintage. IL Adult.

A vivid 200 year account based on documents in the author's great-great-grandmother's trunk telling of an African-American experience.

920 Morgan, Kathryn L. (African American). CHILDREN OF STRANGERS: THE STORIES OF A BLACK FAMILY. Temple Univ. Pr., 1980, 1981. IL Grades 9-up.

Memoirs of six generations of a black family from the Civil War to 1980. Seeks to explain how black parents help their children live in a racist society.

920 Rogers, J. A. (African American). WORLD'S GREAT MEN OF COLOR. Macmillan, 1972. 2 volumes. IL Grades 5-up.

Short biographies of 200 black people from Imhotep to Joe Louis. Written to provide success stories for young black Americans. Originally published in 1946.

920 Rollins, Charlemae Hill, 1897-1979 (African American). THEY SHOWED THE WAY: FORTY AMERICAN NEGRO LEADERS. Harper Collins, 1964. IL Grades 9-up.

Successful blacks in law and medicine, creative arts and exploration, invention and publishing and religion.

920 Turner, Glennette Tilley, 1933- (African American). TAKE A WALK IN THEIR SHOES. Illustrated by Elton Clay Fax. Dutton, 1989. IL Grades 4-8.

Fourteen biographical sketches about black Americans who have made worthwhile social contributions. Each sketch includes a script for a short skit.

920.03 Logan, Rayford Whittingham and Michael R. Winston African Americans) editors. THE DICTIONARY OF AMERICAN NEGRO BIOGRAPHY. Norton, 1983. IL Grades 7-up.

More than 700 black American leaders before 1970.

920.03 Southern, Eileen (African American). BIOGRAPHICAL DICTIONARY OF AFRO-AMERICAN AND AFRICAN MUSICIANS. Greenwood, 1982.

1500 and more musicians of African descent born between 1640 and 1950, including African Americans, Canadian blacks, Central and South American people of African descent and Africans.

921 Aaron, Hank (African American) and Lonnie Wheeler. I HAD A HAMMER: THE HANK AARON STORY. Harper Collins, 1991. IL 7-up.

Aaron broke Babe Ruth's record by hammering in 715 home runs. This is the story of his life from his poor childhood in Mobile to his induction into the Baseball Hall of Fame.

921 Abdul-Jabbar, Kareem, 1947- (African American) with Peter Knobler. GIANT STEPS. Bantam, 1985. IL Grades 9-12.

Abdul-Jabbar (Lew Alcindor before his conversion to orthodox Islam in 1968) recalls growing up a very tall, only child in a middle-class black family. He concentrates on his feelings of alienation regarding race, society and religion.

921 Abdul-Jabbar, Kareem, 1947- (African American) with Mignon Mc Carthy. KAREEM. Random, 1990. IL 9-12.

Concentrating on his final season, Abdul-Jabbar reviews his life to date. Sure bet for fans.

921 Anderson, Marian (African American). MY LORD WHAT A MORNING. Cresset Press, 1957, o.p.; Am. Rep. Service, n.d. IL Grades 9-12.

The autobiography of one of the world's leading contraltos who has appeared in famous concert halls here and abroad.

921 **Angelou, Maya (African American). ALL GOD'S CHILDREN NEED TRAVELING SHOES. Random House, 1986, 1991. IL Grades 7-up.**

The fifth volume of Angelou's autobiography describes a four year stay in Ghana, a visit from Malcolm X, and a march on the American embassy. She is honest and insightful about herself, the emerging Africa and the American black community.

921 **Angelou, Maya (African American). GATHER TOGETHER IN MAY NAME. Random, 1974; Bantam, 1985. IL Grades 8-up.**

The second volume of Angelou's autobiography covers the period immediately following World War II when she is a teenage mother trying to survive with no support. She speaks clearly about prostitution, homosexuality and drug abuse without being degrading or graphic.

921 **Angelou, Maya (African American). HEART OF A WOMAN. Random, 1981; Bantam, 1984. IL Grades 8-up.**

The fourth volume of Angelou's autobiography covers the late 1950s and the 1960s. A superb storyteller, Angelou writes of her relationships with men - both joyful and turbulent and her love for her teenage son.

921 **Angelou, Maya (African American). I KNOW WHY THE CAGED BIRD SINGS. Random, 1970; Bantam, 1971, and others. IL Grades 8-up.**

Autobiography of dancer Maya Angelou's painful childhood and adolescence. Molested by a boarder as a child, an unwed mother in her teens, fantasizing that she was an enchanted white girl, she writes with courage and dignity of her early years in the 1930s.

921 **Angelou, Maya (African American). SINGIN' AND SWINGIN' AND GETTIN' MERRY LIKE CHRISTMAS. Random, 1976; Bantam, 1985. IL Grades 8-up.**

In volume three of her autobiography, Angelou tells of her unsuccessful marriage, her efforts to support her family and her rise in the world of the theater.

921 **Angelou, Maya (African American). WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW. Random, 1993. IL Grades 8-up.**

Quiet, demandingly honest autobiographical essays or sermonettes by a spirited African American woman.

921 **Bailey, Pearl (African American). THE RAW PEARL. Harcourt Brace Jovanovich, 1968. IL Grades 9-up.**

Bailey's life as an entertainer, singer and actress.

921 **Bailey, Pearl (African American). TALKING TO MYSELF. Harcourt Brace Jovanovich, 1971. IL Grades 9-up.**

Bailey's thoughts jotted down in hotels, at home and in planes, about her relationship with God, her resentment of intrusive fans and a variety of other topics.

921 Beckwourth, James P. (African American). LIFE AND ADVENTURES OF JAMES P. BECKWOURTH, MOUNTAINEER, SCOUT, PIONEER, AND CHIEF OF THE CROW NATION OF INDIANS. Written from his own dictation, by T. D. Bonner, editor. Knopf, 1931, o.p.; University of Nebraska Press, 1972.

A reprint of an autobiography of a mulatto fur trader. Beckwourth became a member of the Crow nation and was the hero of many western tall tales.

921 Bontemps, Arna Wendell, 1902-1973 (African American). FREE AT LAST: THE LIFE OF FREDERICK DOUGLASS. Dodd, 1971. o.p. IL Grades 9-up.

Emphasizes time after Douglass' escape from slavery.

921 Bontemps, Arna Wendell, 1902-1973 (African American). STORY OF GEORGE WASHINGTON CARVER. Grosset, 1954. o.p. IL Grades 6-8.

Alert and curious, young George left home to find a place where a black boy could go to school, but he never forgot his own people.

921 Bontemps, Arna Wendell, 1902-1973 (African American). YOUNG BOOKER: BOOKER T. WASHINGTON'S EARLY DAYS. Dodd, 1972. o.p. IL Grades 9-up.

Covers birth in 1856 to 1895 Atlanta Compromise speech.

921 Brown, Claude, 1937-. (African American). MANCHILD IN THE PROMISED LAND. Macmillan, 1965, 1990; New American Libraries/Dutton, 1966. IL Grades 9-up.

Brown's childhood and youth in the 1940s and 1950s reflect the desolation and survival of blacks in America.

921 Brown, Elaine (African American). A TASTE OF POWER: A BLACK WOMAN'S STORY. Pantheon/Random. IL Adult.

Autobiography of a woman who came to be in charge of the Black Panther Party. The story of a black woman's struggle to define herself.

921 Carson, Ben (African American) and Cecil Murphey. GIFTED HANDS. Review & Herald, n.d.; Zondervan, 1990. IL Adult.

Autobiography of compassionate, god-fearing surgeon.

921 Cary, Lorene (African American). BLACK ICE. Knopf, 1991. IL Grades 7-12.

Cary's experiences in a prep school in New Hampshire where she triumphs in her struggle to maintain her identity and to succeed. Beautifully written, moving.

921 Chestnut, J. L., Jr. (African American) and Julia Cass. BLACK IN SELMA: THE UNCOMMON LIFE OF J. L. CHESTNUT, JR. Farrar, Straus, Giroux, 1990. IL Grades 9-up.

The life of a deeply committed man who was the only black lawyer in Selma in 1965.

921 Chisholm, Shirley. THE GOOD FIGHT. Harper, 1973. o.p. IL Grades 9-up.

Autobiography of black congresswoman who ran as a candidate for the presidency.

921 Comer, James P. (African American). MAGGIE'S AMERICAN DREAM: THE LIFE AND TIMES OF A BLACK FAMILY. NAL-Dutton, 1988, 1989.

921 Cosby, Bill (African American). TIME FLIES. Bantam, 1988. IL Adult.

Witty, wise and tolerant look at growing old. Suggests tolerance for older people who have lost some of their eyesight, hearing or mind since if we live long enough we will, too. Literary Guild selection. Also in print: FATHERHOOD (Berkley Pub, 1987); and CHILDHOOD (Putnam, 1991).

921 Davis, Angela (African American). ANGELA DAVIS - AN AUTOBIOGRAPHY. Random, 1974, o.p.; International Publications, 1988. IL Grades 9-12.

Davis tells of her childhood, her education, her philosophy and her trial for conspiracy, kidnapping and murder in 1972. In IF THEY COME IN THE MORNING: VOICES OF RESISTANCE (Okpaku Communications, 1971) she argues that most people in jail are political prisoners. The title is from "Open Letter to Angela Davis" by James Baldwin, "If they take you in the morning, they will be coming for us that night." Davis was considered very radical in her day. At one point she advocated overthrow of the U. S. government. Some might find her writing offensive.

921 Davis, Sammy (African American) and Jane and Burt Boyar. YES, I CAN: THE STORY OF SAMMY DAVIS, JR. Farrar, Straus, Giroux, 1965, 1990. IL Grades 9-up.

From his childhood in vaudeville through the conflicts and events that shaped Davis' life. WHY ME? THE SAMMY DAVIS, JR. STORY (Farrar, Straus, Giroux, 1989; Warner, 1990) is a longer autobiography.

921 De Veaux, Alexis, 1948- (African American). DON'T EXPLAIN: A SONG OF BILLIE HOLIDAY. Harper, 1980; Writers and Readers, 1988. IL Grades 6-up.

This is a prose poem, a fictionalized biography which tells of Holiday's struggle to be respected and her losing fight with heroine. Coretta Scott King Honorable Mention Book, 1981.

921 Douglass, Frederick, 1817?-1895 (African American). ESCAPE FROM SLAVERY; THE BOYHOOD OF FREDERICK DOUGLASS IN HIS OWN WORDS. Excerpted and illustrated by Michael McCurdy. Knopf, 1994. IL Grades 3-up.

Douglass's experiences from his days as a young boy on Lloyd's plantation to his first days as a freeman in Massachusetts. Introduced by Coretta Scott King.

921 Douglass, Frederick, 1817?-1895 (African American). NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE. Edited by Benjamin Quarles. Harvard Univ. Pr., 1960 and other editions. IL Grades 9-up.

One of three autobiographical works by this self-taught slave, this book covers his life up to his escape to freedom.

921 Dunbar-Nelson, Alice (African American). GIVE US EACH DAY: THE DIARY OF ALICE DUNBAR-NELSON. Gloria T. Hull, editor. Norton, 1985. o.p. IL Adult.

The author was the widow of Paul Lawrence Dunbar, herself an author. This diary covers ten years of her life from 1921-1931. Intensely person, the diary gives glimpses of the political and social world but emphasizes family troubles. Reviewed as having more appeal for scholars of black history than for general reader. HEALING HEART: POEMS 1973-1988, (Kitchen Table, 1989) and COLOR, SEX AND POETRY: THREE WOMEN WRITERS OF THE HARLEM RENAISSANCE (Indiana U. Pr., 1987) are in print.

921 Egypt, Ophelia Settle, 1903-1984 (African American). JAMES WELDON JOHNSON. Illustrated by Moneta Barnett. Crowell, 1974. o.p. IL K-6.

Introductory, slightly fictionalized, biography of Johnson.

921 Fenderson, Lewis H. (African American). THURGOOD MARSHALL: FIGHTER FOR JUSTICE. McGraw-Hill, 1969. o.p. IL Grades 6-8.

Highlights the private life and public career of first black justice appointed to the U. S. Supreme Court.

921 Frazier, Walt (African American) with Neil Offen. WALT FRAZIER: ONE MAGIC SEASON AND A BASKETBALL LIFE. Harper Collins, 1988. IL Grades 10-up

921 Graham, Lorenz, 1902-1989 (African American). JOHN BROWN: A CRY FOR FREEDOM. Harper, 1980. IL Grades 5-8.

Describes the abolitionist's religious background and growing commitment to helping runaway slaves. Includes his eloquent trial speech and describes the results of his raid on Harper's Ferry.

921 Graham, Shirley Lola, 1906-1977 (African American). PAUL ROBESON, CITIZEN OF THE WORLD. Messner, 1946, o.p.; reprint of 1946 edition, Greenwood, 1972. IL Grades 5-8.

Biography of great black singer and his struggle for success and acceptance written by the wife of W. E. B. Du Bois. BOOKER T. WASHINGTON: EDUCATOR

921 Greenfield, Eloise, 1929- (African American). MARY MCLEOD BETHUNE. Harper, 1977. IL Grades 2-5.

Simple, nicely balanced treatment of the important facts of the life of this famous black educator, written by a black author.

921 Greenfield, Eloise, 1929- (African American). PAUL ROBESON. Harper, 1975. IL Grades 2-5.

In a style appealing to beginning readers, Greenfield, a black author, writes of a famous black singer, actor and civil rights activist.

921 Greenfield, Eloise, 1929- (African American). ROSA PARKS. Illustrated by Eric Marlow. Harper, 1973. IL Grades 1-5.

Biography of the woman who refused to ride in the back of the bus. Carter Woodson Book Award, 1974.

921 Greenfield, Eloise, 1929- and Alesia Revis (African American). ALESIA. Philomel Bks., 1981. IL Grades 5-8.

Dated journal entries explaining Alesia's handicap, a result of being hit by a car when she was nine, show her persistence and success in improving and accepting things she could not change.

921 Gregory, Dick [Richard Claxton] (African American) with Robert Lipsyte. NIGGER: AN AUTOBIOGRAPHY. Dutton, 1964, o.p.; Pocket Books, 1989. IL Grades 9-up.

Gregory's intention was to use that offensive term and end its power to wound. Complemented by Taulbert's LAST TRAIN NORTH and Lemann's THE PROMISED LAND.

921 Griffin, Judith Berry (African American). NAT TURNER. Illustrated by Leo Carty. Coward, 1970 o.p. IL Grades K-3.

The biography of a slave who led an unsuccessful rebellion which was a major event paving the way for abolition.

921 Hamilton, Charles V. (African American). ADAM CLAYTON POWELL, JR.: THE POLITICAL BIOGRAPHY OF AN AMERICAN DILEMMA. Atheneum Macmillan, 1991.

921 Hamilton, Virginia, 1933- (African American). ANTHONY BURNS: THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE. Knopf, 1988, 1993. IL Grades 5-8, RL 4.

The reader walks in the shoes of Burns who escaped to Boston, was arrested at the request of his owner and tried in a case that pitted abolitionists against owners. By a black author. Coretta Scott King Honor Book, 1989.

921 Hamilton, Virginia, 1933- (African American). PAUL ROBESON; THE LIFE AND TIMES OF A FREE BLACK MAN. Harper Collins, 1974. IL Grades 9-12.

Painstakingly prepared biography of a talented performer caught in the anticommunist fever of the 1950's which robbed him of honors but not of dignity. An important biography by a black author.

921 Hamilton, Virginia, 1933- (African American). W. E. B. DU BOIS: A BIOGRAPHY. (Crowell, 1972), Harper Collins, 1987. IL Grades 9-up.

Carefully documented, sympathetic, candid biography which concentrates on Du Bois' adult life.

921 Handy, William Christopher (African American). FATHER OF THE BLUES: AN AUTOBIOGRAPHY. Macmillan, 1941; Da Capo, 1985, 1991. IL Grades 9-up.

Autobiography of composer of "Memphis Blues" and "St. Louis Blues."

921 Haskins, James, 1941- (African American). BARBARA JORDAN. Dial, 1977. o.p. IL Grades K-5.

Jordan was the first black woman in the Texas state senate and went to Washington, D.C.

921 Haskins, James, 1941- (African American). BILL COSBY: AMERICA'S MOST FAMOUS FATHER. Walker, 1988. IL Grades 5-up.

Cosby is not only an actor and comedian but also a businessman, a philanthropist and a doctor of education.

921 Haskins, James, 1941- (African American). CORAZON AQUINO: LEADER OF THE PHILIPPINES. Enslow, 1988. o.p. IL Grades 6-9.

Interesting and informative biography and short course in Philippine history and politics. By a black author.

921 Haskins, James, 1941- (African American). I AM SOMEBODY!: A BIOGRAPHY OF JESSE JACKSON. Enslow, 1992. IL Grades 6-9.

Jesse Jackson, pastor and politician.

921 Haskins, James S., 1941- (African American). I HAVE A DREAM: THE LIFE AND WORDS OF MARTIN LUTHER KING, JR. Millbrook, 1993. IL Grades 4-6.

Well researched, straightforward presentation of King's life, including excerpts from letters, sermons, speeches and writings. Practical choice.

921 Haskins, James, 1941- (African American). I'M GONNA MAKE YOU LOVE ME: THE STORY OF DIANA ROSS. Dell, 1982. IL Grades 5-8.

Ross's life from birth in Detroit to stardom as a singer.

921 Haskins, James, 1941- (African American). KATHERINE DUNHAM. Putnam, 1982. IL Grades 4-up.

Dunham as a choreographer, and an anthropologist, as well as her success in dance companies, in films and on Broadway.

921 Haskins, James, 1941- (African American). LENA HORNE. Putnam, 1983. IL Grades 6-up.

Lena Horne's early life, her career and Hollywood of the 1940s is covered in this biography. Coretta Scott King Honorable Mention Book, 1984.

921 Haskins, James, 1941- (African American). THE LIFE AND DEATH OF MARTIN LUTHER KING, JR. Lothrop, Lee & Shepard, 1977; Morrow, 1992. IL Grades 5-up.

Readable biography about King as a civil rights leader. The civil rights movement, the assassination, and conspiracy theory related to King's murder are emphasized.

921 Haskins, James, 1941- (African American). SPACE CHALLENGER: THE STORY OF GUION BLUFORD. Carolrhoda, 1984. o.p. IL Grades 6-9.

921 Haskins, James, 1941- (African American). SPORTS GREAT: MAGIC JOHNSON. Revised and expanded edition. Enslow, 1992. IL Grades 6-9.

Earvin "Magic" Johnson's early years and his time with Lakers . The 1992 revision probably includes his revelation about AIDS.

921 Haskins, James, 1941- (African American). SUGAR RAY LEONARD. Lothrop, Lee & Shepard, 1982. IL Grades 6-9.

Leonard planned to retire after winning a gold medal for boxing in the Olympics, but family responsibilities made him turn pro.

921 Haskins, James, 1941- (African American). THURGOOD MARSHALL: A LIFE FOR JUSTICE. Holt, 1992. IL Grades 6-up.

Biography of the first black Supreme Court justice by a prolific black biographer.

921 Haskins, James, 1941- (African American). WINNIE MANDELA: LIFE OF STRUGGLE. Putnam, 1988. IL Grades 5-8.

The major events of Mandela's life, her education, her family, her marriage, her imprisonment and bannings in her participation in the struggle to abolish apartheid in South Africa.

921 Haskins, James, 1941- (African American) and N. R. Mitgang. MR. BOJANGLES: THE BIOGRAPHY OF BILL ROBINSON. Morrow, 1988. IL Grades 5-8.

Life and career of a famous black dancer who challenged the entertainment establishment and opened the door for performers of color. SCOTT JOPLIN (Stein & Day, 1980, o.p.) is the life story of a ragtime musician.

921 Hicks, Nancy (African American). THE HONORABLE SHIRLEY CHISHOLM, CONGRESSWOMAN FROM BROOKLYN. Lion Press, 1971. IL Grades 7-up.

A school teacher became the first black woman elected to the U. S. Congress.

921 Himes, Chester B., 1909-1984 (African American). THE QUALITY OF HURT: THE EARLY YEARS - THE AUTOBIOGRAPHY OF CHESTER HIMES. Doubleday, 1971, o.p.; Paragon House, 1990. IL Grades 9-up.

The peculiar anguish of being an intelligent black American. MY LIFE OF ABSURDITY: THE LATE YEARS - THE AUTOBIOGRAPHY OF CHESTER HIMES (Paragon, 1990) is also in print.

921 Hodges, Willis Augustus (African American). FREE MAN OF COLOR: THE AUTOBIOGRAPHY OF WILLIS AUGUSTUS HODGES. Edited by Willard, B. Gatewood, Jr. U. of Tenn. Pr., 1982, o.p.; Books Demand, UMI. IL Grades 9-up.

Hodges, a free black, was born in Virginia and became active in abolitionist and temperance circles in New York. After the Civil War he was a politician in Virginia and served in the Constitutional Convention of 1867-68. Price of the reprint may put this book beyond the budget of many school libraries.

921 Huggins, Nathan Irvin. SLAVE AND CITIZEN: THE LIFE OF FREDERICK DOUGLASS. Little, 1980. IL Grades 9-up.

The life of an escaped slave who became the most prominent black promoter of abolition.

921 **Hughes, Langston [James], 1902-1967 (African American). THE BIG SEA: AN AUTOBIOGRAPHY. Knopf, 1940, o.p.; Thunder's Mouth, 1986. IL Grades 9-up.**

Hughes' life to age twenty-seven, including a trip on a freighter, struggling in Paris in the 20s and his role in the Harlem Renaissance.

921 **Hughes, Langston [James], 1902-1967 (African American). I WONDER AS I WANDER: AN AUTOBIOGRAPHICAL JOURNEY. Rinehart, 1956, o.p.; Hippocrene Bks, 1974; Thunder's Mouth, 1986. IL Grades 9-up.**

Continues autobiography begun in THE BIG SEA. Includes trips to Russia, Spain, China and Japan.

921 **Hunter, Latoya (African American). THE DIARY OF LATOYA HUNTER: MY FIRST YEAR IN JUNIOR HIGH. Crown, 1992; Random, 1993. IL Grades 6-8.**

The diary of a 12 year old Jamaican-American in New York. Reviewed as intense in NEA TODAY. Her diary reflects her family, a sister who is an unmarried mother, brothers and their girlfriends, relatives in Jamaica, her fear of being shot in a drive by shooting, and her rejoicing over a good soccer game.

921 **Hunter-Gault, Charlayne (African American). IN MY PLACE. Farrar, Straus, Giroux, 1992; Random Vintage, 1993. IL Adult.**

Readable autobiography about growing up black and middle class in the South and developing the courage to desegregate the University of Georgia. Essential for understanding the impact of the sixties on America.

921 **Hurston, Zora Neale, 1907-1960 (African American). DUST TRACKS ON A ROAD: AN AUTOBIOGRAPHY. Lippincott, 1942, o.p.; Harper Collins, 1991. IL Grades 9-up.**

Black anthropologist and folk song writer is portrayed in the autobiography.

921 **Njeri, Itabari (African-American). EVERY GOOD-BYE AIN'T GONE: FAMILY PORTRAITS AND PERSONAL ESCAPADES. Random Vintage, 1990. IL Adult.**

Heartbreaking, stirring, visible history of a black family in America written by an African American journalist.

921 **Jackson, Bo (African American) and Dick Schaap. BO KNOWS BO. Doubleday, 1990.**

Family, discipline, marriage and sports, dreams and accomplishments are all discussed in this autobiography of a baseball and football star.

921 Johnson, James Weldon, 1871-1938 (African American). ALONG THIS WAY. Viking, 1933, o.p.; reprint, Da Capo, 1973. IL Grades 9-up.

Social, political and cultural experiences of Johnson, a lawyer, diplomat, author, orator and educator.

921 Jordan, June (African American). FANNIE LOU HAMER. Harper Collins, 1972. o.p. IL Grades 2-5.

Fannie Lou Hamer had the courage to register to vote in rural Mississippi and to help others to do so.

921 King, Coretta Scott (African American). MY LIFE WITH MARTIN LUTHER KING, JR. Rev. ed. Holt, 1993. IL Grades 9-12.

A revised and shortened edition of Coretta Scott King's memoir retains the love and mission of the original adult book. The photographs are improved in selection and reproduction.

921 King, Martin Luther, Sr. (African American) with Clayton Riley. DADDY KING: AN AUTOBIOGRAPHY. Morrow, 1980. o.p. IL Grades 9-up.

The senior King describes his rise in the ministry of the largest black congregation in Atlanta and his fight for civil rights many years before his son's emergence in that field.

921 Lawrence, Jacob (African American). HARRIET AND THE PROMISED LAND. Simon & Schuster, 1993. IL All Ages.

New edition of an acclaimed picture book by a famous American painter about Harriet Tubman. Rhythmic verse and bold paintings capture the drama of Tubman's life.

921 Lewis, David Levering (African American). KING: A BIOGRAPHY. 2d ed. Univ. of Ill. Pr., 1978. IL Grades 9-12.

Emphasizes King's intellectual and public life on thesis that King was made great by particular circumstances. Successes and failures are analyzed for causes and impacts on King and the country.

921 Lightfoot, Sara Lawrence (African American). BALM IN GILEAD: JOURNEY OF A HEALER. Addison-Wesley, 1988, 1989. IL Grades 10-up.

The account of a remarkable black woman, Margaret Morgan Lawrence, a psychiatrist, written by her daughter, a prizewinning sociologist. The biographee grew up as an only child, solitary and introspective, daydreaming and imagining her future, full of pride and determination. The biography is clear and objective, despite the relationship between author and subject.

921 Mays, Benjamin (African American). BORN TO REBEL: AN AUTOBIOGRAPHY. Scribner, 1971, o.p.; U. of Ga. Pr., 1986. IL Grades 9-up.

Mays was president of Morehouse College for twenty-seven years. He helped to bring about change but was unable to understand the motives of the black radicals who challenged him at Morehouse.

921 Mays, Willie Howard, 1931- (African American) with Lou Sahadi. SAY HEY: THE AUTOBIOGRAPHY OF WILLIE MAYS. Simon & Schuster, 1988. IL Grades 9-up.

The 22 year major league baseball career of a black athlete who started in the Negro Leagues in the 1940s.

921 McKissack, Patricia C., 1944- (African American). JESSE JACKSON: A BIOGRAPHY. Scholastic, 1991. IL Grades 3-up.

A solid, easy-to-read, occasionally adulatory biography of an Afro-American minister, civil rights leader and presidential candidate.

921 McKissack, Patricia C., 1944- (African American). MARIAN ANDERSON: A GREAT SINGER. Enslow Press, 1991. IL Grades 2-4.

One of America's great opera singers who had to struggle against prejudice in order to perform.

921 McKissack, Patricia C., 1944- (African American). MARTIN LUTHER KING, JR., A MAN TO REMEMBER. Children's Press, 1984. IL Grades 4-up.

King's relationship with other black leaders, the FBI and the politicians. Includes allegations about Communist views.

921 McKissack, Patricia C., 1944- (African American). MARY MCLEOD BETHUNE: A GREAT AMERICAN EDUCATOR. Children's Press, 1985. IL Grades 4-up.

A warm biography of a black woman who began her life as a slave and became an important educator. Provides helpful timelines, photographs and letters.

921 McKissack, Patricia C., 1944- and Frederick, 1939- (African Americans). FREDERICK DOUGLASS: THE BLACK LION. Children's Press, 1987. IL Grades 4-up.

A sympathetic, balanced life of a black leader of the Abolitionist movement. People of Distinction series.

921 McKissack, Patricia C., 1944- and Frederick, 1939- (African Americans). LOUIS ARMSTRONG. Enslow, 1991. IL 1-4.

Life of Louis Armstrong, world-famous jazz musician for small crowd.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). MADAM C. J. WALKER: SELF-MADE MILLIONAIRE. Enslow, 1992. IL Grades 2-4.**

By 1920 Walker became the first self-made woman millionaire in the United States as a result of her development and sale of beauty products especially for African Americans. One of eighteen volumes in Great African American series.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). MARY CHURCH TERRELL: LEADER FOR EQUALITY. IL Grades 2-4.**

Terrell (1863-1954) was wealthy and college-educated but interested herself in working for racial and gender equality. She was President of the National Association of Colored Women, an advocate for voting rights, integration and equal education. Great African American series.

921 **McKissack, Patricia C., 1944- and Frederick, 1939- (African Americans). MARY MCLEOD BETHUNE: A GREAT TEACHER. Illustrated by Ned Ostendorf. Enslow, 1991. IL Grades 1-4.**

A biography for younger children . Great African American series.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). SOJOURNER TRUTH: AIN'T I A WOMAN? Scholastic, 1992. IL Grades 5-9.**

Coretta Scott King Author Honor Book, 1993. Sold on the auction block, Truth became a leading abolitionist and feminist. The McKissacks use her autobiographical NARRATIVE and blend her personal story with a general history of the time.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). SOJOURNER TRUTH: VOICE FOR FREEDOM Enslow, 1992. IL Grades 3-5.**

Biography of former slave and civil rights leader.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). W.E.B. DU BOIS. Watts, 1990. IL Grades 9-12.**

Biography of an important African American author by authors well known for their biographies for younger students. Impact Biographies series.

921 **McKissack, Patricia C., 1944- and Frederick McKissack, 1939- (African Americans). ZORA NEALE HURSTON: WRITER AND STORYTELLER. Enslow, 1992. IL Grades 2-4.**

Hurston , anthropologist, writer, folklorist, was popular during the Harlem Renaissance of the 1920-s and 1930s and is again popular.

921 Meriwether, Louise M., 1923- (African American). THE HEART MAN: DR. DANIEL HALE WILLIAMS. Prentice Hall, 1982. o.p. IL Grades 5-8.

Daniel Hale Williams worked as shoemaker, telephone lineman, barber to help earn a degree in medicine. He started his own hospital in 1891 and performed the first successful open-heart surgery.

921 Millender, Dharathula Hood, 1920- (African American). MARTIN LUTHER KING, JR.: YOUNG MAN WITH A DREAM. Macmillan, 1986. IL Grades 5-8.

Black minister, author and civil rights leader.

921 Moody, Anne (African American). COMING OF AGE IN MISSISSIPPI Dial, 1968, o.p.; Dell, 1980. IL Grades 9-up.

Growing up as a sharecropper's daughter, the first to go to college through participation in a freedom march in 1964.

921 Murray, Albert (African American). SOUTH TO A VERY OLD PLACE. Random Vintage, 1991. IL Adult.

Growing up in Alabama in the 1920s and 1930s with a poet's language, with clarity and depth of feeling. REFLECTIONS BEHIND THE WHEEL OF A TAXI: THE AUTOBIOGRAPHY OF A 30-YEAR DROPOUT. (Braimanna, 1990) is also in print.

921 Murray, Paull (African American). PROUD SHOES: THE STORY OF AN AMERICAN FAMILY. Harper Collins, 1956, 1987. IL Grades 9-up.

Murray's grandfather was of Irish-African descent. He was one of the few black soldiers in the Union Army during the Civil War. After the war he started a school for newly freed blacks in Durham, North Carolina. Murray has also written PAULI MURRAY: THE AUTOBIOGRAPHY OF A BLACK ACTIVIST, FEMINIST, LAWYER PRIEST AND POET. Univ. of Tenn. Pr., 1989. This is also available from Harper Collins (1987) under the original title, SONG IN A WEARY THROAT.

921 Myers, Walter Dean, 1937- (African American). MALCOLM X: BY ANY MEANS NECESSARY. Scholastic, 1993. IL Grades 6-12.

Tribute to Malcolm X whose life reflected his willingness to change to accomplish his goals.

921 Owens, Jesse (African American) and Paul Neimark. JESSE: THE MAN WHO OUTRAN HITLER. Fawcett, 1985. IL

921 Parks, Gordon (African American). A CHOICE OF WEAPONS Harper, 1966, o.p.; Minn. Hist., 1986. IL Grades 9-up.

Autobiographical record of the poverty and racism faced by LIFE MAGAZINE photo-journalist.

921 Parks, Gordon (African American). VOICES IN THE MIRROR: AN AUTOBIOGRAPHY. Doubleday, 1991. IL Grades 7-12.

Autobiographical memoirs of LIFE MAGAZINE photo-journalist who also wrote twelve books of poetry, fiction and nonfiction.

921 Parks, Rosa, 1913- with Jim Haskins (African Americans). ROSA PARKS: MY STORY. Dial Books, 1992. IL Grades 6-9.

The quiet bravery, social significance and modesty of Rosa Parks, a catalyst in the civil rights movement, come through in this book.

921 Patterson, Lillie G. (African American). CORETTA SCOTT KING. Garrard, 1977. o.p. IL Grades K-3.

Tells of Coretta Scott King's scholarship and musical ability and her use of her skills in helping to forward her husband's efforts before and after his death.

921 Patterson, Lillie G. (African American). FREDERICK DOUGLASS: FREEDOM FIGHTER Garrard, 1965, o.p.; Reprint, Chelsea House, 1991. IL Grades 2-6.

The life of anti-slavery fighter Douglass including his achievements, his escape to freedom and his abolitionist activities.

921 Patterson, Lillie G. (African American). MARTIN LUTHER KING, JR., AND THE FREEDOM MOVEMENT. Facts on File, 1989. IL Grades 6-9.

A political biography, this is a dramatic account of the civil rights movement King led. The author presents King as an heroic figure.

921 Patterson, Lillie G. (African American). MARTIN LUTHER KING, JR., AND THE MONTGOMERY BUS BOYCOTT. Facts on File, 1989. IL Grades 7-up.

A political biography, this is a dramatic account of the civil rights movement King led.

921 Patterson, Lillie G. (African American). SURE HANDS, STRONG HEART: THE LIFE OF DANIEL HALE WILLIAMS. Abingdon, 1981. o.p. IL Grades 4-9.

This life of the black surgeon who was the first to perform open heart surgery is addressed to a young audience without sacrifice of important issues. Dialogue sometimes stilted but a readable humane approach should interest a wide audience.

921 Patterson, Lillie G. (African American) and Cornelia H. Wright. OPRAH WINFREY: TALK SHOW HOST AND ACTRESS. Enslow, 1990. IL Grades 6-up.

921 Petry, Ann Lane, 1911- (African American). HARRIET TUBMAN, CONDUCTOR ON THE UNDERGROUND RAILROAD. Crowell (Harper Collins), 1955. IL Grades 5-8.

Tubman, a black slave born in 1820 became famous and well-loved as a conductor on the Underground Railroad.

921 Poitier, Sidney (African American). THIS LIFE. Knopf, 1979, o.p.; Ballantine, 1981. IL Grades 9-up.

Poitier started life in the Bahamas, arrived in Miami at sixteen, arrived in New York City with $3.00 in his pocket and became an actor on a dare only to emerge as a star and Oscar winner. Coretta Scott King Award, 1981.

921 Powell, Adam Clayton, Sr. AGAINST THE TIDE: AN AUTOBIOGRAPHY. Reprint of 1938 ed., Ayer, 1980. IL

Autobiography of Adam Clayton Powell, Jr.'s father. The junior Powell was a congressman and preacher.

921 Reynolds, Barbara A. (African American). JESSE JACKSON. Rev. ed. JFJ Associates, 1985. IL Grades 9-up.

Acknowledges Jackson's personal appeal but is critical of his attempts to replace Martin Luther King, Jr. because he spread himself too thin and failed to produce tangible results.

921 Robeson, Paul (African American). HERE I STAND. Beacon Press, 1988.

Autobiography of talented but controversial black performer.

921 Robeson, Susan (African American). THE WHOLE WORLD IN HIS HAND: A PICTORIAL BIOGRAPHY OF PAUL ROBESON. Carol Group Pub., 1981, 1985. IL Adult.

Reviewed as a must for all school and YA libraries, this lovingly written, stunning pictorial biography by Robeson's granddaughter is a complement to Hamilton's biography.

921 Robinson, Jackie (African American) and Alfred Duckett. BREAKTHROUGH TO THE BIG LEAGUE. Harper, 1965, o.p.; Greycastle reprint, 1991. IL Grades 4-8.

Black baseball star discusses his entrance into the all-white professional baseball world.

921 Rowan, Carl T. (African American). BREAKING BARRIERS: A MEMOIR. Little, 1991. IL Adult.

Autobiography of important black journalist who was also a public official for Kennedy and Johnson. Provides account of private and public life, from poverty-stricken Tennessee childhood to Director of U. S. Information Agency and Ambassador to Finland. Essentially well written. Rowan had a column in Des Moines Register or Tribune.

921 Shaw, Nate (African American). ALL GOD'S DANGERS: THE LIFE OF NATE SHAW. Compiled and edited by Theodore Rosengarten. Random Vintage, 1989. IL Adult.

Assembled from reminiscences of an old black tenant farmer who witnessed and helped bring about profound changes in status of Southern blacks.

921 Simone, Nina (African American) with Stephen Cleary. I PUT A SPELL ON YOU: THE AUTOBIOGRAPHY OF NINA SIMONE. Pantheon, 1992; Da Capo, 1993. IL Adult.

Pianist/jazz singer Nina Simone writes of growing up a preacher's daughter and civil rights activist in North Carolina. At the time she was most successful, she was also in deep financial and personal trouble. She fled to Africa and Europe, sang in small clubs in Paris and finally attempted suicide. This is a biography of that life and her survival.

921 Spector, Ronnie (African American) and Vince Waldron. BE MY BABY: HOW I SURVIVED MASCARA, MINISKIRTS, AND MADNESS OR MY LIFE AS A FABULOUS RONETTE. Crown, 1990. IL Adult.

Autobiography of a star of the Ronettes, one of the "girl groups" in American popular music. Their hits included, "Baby I Love You," and "Be My Baby."

921 Taulbert, Clifton L. (African American). THE LAST TRAIN NORTH. Council Oaks Books, 1992. IL Adult.

A seventeen-year-old from the Mississippi Delta moves to St. Louis in 1963 where he hopes for an integrated future. The assassination of JFK, the war in Vietnam, unrest of campuses and streets fill his world. Complement to Dick Gregory's NIGGER and Nicholas Lemann's THE PROMISED LAND.

921 Taulbert, Clifton L. (African American). ONCE UPON A TIME WHEN WE WERE COLORED. Council Oak Books, 1989. IL Adult.

Bittersweet autobiography of Taulbert's early years in tiny Glen Allen Mississippi in the 1950s. Reviewed as "funny, sweet and touching" about poor families who shared joys and sorrows. Pulitzer nominee. Grew up in the Mississippi Delta and moved north during the 1960s.

921 Tarry, Ellen, 1906- (African American). THIRD DOOR: THE AUTOBIOGRAPHY OF AN AMERICAN NEGRO WOMAN. McKay, 1955, o.p.; reprint, Greenwood, 1971. IL Grades 9-up.

Tarry , a black Catholic writer, describes experiences in New York and Alabama. She worked with the founder of Friendship House, an interracial institution in Harlem during the Depression and founded a similar establishment in Chicago.

921 Teamoh, George, 1818-1883? (African American). GOD MADE MAN, MAN MADE THE SLAVE: THE AUTOBIOGRAPHY OF GEORGE TEAMOH. Edited by Nash Boney, Rafia Zafar, and Richard L. Hume. Mercer Univ. Pr., 1990. IL 9-up.

A slave, a free man, a State senator (1869-1871) an important member of the Republican party and a member of Emanuel A.M.E. Church, Teamoh was forced out of politics when the local Republican party failed and returned to his trade as a caulker. After the depression of 1873 he could not make a recovery and lost his home in 1881. His last entry is dated 1883. The date of his death has not been established.

921 Terrell, Mary Church (African American). A COLORED WOMAN IN A WHITE WORLD. Ransdell, 1940, o.p.; reprint, Ayer, 1980. IL Grades 9-up.

Educated at Oberlin, Paris and Berlin, and a teacher of German and Latin, Terrell was married to a lawyer appointed a judge by President Theodore Roosevelt. She lectured and worked for the advancement of blacks.

921 Thomas, Era Bell (African American). AMERICAN DAUGHTER. U. of Chicago Pr., 1946, o.p.; Minnesota Historical Society Pr., 1986. IL Grades 9-up.

A black woman, who was the senior interviewer in the U.S. employment service , discusses her poverty-stricken childhood and her rise from that background.

921 Thomas, Piri (African/Puerto Rican American). DOWN THESE MEAN STREETS. Random Vintage, 1990. IL Adult.

A classic confessional autobiography of a man of Puerto Rican and African descent in Spanish Harlem from machismo to manhood.

921 Truth, Sojourner [Isabella Van Wagener], 1797-1883 (African American). NARRATIVE OF SOJOURNER TRUTH. Edited by Margaret Washington. Ayers, 1968; McKay; Random Vintage. IL Adult.

A clear look at northern slavery, and an inspiring chronicle of a black woman reaching for personal and political empowerment, carefully edited and annotated by a distinguished biographer.

921 Walker, Alice, 1944- (African American). LANGSTON HUGHES, AMERICAN POET. Harper Collins, 1974. IL Grades 2-6, RL 5.

High points of Hughes' life emphasizing his youth and family.

921 Washington, Booker T., d. 1915 (African American). FREDERICK DOUGLASS. Jacobs, 1907, o.p.; various editions. IL Grades 9-up.

Douglass as a personification of the transition from slavery to citizenship.

921 Washington, Booker T., d. 1915 (African American). MY LARGER EDUCATION. Doubleday, 1911, o.p.; Mnemosyne. IL Grades 9-up.

Continues the autobiographical narrative begun in UP FROM SLAVERY (q.v.).

921 Washington, Booker T., d. 1915 (African American). UP FROM SLAVERY: AN AUTOBIOGRAPHY. Doubleday, 1963, o.p.; various editions. IL Grades 7-up.

Originally published in 1901. Washington's early days as a slave, how he acquired his education and how he organized Tuskegee Institute.

921 Waters, Ethel (African American) and Charles Samuels. HIS EYE IS ON THE SPARROW: AN AUTOBIOGRAPHY. Doubleday, 1951, o.p.; Greenwood, 1978; Da Capo, 1992.

The unvarnished story of Ethel Waters' life from Philadelphia, through depression to success.

921 White, Walter Francis, 1893-1955 (African American). A MAN CALLED WHITE. FViking, 1948, o.p.; reprint, Ayer, 1969. IL Grades 9-up.

Autobiography of general secretary of NAACP. Includes black history since 1906.

921 Wilson, Beth Pierre (African American). MUHAMMAD ALI. Putnam 1974. o.p. IL Grades 5-8.

Prizefighter who won an Olympic gold medal and the world heavyweight championship.

921 Wilson, Mary (African American) and Patricia Romanowski. Harper Collins, 1990. IL Adult.

Sequel to DREAMGIRL which ended with Diana Ross leaving the Supremes.

921 Wright, Richard, 1908-1960 (African American). AMERICAN HUNGER. Harper Collins, 1983. IL Grades 10-Adult.

Follows BLACK BOY, changing the optimistic tone of that part of Wright's autobiography. By a black author.

921 Wright, Richard, 1908-1960 (African American). BLACK BOY; A RECORD OF CHILDHOOD AND YOUTH. Harper Collins, 1945, 1969, 1989. IL Grades 10-Adult.

A poignant life story of a child and youth growing up in the South which provided a harsh atmosphere for blacks, but ending on a positive note when Wright plans to move North. By a black author.

921 X, Malcolm, 1925-1965 (African American). MALCOLM X TALKS TO YOUNG PEOPLE. Pathfinder Press of New York, 1991.

921 X, Malcolm,1925-1965 with the assistance of Alex Haley (African Americans). THE AUTOBIOGRAPHY OF MALCOLM X. Grove, 1965, o.p.; Ballantine, 1987. IL Grades 7-up.

From Malcolm Little (straight-A student) to Detroit Red (thief, pimp, pusher) to Malcolm X (Elijah Muhammad's helper) to El-Hajj Malik El-Shabazz (Muslim and pilgrim to Mecca).

939 Snowden, Frank M. (African American). BEFORE COLOR PREJUDICE: THE ANCIENT VIEW OF BLACKS. Harvard Univ. Pr., 1983, 1991. IL Grades 9-up.

Race relations from third millennium B. C. until sixth century A. D.. Emphasizes that color did not indicate inferiority, or other prejudicial aspects.

939 Snowden, Frank M. (African American). BLACKS IN ANTIQUITY: ETHIOPIANS IN THE GRECO-ROMAN EXPERIENCE. Harvard Univ. Pr., 1970. IL Grades 9-up.

Ancient world had no feeling of superiority based on color, no censure of miscegenation. Author is professor of classics.

940.53 White, Walter Francis, 1893-1955 (African American). RISING WIND. (Doubleday, 1945) reprint, Greenwood, 1971. IL Grades 9-up.

Black soldiers in Europe during World War I fared better than they did at home according to this report.

959.7043 BLOODS: AN ORAL HISTORY OF THE VIETNAM WAR BY BLACK VETERANS. Edited BY Wallace Terry. Ballantine, 1985. AF

Twenty black Vietnam veterans discuss their experiences.

966.2 McKissack, Patricia and Fredrick McKissack (African Americans). THE ROYAL KINGDOMS OF GHANA, MALI AND SONGHAY: LIFE IN MEDIEVAL AFRICA. Henry Holt, 1994. IL Grades 6-12.

The countries of the Western Sudan from 500 to 1700.

966.6 Schuyler, George S. (African American). SLAVES TODAY: A STORY OF LIBERIA. Harcourt Brace Jovanovich, 1931, o.p.; reprint, AMS Press, 1969. IL Grades 9-up.

Forced labor in Liberia in the 1930s which recalled the horrors of the Belgian Congo.

968 Robeson, Eslanda Cardoza (African American). AFRICAN JOURNEY. Day, 1945, o.p.; reprint, Greenwood, 1972. IL Grades 9-up.

Record of visit of wife of Paul Robeson, an anthropologist, and her young son to South Africa in 1936.

970.004 McKissack, Patricia C., 1944- (African American). THE APACHE. Childrens Press, 1984 IL Grades K-4.

History, customs, religion, government, homes and daily life of the Apache people of the Southwest.

970.004 McKissack, Patricia C., 1944- (African American). AZTEC INDIANS. Photos. Childrens Press, 1985. IL Grades K-4.

Day-to-day life, religion, government and descendants of Aztec Indians.

973.49 Haskins, Francine (African American). I REMEMBER "121". Children's Press Books, 1991. IL Grades PS-6.

The joys of growing up in a traditional African-American home.

973.7 Emilio, Luis F. (African American). A BRAVE BLACK REGIMENT. Ayer, 1969, 1990. IL Adult.

A former captain of the 54th Massachusetts writes of the first black regiment raised in the North from its formation in 1863 through the end of the Civil War. First published in 1894.

973.7115 Haskins, James S., 1941- (African American). GET ON BOARD: THE STORY OF THE UNDERGROUND RAILROAD. Scholastic, 1993. IL Grades 5-9.

While the secrecy required to keep passengers and conductors and stationmasters safe means that much of the history of the Underground has been lost, hundreds of stories have survived. Many of those narratives are blended into the general history.

998 Counter, S. Allen. NORTH POLE LEGACY: BLACK, WHITE AND ESKIMO. University of Mass. Press, 1991. IL 9-up.

Author locates half-Eskimo octogenarian sons of Peary and Henson and helps them meet their American relatives. Fascinating, well-told story.

F Ansa, Tina McElroy (African American). BABY OF THE FAMILY. Harcourt Brace Jovanovich, 1989. IL Grades 9-12.

An absorbing tale of eccentric characters, including Lena McPherson who can see ghosts and predict the future. From a special small girl she grows into a fearful adolescent who has to find her own way. Local customs add to this deft comic story of a young girl growing up.

F Attaway, William (African American). BLOOD ON THE FORGE. Monthly Review, 1987. IL 3-6.

Voices of resistance series. Story of three African American brothers who leave the rural South in 1919 to work in Pittsburgh's steel mills.

F Baldwin, James, 1924-1987 (African American). ANOTHER COUNTRY. Dell, 1985. IL Adult.

In this masterwork, women and men, black and white take off their racial and gender masks. Love and hate are communicated with subtlety and force. GIOVANNI'S ROOM, a novel about a young man living in Paris who finds himself caught between morality and desire is also in print. JUST ABOVE MY HEAD is a story about family life in Harlem, with music-making in the churches and the hint of confrontation in every meeting of blacks and whites is another in-print title.

F Baldwin, James, 1924-1987 (African American). GO TELL IT ON THE MOUNTAIN. Knopf, 1953, o.p.; Dell. IL Grades 9-up.

Autobiographical story of a Harlem child, his father and his being saved.

F Baldwin, James, 1924-1987 (African American). GOING TO MEET THE MAN. Dell, 1986 IL Adult?

Brilliant short stories across a wide spectrum. Honest and explosive.

F Baldwin, James, 1924-1987 (African American). IF BEALE STREET COULD TALK. Dial, 1953, o.p.; Dell. IL Grades 9-up.

Tish and Fonny are in love and planning to marry, hastened by Tish's pregnancy when Fonny is sent to prison on a rape charge. The families search for evidence of his innocence. Some explicit sex and street language but non-sensational.

F Baldwin, James, 1924-1987 (African American). TELL ME HOW LONG THE TRAIN'S BEEN GONE. Dell, 1986. IL Adult.

Frank, erotic scenes of love that shatters conventions portray love between races. Reviewed as a "surpassing achievement."

F Bambara, Toni Cade (African American). GORILLA, MY LOVE. Random, 1972, 1981. IL Grades 6-up.

Short stories, mostly in black settings, about the 1970s for the proud, angry, and gifted.

F Bambara, Toni Cade (African American). THE SALT EATERS. Random, 1981, 1992. IL Grades 9-up.

Two black women of different generations and life in the Claybourne Infirmary where the elderly believed it safer to live with complaints and cooperate with grief.

F Bambara, Toni Cade (African American). THE SEABIRDS ARE STILL ALIVE. Random Vintage, 1982. IL Grades 9-up.

Short stories about lovers, frauds, and revolutionaries by a shrewd, tough writer.

F Ben-Moring, Alvin Lester (African American). QUADRUS AND GOLIATH. Westminster, 1976. o.p. IL Grades 6-8.

A small black boy sets out with a slingshot to avenge his beloved "second daddy's death caused by a renegade bear.

F Bontemps, Arna Wendell, 1902-1973 (African American). DRUMS AT DUSK. Macmillan, 1939. o.p. IL 9-up.

Black risking in Haiti during the French Revolution is background for this novel with a young Frenchman in sympathy with the blacks as protagonist.

F Boyd, Candy Dawson, 1946- (African American). BREADSTICKS AND BLESSING PLACES. Macmillan, 1985. IL Grades 5-8.

Studying for a special math exam and handling her guilt and grief when a friend dies, test Toni in this skillfully presented story.

F Boyd, Candy Dawson, 1946- (African American). CHARLIE PIPPIN. Macmillan, 1987; Puffin, 1988. IL Grades 4-6.

Chartreuse - Charlie - Pippin and her father tangle when she studies the Vietnam war as part of a school project. The family is black; the pain and emotions evoked by the war are universal. Boyd is a black author. Other books by Boyd include FOREVER FRIENDS (Macmillan, 1992) and CHEVROLET SATURDAYS (Macmillan, 1993).

F Boyd, Candy Dawson, 1946- (African American). CIRCLE OF GOLD. Scholastic, 1984. IL Grades 4-7.

Coretta Scott King Award Honor Book, 1985.

F Brown, William Wells. CLOTEL, OR, THE PRESIDENT'S DAUGHTER. (Originally published in 1853); Carol Pub. Grp, 1989; Mnemosyne; Random Vintage. IL Adult

Written by an escaped slave, this is a gripping novel about a mulatto woman said to be Thomas Jefferson's daughter.

F Campbell, Barbara. A GIRL CALLED BOB AND A HORSE CALLED YOKI. Dial, 1982. IL Grades 3-7 RL Grade 4.

Bob is bright and black and compassionate when an old milk wagon horse is sold for glue.

F Chesnutt, Charles Waddell (African American). COLONEL'S DREAM. Doubleday, 1905, o.p.; various editions.

An ex-Confederate officer seeks his fortune in New York and returns to the South twenty years later. Also in print and WIFE OF HIS YOUTH AND OTHER STORIES (Univ. of Michigan Press, 1968).

F Chesnutt, Charles Waddell (African American). MARROW OF TRADITION (originally published 1901); various editions. IL Adult.

Sensitive African American doctor faces segregation and terror in Reconstruction South.

F Childress, Alice, 1920-(African American). A HERO AIN'T NOTHIN' BUT A SANDWICH. Coward McCann, 1973, o.p.; Avon, 1977. IL Grades 6-up.

Benjie, aged thirteen, is hooked on "horse" in this story of the urban drug scene of two decades ago.

F Childress, Alice, 1920-(African American). RAINBOW JORDAN. Coward, 1981; Avon, 1982. IL Grades 6-8.

Rainbow, a teenager; Kathie, her sometimes abusive mother; and Josephine, a foster mother with a younger husband with itch feet are the central characters of this story which was a Coretta Scott King Honorable Mention Book in 1982. THOSE OTHER PEOPLE is another Childress title - a disturbing and disquieting novel for ages 11 up (Putnam).

F Chocolate, Deborah Newton (African American). NEATE TO THE RESCUE. Just Us Books, 1992. IL Grades 3-6.

The first of a series of books about the exploits of NEATE, a group of five African American junior high students.

F Clifton, Lucille, 1936- (African American). THE LUCKY STONE. Delacorte Press, 1979; Dell, 1986. IL Grades 3-6.

Four short stories about four generations of black women providing positive and accurate information on black culture including slavery, religion and the extended family. The lucky stone is the connection between the overall story and the anecdotes great-grandmother shares. It saved the life of the woman who gave it to her and brought her and her future husband together.

F Cooper, J. California (African American). FAMILY. Doubleday, 1991; Anchor Doubleday. IL Adult.

A plantation slave tells of the horrors and dreams that have beset her family over the generations. Filled with tragedy but also with survival. HOMEMADE LOVE (St. Martin, 1988) is another in-print title.

F Cooper, J. California (African American). THE MATTER IS LIFE: STORIES. Doubleday, 1991; Anchor Doubleday. IL Adult.

Stories full of truth, laughter and love. SOME SOUL TO KEEP (St. Martin's), is a Cooper book in the oral folk tradition about women winning out over adversities.

F Cooper, J. California (African American). A PIECE OF MINE: A NEW SHORT STORY COLLECTION. Originally published, 1984; Wild Trees Press. IL Adult.

Twelve short stories about common folk.

F Davis, Ossie (African American). JUST LIKE MARTIN. Scholastic, 1992. IL Grades 6-12.

Isaac wants to go to Washington for the occasion of Martin Luther King Jr.'s "I Have a Dream" speech but his father forbids it. Despite this conflict with his father, he becomes involved in nonviolent protests. This and his leadership skills bring him the admiration of many adult leaders. Just enough history and just enough conflict for an interesting story.

F De Veaux, Alexis, 1948- (African American). ENCHANTED HAIR TALE. Harper Collins, 1987, 1991. IL Grades K-6.

Sudan wears his "enchanted hair" in dreadlocks which others see as messy, so he runs away to a circus where his hairstyle is common.

F Dodson, Owen, 1914- (African American). BOY AT THE WINDOW. Farrar, 1951, o.p.; Reprint, Chatham Bookseller, 1972. IL Grades K-6.

This novel is about a nine year old African American boy living in Brooklyn.

F Dove, Rita, 1952- (African American). THROUGH THE IVORY GATE. Pantheon, 1992; Random Vintage, 1993. IL Adult.

Dove is a Pulitzer prize winning poet. This was her first novel, the story of An African-American woman artist who returns to her Midwestern home town. Reviewed as a "pleasure to read."

F Du Bois, Shirley Graham (African American). ZULU HEART: A NOVEL. Okpaku Communications, 1973. IL

Written by the wife of W. E. B. Du Bois.

F Du Bois, W. E. B. [William Edward Burghardt], 1868-1963 (African American). DARK PRINCESS: A ROMANCE. Harcourt Brace Jovanovich, 1928, o.p.; reprint, AMS Press; Krause Intl. IL Grades 9-up.

Outraged by the discrimination in his medical college, a brilliant black man goes to Berlin and joins a movement of dark people headed by an Indian princess.

F Du Bois, W. E. B. [William Edward Burghardt], 1868-1963 (African American). QUEST OF THE SILVER FLEECE. McClurg, 1911, o.p.; reprint, AMS Press; Krause Intl; Nebraska Univ. Pr.. IL Grades 9-up.

Cotton fields, the silver fleece turned into gold by black laborers and northern capitol blend with the story of a young black girl with a burning desire to learn.

F Dumas, Henry. GOODBYE, SWEETWATER. Thunder's Mouth, 1988. IL

ARK OF BONES AND OTHER STORIES (Random, 1974, o.p.) and PLAY EBONY, PLAY IVORY, a collection of poems (Random, 1974, o.p.) are suggested for young adult reading. The above title and THE KNEES OF A NATURAL MAN (Thunder's Mouth, 1988) are probably adult level. The author was killed by a policeman in Harlem and much of his work was edited and published posthumously.

F Edwards, Junius, 1929- (African American). IF WE MUST DIE. Doubleday, 1963, o.p.; Howard Univ. Pr., 1984. IL Grades 9-up.

Black Korean War veteran attempts to register to vote and loses his job.

F Ellison, Ralph (African American). INVISIBLE MAN. Random, 1952, 1963, 1989. IL Grades 9-Adult.

This is a novel, by a black author, about how a trusting black boy becomes an "invisible man." Compared to Dostoevski's NOTES FROM THE UNDERGROUND. Received National Book Award.

F Everett, Gwen (African American). LI'L SIS AND UNCLE WILLIE. Rizzoli Children's Library, 1991. IL Grades 2-up.

Li'l Sis and Uncle Willie have built up rapport. Even when he's over in Europe he writes to Li'l Sis. Then his wife dies and Uncle Willie winds up in the hospital, but Li'l Sis still remembers and cares. Over 1000 paintings of Uncle Willie Johnson's are in the National Museum of American Art. May be classed as biography.

F Fair, Ronald L., 1932- (African American). HOG BUTCHER. Harcourt Brace Jovanovich, 1966. o.p. IL Grades 9-up.

Two black boys see an accidental shooting of a sports hero. One is disturbed by the attempted cover-up by the police and pressure to change his testimony.

F Fair, Ronald L., 1932- (African American). WORLD OF NOTHING: TWO NOVELLAS. Harper, 1971, o.p.; Chatham Bookseller, 1990; Ultramarine, 1970. IL Adult.

The title novella tells of a black man who is becoming a wino.

F Feelings, Tom, 1933- (African American). TOMMY TRAVELLER IN THE WORLD OF BLACK HISTORY. Writers and Readers, 1991. IL Grades 3-6.

F Fisher, Rudolph, 1897-1934 (African American). WALLS OF JERICHO. Knopf, 1928, o.p.; reprint, Ayer, 1969. IL Grades 9-up.

Stormy relations within Harlem society are portrayed in this story about a young piano mover and a housemaid who teaches him some home truths.

F Gaines, Ernest J., 1933- (African American). THE AUTOBIOGRAPHY OF MISS JANE PITTMAN. Dial, 1971, o.p.; Bantam, 1982. IL 5-up.

The life of Miss Jane Pittman from Civil War days to the 1960's when this centenarian took part in a freedom walk. The author also writes popular short stories.

F Gaines, Ernest J., 1933- (African American). BLOODLINE. Dial, 1968, o.p.; Norton, 1976. IL 9-up.

Five stories of black life in rural south.

F Gaines, Ernest J., 1933- (African American). CATHERINE CARMIER. Random Vintage. IL Adult.

Blacks, Cajuns and whites maintain an uneasy coexistence in this first-rate, compelling love story set in the Louisiana countryside.

F **Gaines, Ernest J., 1933- (African American). A GATHERING OF OLD MEN. KNOPF, 1983; Random, 1984. IL Grades 7-12.**

Although this novel starts slowly those who persevere will find the triumphant conclusion very rewarding. In the story a black man shoots and kills a Cajun in a rural area in Louisiana. A "gathering of old men" each equipped with a shotgun identical with the murder weapon all claim responsibility, citing the suffering they had endured at the hands of this particular white man and white men in general.

F **Gaines, Ernest J., 1933- (African American). A LESSON BEFORE DYING. Knopf, 1993. IL Adult.**

Jefferson is going to die. He witnessed a robbery in which a white man died and he was the only one left alive. His white lawyer argues that he is no more sentient than a hog, but with counsel of a local teacher sent by Jefferson's godmother, Jefferson learns to "die like a man."

F **Gaines, Ernest J., 1933- (African American). OF LOVE AND DUST. Dial, 1967, o.p.; Norton, 1979. IL 9-up.**

Marcus, out of jail on bond and awaiting trial for killing a man in a roadhouse fight, is sent to the Hebert plantation to do field work.

F **Goldberg, Whoopi (African American). ALICE. Bantam, 1992.**

An urban fairy tale of Alice who wins a fantastic prize. Comic. Reviewed in NEA TODAY as intense.

F **Graham, Lorenz, 1902-1989 (African American). I, MOMOLU. Crowell, 1966, o.p.; Graham Books, 1988. IL Grades 7-12.**

Momolu journeys with his father down river to a coastal city. At fourteen he first sees modern civilization and makes an important decision about his life.

F **Graham, Lorenz, 1902-1989 (African American). RETURN TO SOUTH TOWN. Crowell, 1976. o.p. IL Grades 5-8.**

One of a series of books about David William. In this story he returns home as a medical doctor and sees many changes in a still imperfect society.

F **Greenfield, Eloise, 1929- (African American). KOYA DELANEY AND THE GOOD GIRL BLUES. Scholastic, 1992. IL Grades 3-7.**

Koya finds the visit of a famous cousin a challenge to her attempts to be a "good girl". She learns how to be true to herself even if it means not pleasing everybody.

F **Greenfield, Eloise, 1929- (African American). NIGHT ON NEIGHBORHOOD STREET. Dial, 1991. IL K-7.**

A timeless place where the everyday and the magical reside. Classed as E in some lists.

F Greenfield, Eloise, 1929- (African American). SISTER. Harper Collins, 1974, 1987. IL Grades 4-12, RL 4.

A thirteen year old black girl watches her older sister drift away and worries about whether she will fall the same destructive path. Perceptive, sensitive and realistic. Greenfield is a black author.

F Greenfield, Eloise, 1929- (African American). TALK ABOUT A FAMILY. Lippincott, 1978, o.p.; Scholastic, 1989. IL Grades K-8, RL 4.

When strife between her parents disrupts a young girl's life, a neighbor helps her understand that broken things can work again even if they are a different shape.

F Greenlee, Sam (African American). THE SPOOK WHO SAT BY THE DOOR. Barron, 1969, o.p.; Schocken, 1987; Wayne State U. Pr., 1989; Kayode, 1991. IL Grades 9-up.

A novel about the first black C.I.A. agent's attempts to train a ghetto gang into a guerrilla force.

F Griffin, Judith Berry (African American). PHOEBE THE SPY. Scholastic, 1979, 1989. IL Grades 3-6.

A young teen-aged daughter of a free black man during colonial times became a spy. See also out of print title PHOEBE AND THE GENERAL.

F Guy, Rosa [Cuthbert], 1928- (African American). AND I HEARD A BIRD SING. Delacorte, 1987. IL Grades 5-12.

A sequel to THE DISAPPEARANCE (Delacorte, 1979; Dell, 1986) and NEW GUYS AROUND THE BLOCK (Delacorte, 1983; Dell, 1987). Imamau Jones, now eighteen, delivers groceries and lives with his mother, who is very insecure, and a foster sister. He is accused of murdering the niece of a wealthy customer but he works with the police detective to solve the case.

F Guy, Rosa [Cuthbert], 1928- (African American). THE FRIENDS. Holt, 1973; Bantam, 1983. IL Grades 5-12.

Philisia, a recent arrival from the West Indies gets a hostile reception from her Harlem classmates except for one who yearns to be accepted.

F Guy, Rosa [Cuthbert], 1928- (African American). A MEASURE OF TIME. Holt, 1983; Bantam, 1981. IL Grades 9-up.

A street-smart black youth is acquitted of murder, and taken in by a do-gooder whose child disappears two days later.

F Guy, Rosa [Cuthbert], 1928- (African American). MIRROR OF HER OWN. Delacorte, 1981. IL Grades 6-up.

Plain and shy, Mary understands that John prefers her out-going and beautiful sister but she refuses to be discouraged.

F Guy, Rosa [Cuthbert], 1928- (African American). MY LOVE, MY LOVE, OR THE PEASANT GIRL. Holt, 1985, 1990. IL Grades 9-12.

Based on the "Little Mermaid" by Andersen, this is a story of a poor girl and rich mulatto whom she rescues. THE UPS AND DOWNS OF CARL DAVIS III (Delacorte, 1989, IL Grades 5-9) is also in print.

F Guy, Rosa [Cuthbert], 1928- (African American). PARIS, PEE WEE, AND BIG DOG. Delacorte, 1985. IL Grades 4-6.

Three black boys from Harlem rollerskate around town, escaping bullies and other hazards.

F Haley, Alex (African American). A DIFFERENT KIND OF CHRISTMAS. Doubleday, 1988. IL Grades 5-8.

Fletcher Randall, a white southerner, and Harpin' John, a black slave, work to help slaves to the Underground Railroad and freedom. Moral Courage and spiritual regrowth are reflected. SELECTED FROM "A DIFFERENT KIND OF CHRISTMAS" is an abridged edition of the above title prepared by the Literacy Volunteers of NYC in 1991, which is also in print.

F Haley, Alex (African American). QUEEN.

Based on the life of author's mother.

F Hamilton, Virginia, 1933- (African American). THE BELLS OF CHRISTMAS. Harcourt Brace Jovanovich, 1989. IL Grades 4-8.

A loving story of a wonderful Christmas past in the home of a prosperous black family, by a black author. Coretta Scott King Honor Book, 1990.

F Hamilton, Virginia, 1933- (African American). COUSINS. Putnam, 1990. IL Grades 5-8.

Cammy is a strong-willed and feisty girl who resents her "perfect" cousin. When the perfect cousin drowns saving someone else, Cammy turns to her Gram Tut to help her work through her grief and guilt.

F Hamilton, Virginia, 1933- (African American). THE HOUSE OF DIES DREAR. Macmillan, 1968. IL Grades 5-up, RL 5.

Dies Drear and two slaves he had hidden in his house (a station in the underground railway) were killed a hundred years ago. Now strange and frightening things begin to happen to the family that buys the house. A startling mystery which will hold and fascinate the readers as will the sequel THE MYSTERY OF DREAR HOUSE (Greenwillow, 1987; Macmillan, 1988).

F Hamilton, Virginia, 1933- (African American). JUNIUS OVER FAR. Harper Collins, 1985. IL Grades 7-9.

Fourteen-year-old Junius follows his grandfather to the Caribbean island that had been his home. Hamilton combines adventure, family unity, folklore, romance and mystery in a warm and outstanding story.

F Hamilton, Virginia, 1933- (African American). JUSTICE AND HER BROTHERS. Harcourt Brace Jovanovich, 1989. IL Grades 5-8.

Coretta Scott King Honorable Mention Book, 1979. Justice, eleven years old, tags along with her thirteen year old twin brothers when they travel into the future. DUSTLAND (Greenwillow, 1980; Harcourt Brace Jovanovich, 1989) is a sequel in which Justice discovers her supersensory powers as do several others. In THE GATHERING (Greenwillow, 1980; Harcourt Brace Jovanovich, 1989), is the third book in the trilogy.

F Hamilton, Virginia, 1933- (African American). A LITTLE LOVE. Putnam, 1984. IL Grades 5-8.

Longing for the love of a father she never knew, Sheema comes to understand that she is surrounded by the love of her grandparents and of Forrest. Coretta Scott King Honorable Mention Book, 1985.

F Hamilton, Virginia, 1933- (African American). M. C. HIGGINS THE GREAT. Macmillan, 1974, 1987; Dell, 1976. IL Grades 6-up, RL 4 .

Outstanding juvenile literature, awarded the Newbery Medal in 1975, this is the story of a thirteen-year-old black boy who tries to rescue his family from a strip mining slag heap.

F Hamilton, Virginia, 1933- (African American). MAGICAL ADVENTURES OF PRETTY PEARL. Harper Collins, 1983, 1986. IL Grades 3-6, RL 3.

Pretty Pearl is a god child who comes down from Mount Highness to straighten out misguided humans. Coretta Scott King Honorable Mention book, 1984.

F Hamilton, Virginia, 1933- (African American). PLAIN CITY. Scholastic, 1993. IL Grades 5-7.

Buhlaire is 12, smart, proud and outside. Perhaps because of her skin color or the fact that her mother entertains in a nightclub or the fact that she is cared for by an extended family, she is not accepted in her midwestern town. Then her father shows up, mentally unstable, homeless and nearly white and Buhlaire had not known he was alive. Realism and the universal problems of growing up make this an appealing story.

F Hamilton, Virginia, 1933- (African American). THE PLANET OF JUNIOR BROWN. Macmillan, 1971, 1986. IL Grades 5-up, RL 6.

Junior, a 300-pound, neurotic musical prodigy, and Buddy, a crafty homeless boy are dropouts, spending their time with the school janitor. This is a story of their friendship. Another Hamilton story is ZEELY (Macmillan, 1967).

F Hamilton, Virginia, 1933- (African American). SWEET WHISPERS, BROTHER RUSH. Putnam, 1982; Avon, 1983. IL Grades 7-12.

A Newbery honor book and a Coretta Scott King award book, this is the story of Tree, a fourteen-year-old who has major responsibility for a seventeen-year-old retarded brother with a little help from the ghost of a dead uncle. Hamilton writes with ease about critical problems and powerful emotions. A LITTLE LOVE (Philomel, 1984) and A WHITE ROMANCE (Philomel, 1987) are other juvenile titles by this black author.

F Hamilton, Virginia, 1933- (African American). A WHITE ROMANCE. Putnam, 1987. IL Grades 9-12.

When her all black high school becomes racially mixed, Talley makes friends with a white girl who also loves to run but who becomes involved with a drug dealer.

F Hamilton, Virginia, 1933- (African American). WILLIE BEA AND THE TIME THE MARTIANS LANDED. Greenwillow, 1983; Macmillan, 1989. IL Grades 4-7, RL 3.

It was 1938 on Halloween and a dramatic aunt brought news from the famous Orson Wells broadcast that there were Martians in New Jersey.

F Hamilton, Virginia, 1933- (African American). ZEELEY. Macmillan, 1968, 1987. IL Grades 4-7, RL 4.

Elizabeth and her sister spend the summer in the South where they meet a woman who looks like an African princess.

F Hansen, Joyce Viola, 1942- (African American). THE GIFT-GIVER. Clarion, 1980; Ticknor & Fields, 1989. IL Grades 3-8, RL 6.

A non-stereotypical view of life in the ghetto. In fact, until Amir shows up, Doris thinks she is too protected.

F Hansen, Joyce Viola, 1942- (African American). OUT FROM THIS PLACE. Walker, 1988. o.p. IL Grades 5-9, RL 6.

Set in the United States after the Civil War, this story tells of a young black woman who escapes a former master and with a group of other slaves goes to work for wages on an island off the coast of South Carolina. Her hardships give a clear picture of the unfairness the freed slaves faced. A sequel to WHICH WAY FREEDOM? (Walker, 1986) which was a Coretta Scott King award or honor book.

F Hansen, Joyce Viola, 1942- (African American). YELLOW BIRD AND ME. Ticknor & Fields. 1986. IL Grades 6-9.

A sequel to THE GIFT-GIVER, this story follows Doris to sixth grade where she is irritated by Yellow Bird, the class clown, until she realizes he is brilliant and dyslexic. Another title by this black author is HOME BOY (Clarion, 1982).

F Harper, Frances Ellen Watkins, 1825-1911 (African American). IOLA LEROY, OR SHADOWS UPLIFTED. (originally published 1892); Oxford U. Pr., 1990; Random Vintage. IL Adult.

A light-skinned black woman, raised by a free white, is tricked into slavery in this pioneering work of the black woman's literary movement.

F Herron, Carolivia (African American). THEREAFTER JOHNNIE. Random Vintage, 1992. IL Adult.

A visionary novel of a middleclass family torn apart and fused together by incest. Uncompromising view of race and gender.

F Himes, Chester B., 1909-1984 (African American). BLIND MAN WITH A PISTOL. Morrow, 1969, o.p.; Random, 1989; Schocken, 1987. IL Grades 9-up.

Two detectives from COTTON COMES TO HARLEM (q.v.) search for the murderer of a white homosexual film director through the world of Black Muslims, Black Power, and soul leaders.

F Himes, Chester B., 1909-1984 (African American). COTTON COMES TO HARLEM. Putnam, 1964, o.p.; Random, 1988; Schocken, 1987. IL Grades 9-up.

Grave Digger Jones and Coffin Ed Johnson are black detectives trying to find $87,000 swindled from Harlem residents on a back-to-Africa scheme before the bad guys can. RUN MAN RUN (Chatham Bookseller, 1975) is another Himes detective story still in print. Random Vintage offers THE CRAZY KILL; THE HEAT'S ON; A RAGE IN HARLEM and THE REAL COOL KILLERS.

F Himes, Chester B., 1909-1984 (African American). LONELY CRUSADE. Knopf, 1947, o.p.; Thunder's Mouth, 1986. IL Grades 9-up.

A thoughtful young black becomes a union organizer during World War II in a West Coast airplane factory. IF HE HOLLERS LET HIM GO (Thunder's Mouth, 1986) is another West Coast World War II story by Himes which is back in print.

F Himes, Chester B., 1909-1984 (African American). THIRD GENERATION. World, 1954, o.p.; Thunder's Mouth, 1989. IL Grades 9-up.

A black family from the early days of freedom from slavery to comfort to tragedy.

F Howard, Elizabeth Fitzgerald, 1927- (African American). MAC AND MARIE AND THE TRAIN TOSS SURPRISE. Four Winds, 1993. IL Grades PS-3.

Mac and Marie are turn of the century African American children who find excitement in waiting for Uncle Clem to toss something off the train for them, in catching fireflies and in listening to a conch shell. Also present is the knowledge that Mac will not achieve his dream of being a train engineer since he is black.

F **Hughes, Langston [James], 1902-1967 (African American). NOT WITHOUT LAUGHTER. Knopf, 1930, o.p.; Macmillan, 1986. IL Grades 9-up.**

Sandy wants a formal education so he can be a contribution to his race but his family is more inclined to sing the blues. Good.

F **Hughes, Langston [James], 1902-1967 (African American). SIMPLE OMNIBUS. Amereon Ltd, n.d. IL Grades 9-up.**

A collection of Simple subjects.

F **Hughes, Langston [James], 1902-1967 (African American). SIMPLE SPEAKS HIS MIND Simon & Schuster, 1950, o.p.; reprint, Amereon. IL Grades 5-up.**

Simple has views on many subjects but always from the point of view of black people.

F **Hughes, Langston [James], 1902-1967 (African American). SIMPLE TAKES A WIFE. Simon & Schuster, 1953, o.p.; reprint, Amereon. IL Grades 9-up.**

Mr. Jesse B. Semple, or Simple, converses with Hughes about life in Harlem. SIMPLE STAKES A CLAIM (Rinehart, 1957) is now out of print.

F **Hughes, Langston [James], 1902-1967 (African American). THE SWEET FLYPAPER OF LIFE. Simon & Schuster, 1955, o.p.; reprint, Howard Univ. Pr., 1985. IL Grades 9-up.**

Fictional document of life in Harlem in the words of an elderly woman. Illustrated with photographs.

F **Hughes, Langston [James], 1902-1967 (African American). WAYS OF WHITE FOLKS. Knopf, 1934, o.p.; Random, 1990. IL Grades 9-up.**

Short stories about the relations between black folks and white from a black perspective.

F **Humphrey, Margo, 1942- (African American). THE RIVER THAT GAVE GIFTS. Children's Press Books, 1992. IL Grades 2-9.**

Yanava, a beautiful dark brown girl creates a gift for her grandmother.

F **Hunter, Kristin, 1931- (African American). GOD BLESS THE CHILD. Scribner, 1964, o.p.; Howard Univ. Pr., 1987. IL Grades 9-up.**

Determined to get ahead, a young black girl works two jobs, then begins to gamble to earn even more only to fall hopelessly into debt.

F Hunter, Kristin, 1931- (African American). GUESTS IN THE PROMISED LAND. Scribner, 1973. o.p. IL Grades 5-8.

Short stories about problems of a black child in a white world. Coretta Scott King Award Honorable Mention Book, 1982.

F Hunter, Kristin, 1931- (African American). THE SOUL BROTHERS AND SISTER LOU. Scribner, 1968. o.p. IL Grades 5-8.

The differing values of black identity and militancy conflict when a white policeman kills an innocent member of a new neighborhood club. Reviewed as an excellent book.

F Hurston, Zora Neale, 1907-1960 (African American). SERAPH ON THE SUWANEE. Scribner, 1948, o.p.; Borgo, 1991; Harper Collins, 1991. IL Grades 9-up.

The "cracker" region of western Florida at the turn of the century is the setting of this novel. Vernacular language. JONAH'S GOURD VINE (Harper Collins, 1934, IL Adult), MOSES, MAN OF THE MOUNTAIN (Harper Collins, 1939, IL Adult), and THEIR EYES WERE WATCHING GOD (Harper Collins, 1937, IL Adult) are other novels still in print.

F Hurston, Zora Neale (African American). THEIR EYES WERE WATCHING GOD. Harper Collins, 1990 and others. IL Adult

Originally written in 1937, this is a story about Janie Crawford who searches for control and identity through three marriages and other disasters. Language reflects the folklore and sound of blacks in southern Florida in the 30s. an abridged audiocassette edition read by Ruby Dee is available from Harper-Audio.

F Jackson, Jesse, 1908-1983 (African American). CALL ME CHARLEY. Harper, 1945. IL Grades 5-up.

A story about a black boy in a previously all-white school, of his problems and friendships.

F Johnson, Charles (African American). MIDDLE PASSAGE. Macmillan, 1990. IL. Adult.

In 1830 a freed slave, womanizer and thief flees on a slave ship bound for Africa. Revealing picture of the black American experience.

F Johnson, James Weldon, 1871-1938 (African American). AUTOBIOGRAPHY OF AN EX-COLOURED MAN Knopf, 1927, o.p.; Random, 1989; Viking Penguin, 1990. IL Grades 9-up.

First issued anonymously, this story sounds like an autobiography of the black race in the U. S.

F Jordan, June, 1936- (African American). HIS OWN WHERE. Harper Collins, 1971. IL Grades 5-8.

Buddy and Angela, black teenagers, find comfort and quiet in a cemetery away from their distressed family situations. Free verse and black speech enhance and make authentic.

F Jordan, June, 1936- (African American). NEW LIFE NEW ROOM. Crowell, 1975. o.p. IL Grades 2-4, RL 6.

Momma will soon be bringing home a new baby. How the other children work out a plan for six people to fit in a small apartment shows their love and ability to cooperate.

F Kelley, William Melvin, 1937- (African American). DANCERS ON THE SHORE. Doubleday, 1964, o.p.; Howard Univ. Pr., 1984. IL Grades 9-up.

Sixteen short stories, essentially about blacks.

F Kelley, William Melvin, 1937- (African American). A DIFFERENT DRUMMER. Doubleday, 1969, 1990; Ultramarine, 1970. IL Grades 9-up.

A forerunner of Civil Rights literature written in 1962, this is a story of Tucker Caliban, descendent of African chiefs, who leads a mass exodus of blacks from a Southern State. Reviewed as a good novel. Also in print: DANCERS ON THE SHORE (Howard U. Pr., 1984).

F Kelley, William Melvin, 1937- (African American). DUNFORDS TRAVELS EVERYWHERE. Ultramarine, 1970. IL Grades 9-up.

In the first sections black and white Americans filter through a fictitious country in Europe. Other episodes concern a con-man in Harlem and some of the author's creative prose discussions.

F Killens, John Oliver (African American). YOUNGBLOOD. Dial, 1954, o.p.; Univ. of Ga. Pr., 1982. IL Grades 9-up.

A first novel, this is the story of a black family in Georgia in the early 1920s.

F Larsen, Nella, 1893-1963 (African American). AN INTIMATION OF THINGS DISTANT: THE COLLECTED FICTION OF NELLA LARSEN. Edited by Charles R. Larson. Anchor Doubleday, 1922. o.p. IL Adult.

Two novels, QUICKSAND (Greenwood, reprint of 1928 ed., i.p.), and PASSING (Greenwood, 1968 reprint of 1929 ed., i.p.), and three short stories by the "mystery woman of the Harlem Renaissance." The stories were written under the pseudonym of Allen Semi.

F Lester, Julius, 1939- (African American). LONG JOURNEY HOME: STORIES FROM BLACK HISTORY. Dial, 1972, o.p.; Scholastic, 1988. IL Grades 7-up.

Six pieces of historical fiction about "southern serfdom" in the 1920s. Interviews, complete with footnotes, offer the reactions of former slaves and freed blacks.

F Lester, Julius, 1939- (African American). THIS STRANGE NEW FEELING. Dial, 1982; Scholastic, 1985. IL Grades 6-up.

Three love stories about three slave couples who gain their freedom. Fully developed characters and accurate depiction of the harshness of the period. Also in print HOW MANY SPOTS DOES A LEOPARD HAVE AND OTHER TALES (Scholastic, 1989. IL Grades 2-6); TO BE A SLAVE (Scholastic, 1986. IL Grades 7-up) - teacher's guide available. WHO I AM (Dial, 1974. IL Grades 7-up) is also in print.

F Marshall, Paule, 1929- (African American). THE CHOSEN PLACE, THE TIMELESS PEOPLE. Random Vintage, 1992. IL Adult

Poor, black people, still linked to their past enslavement, are already residents on a remote Caribbean island when researchers arrive. Reviewed as "monumental."

F Marshall, Paule, 1929- (African American). PRAISESONG FOR THE WIDOW. NAL-Dutton, 1984. IL Grades 9-up.

An affluent black widow leaves her cruise in Grenada and meets an old man who influences her to reconsider her future. DAUGHTERS (Atheneum Macmillan, 1991; NAL-Dutton, 1992); REENA AND OTHER STORIES (Feminist Pr., 1984); and SOUL CLAPP HANDS AND SING (short stories, Howard Pr, 1988) are also available.

F Mathis, Sharon Bell, 1937- (African American). THE HUNDRED PENNY BOX. Illustrated by Leo and Diane Dillon. Viking, 1975; Puffin, 1986. IL Grades 4-6, RL 4.

Michael's great-great aunts shares memories of her life - one memory for each penny for each year.. Newbery Honor Book, 1976.

F Mathis, Sharon Bell, 1937- (African American). LISTEN FOR THE FIG TREE. Viking, 1974, o.p.; Puffin, 1990. IL Grades 7up.

A blind girl lives with her alcoholic mother. When a neighbor tries to attack the girl, other neighbors rescue, soothe and protect her.

F Mathis, Sharon Bell, 1937- (African American). SIDEWALK STORY. Illustrated by Leo Carty. Puffin, 1986. IL Grades 2-6.

A little black girl keeps trying to help a friend in trouble. Council on Interracial Books for Children Award, 1969.

F Mathis, Sharon Bell, 1937- (African American). TEACUP FULL OF ROSES Viking, 1972, o.p.; Puffin, 1987. IL Grades 3-8.

When they marry, Joe promises his girlfriend, they will live in a teacup full of roses, not in the midst of conflict so prevalent in their present lives.

F **Mayfield, Julian (African American). THE HIT; and THE LONG NIGHT. Northwestern Univ. Pr., 1989. IL Grades 9-up.**

The first novel of these two novels bound together is about a middle-aged man who decides to escape his frustrations and his wife by going west. His plan is not a success.

F **McCannon, Dindga (African American). WILHEMINA JONES, FUTURE STAR. Delacorte, 1980. o. s. IL Grades 7-up.**

True to life but optimistic story of New York in the 1960s. Realistic (which may not bother teens but may bother their parents), with colloquial, sometimes rough, language, love scenes and living together without marriage.

F **McKay, Claude, 1889-1948 (African American). BANANA BOTTOM. Harper, 1933, o.p.; reprint, Chatham Bookseller, 1971; Harcourt Brace Jovanovich, 1974. IL Grades 9-up.**

A Jamaican girl is adopted by missionaries and sent to England to be educated only to rediscover conflict between blacks and whites on her return. Other titles which may still be available include A LONG WAY FROM HOME (autobiography, 1937), HOME TO HARLEM (novel, 1928).

F **McMillan, Terry (African American). DISAPPEARING ACTS. Viking Penguin, 1989. IL Adult.**

Zora is a music teacher who wants to be a singer and Franklin is a construction worker whose work is off again on again in nature. Franklin's abusive mother and the oppressive white society make him hostile and depressed. They must grow a lot before they can make it back together. McMillan's first novel was MAMA. Also in print: BREAKING ICE: AN ANTHOLOGY OF CONTEMPORARY BLACK WRITERS. Viking Penguin, 1980.

F **Moore, Emily R., 1948- (African American). WHOSE SIDE ARE YOU ON? Farrar, Straus, Giroux, 1988, 1990. IL Grades 3-7.**

Emily's math tutor turns out to be the class pest. Also in print: JUST MY LUCK (NAL/Dutton, 1983; Puffin, 1991. IL Grades 3-7).

F **Morrison, Toni, 1931- (African American). BELOVED. Knopf, 1987; NAL-Dutton, 1988. IL Grades 9-up.**

Sethe is a runaway slave. This is the story of her violation, her escape and the consequences. She is alienated from the black community and her two sons. Even her daughter escapes into her own form of exile. Morrison was awarded the 1993 Nobel Prize for Literature.

F **Morrison, Toni, 1931- (African American). JAZZ. Knopf, 1992. IL Grades 10-12.**

A lyrical story of love and loss and rebuilding your life set in the 1920s in Harlem and at the turn of the century in rural Virginia.

F Morrison, Toni, 1931- (African American). SONG OF SOLOMON. Knopf, 1977; NAL-Dutton, 1987, 1989. IL Grades 9-up.

Macon has money, women, prestige as his slumlord father's collection agent. Then, at thirty-two he goes South to look for gold and winds up looking for his roots.

F Morrison, Toni, 1931- (African American). SULA. Knopf, 1973; NAL-Dutton, 1987. IL Grades 9-12.

Nel marries young and Sula leaves their Ohio town to go to college. When she comes home she vamps all the black husbands in town including Nel's, leaving only Nel to mourn her when she dies.

F Morrison, Toni, 1931- (African American). TAR BABY. Knopf, 1981; NAL-Dutton, 1983. IL Grades 9-up.

The wife of a rich, retired business man finds a uneducated fugitive hiding in a closet. He falls in love with the couple's niece, an educated Paris model.

F Murray, Albert (African American). THE SPYGLASS TREE. Pantheon, 1991; Random Vintage. IL Adult.

A young black man in a southern college in the 1930s. Balance between black folk tradition and Faulkner.

F Murray, Albert (African American). TRAIN WHISTLE GUITAR. McGraw-Hill, 1974, o.p.; Northeastern Univ. Pr., 1989. IL Grades 9-up.

A young black boy idolizes two traveling blues players in the 1920s. When he runs away from home he is sent back and discovers his true parentage.

F Myers, Walter Dean, 1937- (African American). FALLEN ANGELS. Scholastic, 1988. IL Grades 7-up.

A sensitive black seventeen-year-old tells of the horrors, fears, confusion and tragedy of the Vietnam war. The foul language adds verisimilitude and is not as obscene as the events. Winner of Coretta Scott King Award for text, 1989.

F Myers, Walter Dean, 1937- (African American). FAST SAM, COOL CLYDE AND STUFF. Viking, 1975; Puffin, 1988. IL Grades 6-9.

Stuff, now eighteen, recalls when he was thirteen and hanging out with Fast Sam and Cool Clyde. Dope rings, school, and home, warm relationships with funny , troubled , typical teens are all here.

F Myers, Walter Dean, 1937- (African American). THE HIDDEN SHRINE. Penguin, 1985. o.p. IL Grades 5-8.

Two boys, who are with their anthropologist mother in Hong Kong, investigate when they learn of artifacts disappearing from temples in the area.

F Myers, Walter Dean, 1937- (African American). HOOPS: A NOVEL. Delacorte, 1981; Dell, 1983. IL Grades 7 up.

Lonnie is a talented basketball player but he fears emotional commitments and authority when a former professional player becomes team coach.

F Myers, Walter Dean, 1937- (African American). IT AIN'T ALL FOR NOTHIN'. Viking, 1978. o.p. IL Grades 5-8.

Tippy, twelve years old, comes to a crisis when his grandmother can no longer care for him and he must live with his father, a petty crook and drifter.

F Myers, Walter Dean, 1937- (African American). LEGEND OF TARIK. Viking, 1981, o.p.; Scholastic, 1982, 1991. IL Grades 7-up.

Set in medieval North Africa, this story tells of a black champion who frees the oppressed from a white tyrant.

F Myers, Walter Dean, 1937- (African American). ME, MOP, AND THE MOONDANCE KID. Delacorte, 1988; Dell, 1991. IL Grades 4-7.

T J, Moondance and Mop live in an orphanage. When the two boys have a chance for adoption, they don't want to leave Mop (Miss Olivia Parrish) and their Little League Team behind.

F Myers, Walter Dean, 1937- (African American). MOP, MOONDANCE AND THE NAGASAKI KNIGHTS. Delacorte, 1992. IL Grades 4-7.

A sequel to ME, MOP, AND THE MOONDANCE KID, in which the Elks are in an international baseball competition in Japan where they run into language and cultural differences and where they discover one of their teammates is homeless.

F Myers, Walter Dean, 1937- (African American). MOTOWN AND DIDI; A LOVE STORY. Viking, 1984; Dell, 1987. IL Grades 6-12.

Motown, a loner, rescues Didi, a girl who wants to go away to college, from an attack. Didi's problems escalate - her mother is losing her mind, her brother is an addict, the pushers are after her - but she has this improbable romance to make life bearable. Coretta Scott King Award, 1985.

F Myers, Walter Dean, 1937- (African American). THE MOUSE RAP. Harper & Row, 1990. IL Grades 6-up.

Fourteen-year-old Mouse and his friends seek for treasure from the days of Al Capone and fall in and out of love one summer in Harlem. Zany events, rap beat, and "cast" make this an upbeat story.

F Myers, Walter Dean, 1937- (African American). THE NICHOLAS FACTOR. Viking, 1983. IL Grades 6-up.

A college student, persuaded to join the Conservative Crusade Society, abandons it only to be pursued by its criminal leaders.

F **Myers, Walter Dean, 1937- (African American). THE OUTSIDE SHOT. Delacorte Press, 1984, o.p.; Dell, 1987. IL Grades 6-12.**

A moving, believable story of a boy from Harlem recruited to a small midwestern college to play basketball. Sequel to HOOPS (Delacorte, 1981). Other titles include WON'T KNOW TILL I GET THERE; THE YOUNG LANDLORDS.

F **Myers, Walter Dean, 1937- (African American). THE RIGHTEOUS REVENGE OF ARTEMIS BONNER. Harper Collins, 1991. IL Grades 5-9.**

An entertaining adventure narrated by Artemis Bonner who turns cowboy avenger when his Uncle Ugly is gunned down. Tongue-in-cheek humor which may entice new readers of historical fiction. Winner or 1992 Coretta Scott King Award.

F **Myers, Walter Dean, 1937- (African American). SCORPIONS. Harper & Row, 1988, 1990. IL Grades 6-up.**

A 1989 Newbery Honor Book. A brutally honest look at the influence of gang membership on Jamal Hicks, aged 12, who takes his brother's place as gang leader when the brother goes to prison.

F **Myers, Walter Dean, 1937- (African American). SOMEWHERE IN THE DARKNESS. Scholastic, 1992.**

Jimmy is a street-wise tenth-grader reared by Mama Jean who works taking care of children. She loves and tries to help Jimmy but he is influenced by their community more than be Mama Jean. Then his father gets out of prison and takes Jimmy away with him. Jimmy learns that his father is an escapee and dying. This is the story of Jimmy learning to accept that. Another quality book by an award winning author. Coretta Scott King Author Honor Book, 1993; Newbery Honor Book, 1993.

F **Myers, Walter Dean, 1937- (African American). SWEET ILLUSIONS. Teachers and Writers Coll., 1987. IL Grades 9-up.**

Several girls from different backgrounds meet at a pregnancy counseling center. The story focuses on the relationships of the girls to each other and to the fathers of their children.

F **Myers, Walter Dean, 1937- (African American). WON'T KNOW TILL I GET THERE. Viking, 1982; Puffin, 1988. IL Grades 5-8.**

Steve tries to impress his foster brother by painting a name on a subway car. When he is caught, his gang must do community service in an old-age home.

F **Myers, Walter Dean, 1937- (African American). THE YOUNG LANDLORDS. Viking, 1979, o.p.; Puffin, 1989 IL Grades 5-8.**

A gang reconditions a slum building. Coretta Scott King Award, 1980.

F **Naylor, Gloria (African American). BAILEY'S CAFE. Harcourt Brace Jovanovich, 1992; Random Vintage, 1993. IL Adult.**

A fine and lyrical best seller about a group of people who frequent a local cafe in the 1940s.

F **Naylor, Gloria (African American). LINDEN HILLS. Viking Penguin, 1986. IL Grades 9-up.**

A novel of black suburban life, an embittered undertaker who developed the posh black district in Linden Hills, and the awful secret two street-smart boys find generations later.

F **Naylor, Gloria (African American). MAMA DAY. Random, 1989. IL Grades 9-up.**

Miranda Day is the matriarch of a black-owned island off the southeast coast of the United States, and a descendent of a slave owner and his slave. Her beloved great niece, Cocoa leaves the island to marry a northerner.

F **Naylor, Gloria (African American). THE WOMEN OF BREWSTER PLACE: A NOVEL IN SEVEN STORIES. Viking Penguin, 1983, 1988; NAL-Dutton, 1989. IL Grades 9-up.**

A rotting tenement which used to house Irish and Italian immigrants but now provides shelter for black Americans, Brewster Place is the home of women who portray courage, fear and anguish in trying to make a home for their families.

F **Parks, Gordon (African American). THE LEARNING TREE. Fawcett, 1987. IL Adult**

Black family in a Kansas town in the 1920s. Also poetry, autobiography.

F **Petry, Ann Lane, 1911- (African American). MISS MURIEL AND OTHER STORIES. Houghton, 1971, o.p.; Beacon, 1989. IL Grades 9-up.**

The title story in this collection is about a black druggist and his family in a white town on Long Island.

F **Petry, Ann Lane, 1911- (African American). THE NARROWS. Houghton, 1953, o.p.; Beacon, 1988. IL Grades 9-up.**

Link grows up in Connecticut, graduates from Dartmouth, a scholar and an athlete, but his luck runs out when people begin to discover the girl he loves is white.

F **Petry, Ann Lane, 1911- (African American). THE STREET. Houghton, 1946, 1991; Beacon, 1985. IL Grades 9-up.**

A tiny, dark apartment in Harlem is the setting for a story of a black woman's struggle to maintain her own moral integrity and guard her young son.

F Petry, Ann Lane, 1911- (African American). TITUBA OF SALEM VILLAGE. Crowell, 1964, o.p.; Harper Collins, 1988, 1991. IL Grades 5-8, RL 4.

A slave from the West Indies is caught up in the Salem witch hunt in 1692 in this historical fiction.

F Pinkney, Gloria Jean (African American). BACK HOME. Dial, 1992. IL Grades k-4.

Wife of Jerry Pinkney, important African American illustrator. Eight year old Ernestine returns to the North Carolina farm where she was born to visit relatives.

F Porter, Connie (African American). ADDY LEARNS A LESSON: A SCHOOL STORY. Pleasant Co., 1993. IL Grades 3-6.

Addy starts to school for the first time as an escaped slave in Philadelphia. One of the American Girl series.

F Porter, Connie (African American). ADDY'S SURPRISE: A CHRISTMAS STORY. Pleasant Co., 1993. IL Grades 3-6.

Addy and Momma are thrilled by a wonderful Christmas surprise. One of the American Girl series.

F Porter, Connie (African American). MEET ADDY: AN AMERICAN GIRL. Pleasant Co., 1993. IL Grades 3-6.

In 1864 Addy hears her parents talking about escaping from slavery, but before they can do so they are separated when Master Stevens sell some of his slaves. Addy and her mother escape to Philadelphia where they hope the family can be reunited. One of the American Girl series.

F Redding, Jay Saunders (African American). STRANGER AND ALONE. Harcourt Brace Jovanovich, 1950, o.p.; Northeast Univ. Pr., 1989. IL Grades 9-up.

The protagonist is biracial and wants to be rid of his black heritage and become someone important.

F Reed, Ishmael, 1938- (African American). FLIGHT TO CANADA. Random, 1976, o.p.; Macmillan, 1989. IL Grades 9-up.

A slave escapes to Emancipation City in Canada but must stay hidden until his owner is dead.

F Reed, Ishmael, 1938- (African American). THE LAST DAYS OF LOUISIANA RED. Random, 1974, o.p.; Atheneum/Macmillan, 1989. IL Grades 9-up.

Papa LaBas, hero of MUMBO JUMBO, and an occult detective, is brought in to help solve a mystery involving an international organization trying to take over the manufacture of gumbo, a mysterious healing product developed with the use of black magic.

F Reed, Ishmael, 1938- (African American). MUMBO JUMBO. Doubleday, 1972, o.p.; Atheneum/Macmillan, 1989. IL Grades 9-up.

Atonism is a monotheistic, militaristic creed opposed to animism, music and dance. The followers believe, "If I can't dance, no one shall." This order struggles against the jazz craze which threatens the flapperization of all children.

F Reed, Ishmael, 1938- (African American). THE TERRIBLE TWOS. St. Martin's Press, 1982, o.p.; Atheneum/Macmillan, 1988. IL Grades 9-up.

Cities are collapsing, radical Catholic clergy and Moral Majoritarians battle, a male model fronting for western businessmen turns into a compassionate neo-socialist as does Santa Claus in this improbable picture of the United States in the 1980s.

F Sanders, Dori (African American). HER OWN PLACE. Algonquin, 1993. IL Adult.

Mae Lee is a farmer's daughter who marries a soldier after the Japanese bomb Pearl Harbor. She works in a munitions plant and buys farmland in her husband's absence. So she is able to stand on her own when he walks out several years and children after the war. Sanders' first novel was CLOVER.

F Shange, Ntozake (African American). BETSEY BROWN. St. Martin's, 1985. IL Grades 5-8.

Thirteen-year-old Betsey is hovering between adulthood and adolescence. Other titles by this author include RIDIN' THE MOON IN TEXAS, SASSAFRASS, CYPRESS, AND INDIGO, and FOR COLORED GIRLS (young adult).

F Shearer, John, 1947- (African American). I WISH I HAD AN AFRO. Cowles, 1970. o.p. IL Grades 2-6.

Little John, eleven years old, learns to take pride in being black and wants an Afro which his father forbids.

F Southerland, Ellease (African American). LET THE LION EAT STRAW. Scribner, 1979, o.p.; NAL-Dutton, 1980. IL Grades 9-up.

A five-year-old girl is taken from a foster home in North Carolina to live with her birth mother in New York City. The story tells of her adjustment to life styles, people and experiences.

F Steptoe, John Lewis, 1950-1989 (African American). MARCIA. Viking, 1976, o.p.; Puffin, 1991. IL Grades 5-8.

Marcia, fifteen years old, feels ambivalent about sex in the face of advice on birth control, solo child rearing and female dependency.

F Tate, Eleanora Elaine, 1948- (African American). FRONT PORCH STORIES AT THE ONE ROOM SCHOOL. Bantam, 1992.

The author spent some time in Iowa.

F Tate, Eleanora Elaine, 1948- (African American). JUST AN OVERNIGHT GUEST. o.p. Dial, 1987. IL Grades 4-6.

A nine-year-old black girl grows up emotionally when her bi-racial cousin is brought into their home to escape abuse from her mother.

F Tate, Eleanora Elaine, 1948- (African American). SECRET OF GUMBO GROVE. Watts, 1987; Bantam, 1988. IL Grades 5-8, RL 5

Raisin winds up in the middle of a community controversy as a result of being hired to clean up a cemetery. Race relations are explored in this story which can be used for an example of how to study local history or read just for fun.

F Tate, Eleanora Elaine, 1948- (African American). THANK YOU DR. MARTIN LUTHER KING. Bantam, 1992. IL Grades 4-6.

Mary Elouise, a bright nine-year-old blames her feeling of alienation on being black and longs to be white, blonde and beautiful. Two African-American storytellers who visit the school help Mary Elouise embrace her own heritage.

F Taylor, Mildred D., 1943- (African American). THE FRIENDSHIP. Dial, 1987. IL Grades 2-9, RL 5.

A bitter story about an old black man, promised friendship by a white man whose life he saved when they were both youths, denigrated and shot by that same white man because he refused to call the white man "Mister." Awarded the Coretta Scott King Award in 1988.

F Taylor, Mildred D., 1943- (African American). THE GOLD CADILLAC. Dial, 1987. IL Grades 2-6, RL 5.

The neighbors and relatives in Ohio are really impressed when Daddy brings home a gold Cadillac in the 50's, but that was Ohio. When they drove down to visit Mississippi the reception was decidedly different.

F Taylor, Mildred D., 1943- (African American). LET THE CIRCLE BE UNBROKEN. Dial, 1981; Puffin, 1991. IL Grades 4-8, RL 8.

Received the Coretta Scott King award for 1982. This sequel to ROLL OF THUNDER, HEAR MY CRY continues the saga of the Logan family further detailing the false accusations, taunts and persecution blacks suffer at the hands of their white neighbors.

F Taylor, Mildred D., 1943- (African American). ROAD TO MEMPHIS. Dial, 1990. IL Grades 4-8.

Coretta Scott King Award for text, 1991. Continues the story of the Logan family begun in SONG OF THE TREES.

F Taylor, Mildred D., 1943- (African American). ROLL OF THUNDER, HEAR MY CRY. Dial, 1976; Bantam, 1984. IL Grades 4-8, RL 6.

The Logans are the only black family to own their own land in this Mississippi community during the Depression. A strong, proud black family is depicted, resisting the efforts of whites to dispossess them. Taylor, a black author, received the Newbery Medal in 1977 for this title. Also Coretta Scott King Award or Honor book. Followed by LET THE CIRCLE BE UNBROKEN, MISSISSIPPI BRIDGE (1990), and THE ROAD TO MEMPHIS (1990). Preceded by THE FRIENDSHIP.

F Taylor, Mildred D., 1943- (African American). SONG OF THE TREES. Dial, 1985; Bantam, 1989. IL Grades 4-7.

Coretta Scott King award or honor book. Based on a true story of a black family leaving their home during the depression and being cheated of their valuable and beautiful trees.

F Thomas, Joyce Carol, 1938- (African American). BRIGHT SHADOW. Avon, 1983. IL Grades 9-up.

Sequel to MARKED BY FIRE (q.v.). Abyssinia falls in love with a young attorney when tragedy strikes again. Coretta Scott King Honorable Mention Book, 1984.

F Thomas, Joyce Carol, 1938- (African American). THE GOLDEN PASTURE. Scholastic, 1986, 1987. IL Grades 5-8, RL 6.

The story of a twelve-year-old boy of black and Cherokee extraction, his relationship with his black father and grandfather and an Appaloosa rodeo horse.

F Thomas, Joyce Carol, 1938- (African American). JOURNEY. Scholastic, 1988, 1990. IL Grades 5-8.

Tarantula spiders share secrets with Nutmeg and make her giggle. When she is fifteen she helps solve a mystery of disappearing friends later found dead.

F Thomas, Joyce Carol, 1938- (African American). MARKED BY FIRE. IL Grades 7-up.

A special child, born among the black women who worked in a rural Oklahoma cotton field, is the gifted darling of the community. Then, at the age of ten, she is raped and the story deals with her recovery and maturing. Followed by BRIGHT SHADOW (q.v.).

F **Thomas, Joyce Carol, 1938- (African American). WATER GIRL. Avon, 1986. IL Grades 7-up.**

A black teenager learns she was adopted. MARKED BY FIRE (above) is the story of the girl's mother.

F **Thomas, Joyce Carol, 1938- (African American). WHEN THE NIGHTINGALE SINGS. Harper Collins, 1993. IL Grades 6-8.**

An African American Cinderella story about a girl who wants to sing and a choir that needs a voice. Other in print titles include A GATHERING OF FLOWERS.

F **Thurman, Wallace Henry, 1902-1934 (African American). THE BLACKER THE BERRY, A NOVEL OF NEGRO LIFE. Macaulay, 1929, o.p.; reprint, AMS Press; Ayer; Macmillan, 1970. IL Grades 9-up.**

A young woman's black skin embarrassed her lighter-colored family and friends at home and in college. Later she found the same problem in Harlem.

F **Walker, Alice, 1944- (African American). THE COLOR PURPLE. Harcourt Brace Jovanovich, 1982; Pocketbooks, 1988, 1990. IL Grades 9-up.**

In letters to God and her sister, Celie tells her story from sexual abuse as a child to material success as an adult. What it means to be poor, abused, challenged and able to find value in one's self.

F **Walker, Alice, 1944- (African American). IN LOVE AND TROUBLE: STORIES OF BLACK WOMEN. Harcourt Brace Jovanovich, 1974. IL Grades 9-up.**

Black women of different ages and classes who respond assertively to changes in their world.

F **Walker, Alice, 1944- (African American). MERIDIAN. Harcourt Brace Jovanovich, 1976. IL Grades 9-up.**

The gap between what politicians talk about and people live are the focus of the book about a black civil rights worker turned artist and a friend who works with poor blacks in the South.

F **Walker, Alice, 1944- (African American). THE THIRD LIFE OF GRANGE COPELAND. Harcourt Brace Jovanovich, 1970, o.p.; Pocket Books, 1989. IL Grades 9-up.**

Copeland abandons his family. When he finally returns, his son has grown up so mean that winds up in prison for brutality. When the son is released the tragedy erupts again.

F **Walker, Alice, 1944- (African American). YOU CAN'T KEEP A GOOD WOMAN DOWN. Harcourt Brace Jovanovich, 1982. IL Adult.**

Also in print THE TEMPLE OF MY FAMILIAR (Harcourt Brace Jovanovich, 1973, 1989).

F Walker, Margaret, 1915- (African American). JUBILEE. Houghton, 1966, o.p.; Bantam, 1975, 1984. IL Grades 9-up.

This story, based on the life of Walker's great-grandmother, tells of a slave and the daughter of a slave who dreamed of education for her children.

F Walter, Mildred Pitts, 1922- (African American). BECAUSE WE ARE. Lothrop, Lea & Shepard, 1983. o.p. IL Grades 5-8.

A bright and beautiful black girl must adjust to a new school, her parent's divorce and biracial marriage, and other social and academic pressures teens face..

F Walter, Mildred Pitts, 1922- (African American). JUSTIN AND THE BEST BISCUITS IN THE WORLD. Lothrop, Lea and Shepard, 1986; Knopf, 1990. IL Grades 3-7.

Justin's grandfather comes to Justin's rescue by teaching him how to do "women's work." Coretta Scott King Award, 1987. MARIAH KEEPS COOL (Bradbury, 1990) is another in-print title.

F Walter, Mildred Pitts, 1922- (African American). TROUBLE'S CHILD. Lothrop, Lea & Shepard, 1985. IL Grades 4-8.

Martha is not quite fifteen but considered marriageable on the remote Louisiana island where her grandmother is herb-doctor and midwife. Martha realizes she must leave the island to get the education she desires.

F White, Walter Francis, 1893-1955 (African American). FIRE IN THE FLINT. Knopf, 1924, o.p.; reprint, Greenwood, 1969. IL Grades 9-up.

A black doctor returns to the south to practice where his family members are violated and killed and his house call on a white woman is misunderstood by a howling mob of whites.

F White, Walter Francis, 1893-1955 (African American). FLIGHT. Knopf, 1926, o.p.; reprint, Greenwood, 1969. IL Grades 9-up.

A black Creole girl gives birth to a child in Philadelphia. She meets prejudice there, in Harlem, and in white Manhattan.

F Wideman, John Edgar (African American). THE HOMEWOOD TRILOGY: DAMBALLAH; HIDING PLACE; SENT FOR YOU YESTERDAY. Random Vintage, 1988. 3 vols. IL Adult.

Set in a community founded on Pittsburgh's east end by a runaway slave, these stories cover from the mid 1800s to the 1970s. SENT FOR YOU YESTERDAY earned the P.E.N./Faulkner Award for fiction. Powerful and lyrical. ALL STORIES ARE TRUE (Random Vintage, 1993) offers 10 more stories set mainly in Homewood. U. of Pittsburg issued the HOMEWOOD BOOKS in 1992.

F Wideman, John Edgar (African American). THE LYNCHERS Harcourt Brace Jovanovich, 1973, o.p.; H. Holt, 1986. IL Grades 11-up.

Four men, in retaliation for the brutality of the white treatment of blacks, plot the lynching of a white policeman.

F Wideman, John Edgar (African American). PHILADELPHIA FIRE. Holt, 1990; Random Vintage, 1991. IL Adult.

A writer returns to his old neighborhood obsessed with finding a boy seen running from the flames of the fire. Based on the 1985 bombing by police of a West Philadelphia row house owned by the Afrocentric cult Move. Passionate and angry picture of urban disintegration.

F Wilkinson, Brenda Scott, 1946- (African American). DEFINITELY COOL. Scholastic, 1993. IL Grades 4-7.

Junior high formula fiction with main characters who are African American urban kids.

F Wilkinson, Brenda Scott, 1946- (African American). LUDELL. Harper & Row, 1975. IL Grades 5-6, RL 6.
A strong vital picture of a young black girl raised by her grandmother and of life in the black section of a small Georgia town.

F Wilkinson, Brenda Scott, 1946- (African American). LUDELL AND WILLIE. Harper Collins, 1977; Bantam, 1985. IL Grades 5-6, RL 6.

When grandmother dies, Ludell must move to New York just before graduation and away from Willie. She is angry and resentful. Sequel to LUDELL (above).

F Wilkinson, Brenda Scott, 1946- (African American). NOT SEPARATE, NOT EQUAL. Harper Collins, 1987. IL Grades 5-8.

The problems faced by six black students chosen to desegregate a white school in Georgia in 1965 are the focus of this story. Attacks by dogs, exclusion from activities in both schools, maintaining friendships were just a few of their problems.

F Williams, John A. (African American). CAPTAIN BLACKMAN: A NOVEL. Doubleday, 1972, o.p.; Thunder's Mouth, 1988. IL Grades 9-up.

Focuses on injuries and efforts to save a man who had conducted seminars in black military history and who was wounded in Vietnam.

F Williams, Sherley Anne (African American). DESSA ROSE. Morrow, 1986; Berkeley, 1987. IL Adult.

Subtitle: A Riveting Story of the South During Slavery. Moving novel of friendship between an escaped slave and the plantation owner's wife.

F Williams, Sheron (African American). AND IN THE BEGINNING. Atheneum, 1992. IL Grades 1-5.

Grandmother Shammama tells her own version of creation in which Mahtmi creates the first being in his own image and names him Kwanza. When Kwanza goes off on his own, Mahtmi gets lonely and creates other people. This makes Kwanza jealous so Mahtmi shows his great love for Kwanza by tightly curling each hair on his head. Elegant story with good rhythms for a read-aloud. Gives a reason for black pride.

F Williams-Garcia, Rita (African American). BLUE TIGHTS. Lodestar/E. P. Dutton, 1988; Bantam, 1990. IL Grades 9-12.

Excluded from the ballet show, Joyce finds self-esteem by participating in an African dance group. The divisions in an integrated high school, neighborhood tensions, Black Muslim values are presented from a teenage point of view.

F Wilson, Harriet E. OUR NIG; OR, SKETCHES FROM THE LIFE OF A FREE BLACK. Random Vintage, 1983. IL Adult.

Novel about a mulatto girl who grows up as an indentrued servant in nineteenth-century Massachusetts. Combines slave narrative and sentimental novel.

F Woodson, Jacqueline, 1964- (African American). MAIZON AT BLUE HILL. Delacorte, 1992. IL Grades 5-8.

Maizon wins a scholarship at a private boarding school where she is lonely for her Brooklyn neighborhood where she wasn't in the minority.

F Wright, Richard, 1908-1960 (African American). EIGHT MEN. World, 1961, o.p.; Thunder's Mouth, 1987. IL Grades 9-up.

Posthumously published short stories of blacks displaying desperate heroism in face of cruelty.

F Wright, Richard, 1908-1960 (African American). LAWD TODAY. Walker, 1963, o.p.; Northeaster Univ. Pr., 1986. IL Grades 9-up.

Written before NATIVE SON and published after Wright's death, this is the story of a postal clerk during the Depression, deep in debt and frustrated by discrimination.

F Wright, Richard, 1908-1960 (African American). LONG DREAM. Doubleday, 1958, o.p.; Harper Collins, 1987. IL Grades 9-up.

Following in the corrupt footsteps of his wealthy family, a Mississippi man is forced to flee to France.

F Wright, Richard, 1908-1960 (African American). NATIVE SON. Harper Collins, 1940, 1969, 1989. IL Grades 10-Adult.

A vivid and bitter picture of a young black man persecuted because of his race, who becomes a killer and fugitive, finally being tried and convicted. Sensational but skillfully crafted.

F Wright, Richard, 1908-1960 (African American). UNCLE TOM'S CHILDREN: FOUR NOVELLAS. Harper Collins, 1936, 1989. IL Grades 9-up.

Four stories reflecting the conflicts between whites and blacks in the South. Story Magazine's Prize, 1936.

F Wright, Sarah E. (African American). THIS CHILD'S GONNA LIVE. Delacorte, 1969, o.p.; Feminist Pr., 1986. IL Grades 9-up.

In the 1930s in a Maryland ghetto, the residents live in poverty and powerlessness, but the heroine is determined to escape with her children.

F Yarbrough, Camille, 1948- (African American). CORNROWS. Putnam, 1981. IL Grades K-6.

The significance of the cornrow hairstyle, black activists and ancestral life in Africa are all included in the stories a black mother and Great-Grammaw tell.

F Yarbrough, Camille, 1948- (African American). THE SHIMMERSHINE QUEENS. Putnam, 1989; Knopf, 1990. IL Grades 4-8.

Angie has fears about her parents' separation and being teased about her dark skin until she finds the "shimmershine feeling" that makes her value herself.

E Baldwin, James, 1924-1987 (African American). LITTLE MAN, LITTLE MAN. Illustrated by Yoran Cazac. Dial, 1977. o.p. IL Grades K-3.

TJ's fantasies are peopled by his Harlem neighbors. There is Mr. Man, the janitor; Miss Lee; Miss Beanpole and his friends, WT and Blinky.

E Bontemps, Arna Wendell, 1902-1973 (African American). SAD-FACED BOY. Illustrated by Virginia Burton. Houghton, 1937. o.p. IL K-3.

Three small boys leave Alabama to visit Harlem so they can see tall buildings. They visit their uncle, participate in their own musical group, but decide to return home in time for the persimmons to be ripe. LONESOME BOY (Beacon Pr., 1988) is in print.

E Bontemps, Arna and Hughes, Langston (African Americans). POPO AND FIFINA. Illustrated by Eler Sims Campbell. Macmillan, 1932. o.p. IL Grades K-3.

Two black children in Haiti move with their parents from a farm to a village where there father learns to be a fisher.

E Breinburg, Petronella (African American). SHAWN GOES TO SCHOOL. Illustrated by Errol Lloyd. Harper Collins, 1974. IL PS-2.

Shawn, always eager for school, panics as the actual day arrives.

E Brown, Margery W. (African American). AFRO-BETS BOOK OF SHAPES. Just Us Books, 1991. IL PS-1.

Companion volume, AFRO-BETS BOOK OF COLORS (Just Us Books, 1991). Other titles include AFRO-BETS FIRST BOOK ABOUT AFRICA by Veronica Ellis (Just Us Books, 1989) and AFRO-BETS KIDS I'M GONNA BE! (JUST US BOOKS).

E Caines, Jeannette Franklin, 1938- (African American). ABBY. Illustrated by Steven Kellogg. Harper, 1973, 1984. IL PS-3.

Abby's baby book tell all about how she was adopted. At first Kevin doesn't understand her need to be important by sharing her book, but later he wants to take her to show and tell to brag that "we get to keep her forever."

E Caines, Jeannette Franklin, 1938- (African American). CHILLY STOMACH. Illustrated by Pat Cummings. Harper, 1986. IL PS-2

Sandy's uncle makes her uncomfortable when he kisses her on the lips and hugs her. She's afraid to tell her parents for fear that they won't like her

E Caines, Jeannette Franklin, 1938- (African American). JUST US WOMEN. Harper, 1982. IL Grades K-3, RL 6.

A young girl and a favorite aunt plan a trip for "just us women." Coretta Scott King Honor book, 1983.

E Caines, Jeannette Franklin, 1938- (African American). WINDOW WISHING. Illustrated by Kevin Brooks. Harper, 1980. IL K-3.

Two black children and their lively grandma enjoy window shopping. I NEED A LUNCH BOX (Harper, 1988) is another in-print title.

E Carew, Jan. CHILDREN OF THE SUN. Illustrated by Leo and Diane Dillon. Little, 1980. o.p. IL K-3.

The Sun falls in love with an earth woman who bears two sons with opposite natures and destinies.

E Clifton, Lucille, 1936- (African American). THE BOY WHO DIDN'T BELIEVE IN SPRING. ILLUSTRATED BY BRINTON TURKLE. DUTTON, 1973, 1988. IL PS-3, RL4.

King didn't believe his teacher's talk about Spring so he and a friend went to look for it in a vacant lot.

E Clifton, Lucille, 1936- (African American). DON'T YOU REMEMBER? Illustrated by Evaline Ness. Dutton, 1973. o.p. IL K-3.

Tate remembers promises people seem not to be keeping until her fifth birthday arrives. Coretta Scott King Honorable Mention Book, 1974. ALL US COME CROSS THE WATER (Holt, 1973), which helps a child understand that all blacks came in the same boat - slavery, is also o.p.

E **Clifton, Lucille, 1936- (African American). EVERETT ANDERSON'S CHRISTMAS COMING. Holt, 1991. IL Grades K-3.**

Christmas in the city. Also classified as poetry.

E **Clifton, Lucille, 1936- (African American). EVERETT ANDERSON'S GOODBYE. Holt, 1983, 1988. IL Grades K-3.**

A young boy says goodbye when his father dies, illustrating the five stages of grief: denial, anger, bargaining, depression, acceptance. Coretta Scott King Award for 1984. Also classified as poetry.

E **Clifton, Lucille, 1936- (African American). EVERETT ANDERSON'S NINE MONTH LONG. Illustrated by Ann Grifalconi. Holt, 1978. IL K-2.**

A small black boy learns to accept a new stepfather and an expected new baby with gentle attention and assuring talks about love. Also classified as poetry.

E **Cornish, Sam, 1935- (African American). GRANDMOTHER'S PICTURES. Illustrated by Jeanne Johns. Bookstore Press, 1974. IL Grades K-3.**

A small black boy living in New England learns about his family when he visits his grandmother who shows him her pictures.

E **Crews, Donald (African American). BICYCLE RACE. Greenwillow, 1985. IL K-3, RL 2.**

This counting book counts 12 bicyclists in a race which means the order of the numbers keeps changing.

E **Crews, Donald (African American). BIGMAMA'S. Greenwillow, 1991. IL Grades K-2.**

Summers at Bigmama's are sweet memories for Crews and fun for his readers.

E **Crews, Donald (African American). FLYING. Greenwillow, 1986; Morrow, 1989. IL K-3.**

A small plane takes off, flies over cities, countryside, mountains and lands with its one passenger - a small boy. Winner of New York Times Choice of Best Illustrated Children's Books of the Year, 1986. Also classified as 629.13. Other in print Crews titles include FREIGHT TRAIN (Greenwillow, 1978; Puffin, 1985); HARBOR (Greenwillow, 1982; Morrow, 1987); LIGHT (Greenwillow, 1981); PARADE (Greenwillow, 1983; Morrow, 1986); SCHOOL BUS (Greenwillow, 1984; Puffin, 1985); TEN BLACK DOTS (Greenwillow, 1986).

E **Crews, Donald (African American). TRUCK. Greenwillow, 1980; Puffin, 1985; Morrow, 1991. IL Grades PS-3.**

This Caldecott Honor Book in 1981 follows a truck from its loading station, down the highways and to a truck stop.

E Crews, Donald (African American). WE READ: A TO Z. Greenwillow, 1967, 1984. IL Grades K-3.

A prize winning (New Jersey Institute of Technology Author Award) alphabet book which provides concepts children can see and use.

E Cullen, Countee (Porter), 1903-1946 (African American). THE LOST ZOO (A RHYME FOR THE YOUNG, BUT NOT TOO YOUNG). By Christopher Cat and [the author]. Harper, 1940, o.p.; Silver Burdett, 1991. IL Grades K-3.

Cullen's cat tells about the strange animals who didn't get into Noah's Ark.

E Cummings, Pat (African American). C. L. O. U. D. S. Lothrop, Lea & Shepard, 1986. IL PS-3.

In a spoof of the business world, Chuku gets the contract to design the skies over New York City with its tall buildings, dirty air and people who never look up.

E Cummings, Pat (African American). JIMMY LEE DID IT. Lothrop, Lea & Shepard, 1985. IL Grades PS-1, RL 4.

Like "Not Me" in the comic strips, Jimmy Lee has to take the blame for everything Artie does wrong. CLEAN YOUR ROOM, HARVEY MOON (Bradbury, 1991) is a story in rhyme for PS-2.

E Evans, Mari, 1926- (African American). I LOOK AT ME. Third World Press, 1974. IL Grades PS-2.

A manual for two-year olds and helpful in counteracting racism.

E Feelings, Muriel (Gray), 1938- (African American). JAMBO MEANS HELLO; SWAHILI ALPHABET BOOK. Illustrated by Tom Feelings. Dial, 1974, o.p.; Puffin, 1985. IL PS-3, RL 7.

This Swahili alphabet book won the Art Books for Children Citation, 1976; Boston Globe-Horn Book Award, 1974; and was a Caldecott Honor Book in 1975. MOJA MEANS ONE; SWAHILI COUNTING BOOK (DIAL, 1971, 1987. IL GRADES PS-3) is also in print.

E Feelings, Muriel (Gray), 1938- (African American). ZAMANI GOES TO MARKET. Illustrated by Tom Feelings. Seabury, 1970, o.p.; Africa World, 1989. IL Grades K-3.

Zamani is a West African boy. On his first trip to the market he buys his mother a gift and receives his first grown-up clothes.

E Flournoy, Valerie R., 1952- (African American). PATCHWORK QUILT. Dial, 1985. IL Grades K-8, RL 5.

Tanya helps her mother and grandmother make a quilt which tells the story of her family's life. Christopher Award, 1987; Coretta Scott King Award, 1986. Also in print THE BEST TIME OF DAY (Random, 1978).

E **Graham, Lorenz, 1902-1989 (African American). SONG OF THE BOAT. Illustrated by Leo and Diane Dillon. Harper, 1975. IL Grades 2-5.**

A young African helps his father pick just the right tree to make a canoe.

E **Greenfield, Eloise, 1929- (African American). AFRICA DREAM. Illustrated by Carole Byard. Harper, 1989 IL Grades PS-3.**

Winner of the Coretta Scott King Award, this is a dream of a child about 'Long-ago Africa.' Greenfield is a black author. Africa - Fiction

E **Greenfield, Eloise, 1929- (African American). FIRST PINK LIGHT. Illustrated by Moneta Barnett. Crowell, 1976, o.p.; Writers and Readers, 1991. IL Grades PS-4.**

Tyree is allowed to get his pillow and blanket and watch for the first pink light when his daddy should be coming home. Other titles for young children include MY DOLL, KESHIA, BIG FRIEND, LITTLE FRIEND, DADDY AND I and I MAKE MUSIC (Writers & Readers Publishing).

E **Greenfield, Eloise, 1929- (African American). GRANDMAMA'S JOY. Illustrated by Carole Byard. Putnam, 1980. IL Grades K-5.**

Rhondy and her Grandmama have to move to a cheaper home which makes Grandmama sad. But Rhondy cheers her by reminding her about the love they have for each other. Illuminates the uniqueness and universality of the black experience.

E **Greenfield, Eloise, 1929- (African American). GRANDPA'S FACE. Illustrated by Floyd Cooper. Putnam, 1988, 1991. IL Grades PS-3.**

Grandpa, an actor, is practicing a cruel expression. His face is so expressive that Tamika thinks him incapable of love. Other Greenfield titles for the K-3 crowd include SHE COME BRINGING ME THAT LITTLE BABY GIRL (Lippincott, 1974).

E **Greenfield, Eloise, 1929- (African American). ME AND NEESIE. Illustrated by Moneta Barnett. Harper, 1975, 1984. IL Grades K-4.**

Janell's imaginary friend irritates her mother, but her Aunt Bea encourages her to find real friends at school.

E **Guy, Rosa Cuthbert, 1928- (African American). BILLY THE GREAT. Delacorte, 1992. IL Grades K-3.**

His parents try to plan his life and friends, but Billy has ideas of his own.

E **Howard, Elizabeth Fitzgerald, 1927- (African American). CHITA'S CHRISTMAS TREE. Illustrated by Floyd Cooper. Bradbury/Macmillan, 1989. IL Grades K-3.**

Turn of the century story about Christmas, picking a tree, dinner preparation and the festival itself as celebrated by a black family. AUNT FLOSSIE'S HATS (AND CRAB CAKES LATER) is a 1991 title about two sisters who visit their great-aunt.

E **Howard, Elizabeth Fitzgerald, 1927- (African American). THE TRAIN TO LULU'S. Illustrated by Robert Casilla. Bradbury/Macmillan, 1988. IL Grades K-3.**

A nine-hour train ride takes Beppy and Babs to visit Lulu for the summer. Traveler's Aid, the conductors, and their own self-reliance assure them of safety. Set in the 1930s..

E **Hudson, Cheryl Willis, 1948- and Bernette G. Ford, 1950- (African American). BRIGHT EYES, BROWN SKIN. Illustrated by George Ford. Just Us Books (301 Main St., Ste. 22-24, Orange, NJ 07050), 1979. IL PS.**

Designed to heighten esteem of African American children.

E **Johnson, Angela, 1962- (African American). DO LIKE KYLA. Paintings by James E. Ransome. Orchard Books Watts, 1990. IL Grades PS-3.**

After doing like her big sister Kyla all day, the little sister has the tables turned on her when Kyla does like her. A sweet and loving story by a black author.

E Johnson, Angela, 1962- (African American). JULIUS. Illustrated by Dav Pilkey. Orchard Books Watts, 1993. IL Grades PS-3.

A pig from Alaska and Maya learn about fun together.

E Johnson, Angela, 1962- (African American). THE LEAVING MORNING. Illustrated by David Soman. Orchard Books Watts, 1992. IL Grades PS-3.

With sorrow for what they're leaving, but with hope for a better future outside the inner city, a family prepares to move

E Johnson, Angela, 1962- (African American). ONE OF THREE. Orchard Books Watts, 1991. IL Grades K-3.

Three little sisters enjoy each other's company.

E Johnson, Angela, 1962- (African American). TELL ME A STORY, MAMA. Illustrated by David Soman. Orchard Books Watts, 1992, 1989. IL Grades PS-K.

Language and art are subtle and rich with emotion in this story of a girl and her mother remembering the mother's childhood.

E Johnson, Angela, 1962- (African American). WHEN I AM OLD WITH YOU. Orchard Watts, 1990. IL Grades PS-3.

Child imagines growning old with Grandaddy, playing cards, visiting the ocean, eating bacon on the porch. Coretta Scott King Honor Book, 1991.

E Johnson, Dolores (African American). WHAT WILL MOMMY DO WHEN I'M AT SCHOOL. Macmillan, 1990. IL Grades PS-1.

Little girl worries about her mother being lonely when the girl starts to school in this new twist on an ever present concern.

E Jordan, June [Meyer, June], 1936- (African American). KIMAKO'S STORY. Illustrated by Kay Burford. Houghton, 1981, 1991. IL K-4, RL 7.

A seven year old goes for a walk with a neighbor's dog. Also classified in Fiction.

E King, Helen H. (African American). THE SOUL OF CHRISTMAS. Johnson (Chicago), 1972. IL Grades K-3

A city-dwelling black family gets ready for Christmas.

E Little, Lessie Jones, 1906-1986, and Eloise Greenfield, 1929- (African Americans). I CAN DO IT BY MYSELF. Illustrated by Carole M. Byard. Harper Collins, 1978. IL Grades K-3.

Donny has just one dollar to spend for Mama's birthday gift and he knows just what to get but he must overcome his reluctance to go out alone. Jones and Greenfield are mother and daughter.

E **McKissack, Patricia C., 1944- (African American). FLOSSIE AND THE FOX. Illustrated by Rachel Isadora. Dial, 1986. IL Grades PS-3, RL 4.**

A sly fox tries to steal the eggs she is delivering to a neighbor but the feisty little black girl outsmarts the fox.

E **McKissack, Patricia C., 1944- (African American). A MILLION FISH. . . MORE OR LESS. Knopf, 1992. IL Grades K-2.**

Hugh learns to tell tall tales.

E **McKissack, Patricia C., 1944- (African American). MIRANDY AND BROTHER WIND. Illustrated by Jerry Pinkney. Knopf, 1988. IL Grades PS-3, RL 6.**

Mirandy wants Brother Wind to be her partner in the cakewalk contest. Coretta Scott King Award, 1989.

E **McKissack, Patricia C., 1944- (African American). NETTIE JOE'S FRIENDS. Knopf, 1989. IL Grades PS-4.**

Nettie's friends - three animals - help her dress her tattered doll for a wedding.

E **Mendez, Phil, 1947- (African American). THE BLACK SNOWMAN. Illustrated by Carole Byard. Scholastic, 1991. IL Grades K-3.**

A magical dashika brings a black snowman to life to help Jacob discover beauty in his black heritage. A different Christmas story which can be read all year long.

E **Miles, Calvin (African American). CALVIN'S CHRISTMAS WISH. Illustrated by Dolores Johnson. Viking, 1993. IL Grades PS-4.**

When Calvin Miles was 39 years old he learned to read and write. This books was composed as an assignment about Christmas. It was published by the Literacy Volunteers of New York City and revised at the request of Viking Children's Books editors to become this story of a boy who wished for a bike for Christmas.

E **Myers, Walter Dean, 1937- (African American). THE DANCERS. Illustrated by Ann Rockwell. Parents Magazine Press, 1972.** o.p. **IL Grades K-3.**

Michael's dad, who works in a theatre, introduces Michael and his friends to ballet.

E. **Myers, Walter Dean, 1937- (African American). THE DRAGON TAKES A WIFE. Illustrated by Ann grifalconi. Macmillan, 1972. IL Grades K-3.**

Whoever heard of a dragon married to a fairy? But that is what happens in this whimsical story when a dragon seeks help from a fairy to find him a wife.

E. Myers, Walter Dean, 1937- (African American). FLY, JIMMY, FLY! Illustrated by Moneta Barnett. Putnam, 1974. o.p. IL Grades K-3.

A prose poem in which Jimmy explores the inner city as he dreams of flying like a bird.

E Patrick, Denise Lewis (African American). THE CAR WASHING STREET. Illustrated by John Ward. Tambourine Books, 1993. IL PK-3.

Even though his parents don't own a car, Matthew likes Saturday mornings when the car owners wash their cars, because "something wild happens" whenever people set out to wash their cars.

E Patrick, Denise Lewis (African American). RED DANCING SHOES. Illustrated by James Ransome. Tambourine Books, 1993. IL PK-3.

Grandma gives her youngest granddaughter dancing shoes. The little girl feels that the shoes are magic since she can do so many dances. In the process of showing off she falls in the mud and her feet don't feel the same. Can she recapture the magic? Both author and illustrator are black.

E Petry, Ann Lane, 1911- (African American). DRUGSTORE CAT. Illustrated by Susanne Suba. Crowell, 1949, o.p.; Beacon, 1988. IL Grades K-3.

The new drugstore cat had a short tale and a temper to match causing it to scratch a customer and prompting the druggist's daughter to consider taking the cat back to the country.

E Ringgold, Faith, 1930- (African American). AUNT HARRIET'S UNDERGROUND RAILROAD IN THE SKY. Crown Books for Young Readers, 1993. IL Grades PS-4.

A sequel to TAR BEACH. Cassie has Harriet Tubman as her guide to retrace the steps of escaping slaves.

E Ringgold, Faith , 1930- (African American). DINNER AT AUNT CONNIE'S HOUSE. W. Disney, 1993. IL Grades 1-4.

By a popular black author. THE BLACK FAMILY DINNER QUILT (Tradery House, 1993) is one of Ringgold's "story quilt books".

E Ringgold, Faith, 1930- (African American). TAR BEACH. Crown Books for Young Readers, 1991. IL PS-3.

By a black author/illustrator. Based on a story quilt of Cassie Lightfoot who lived in Harlem in the 1930s and dreamt she could fly. Caldecott Honor Book, Coretta Scott King Award for illustrations, 1992.

E Robinson, Matt (African American). GORDON OF SESAME STREET STORYBOOK. Illustrated by Edward Koren and others. Random, 1972. IL Grades PS-6.

Four stories about pollution, playing with fire, bad manners and stubbornness.

E Steptoe, John, 1950-1989 (African American). BABY SAYS. Mulberry, 1992; Lothrop, Lea & Shepard, 1988. IL PS-K.

Baby brother ruins his older brothers block castle, but the older brother tenderly allows baby to help anyway. The characters are black, the situation is universal.

E Steptoe, John, 1950-1989 (African American). BIRTHDAY. Holt, 1972, 1991. IL GRADES PS-2.

Because he was the first child born in the new town of Yoruba, Javaka's eighth birthday is a time of special celebration.

E Steptoe, John, 1950-1989 (African American). DADDY IS A MONSTER. . . SOMETIMES. Harper Collins, 1980, 1983. IL Grades K-3.

Two black children talk of the relationship with their father and of how he acts when they misbehave.

E Steptoe, John, 1950-1989 (African American). STEVIE. Harper Collins, 1969, 1986. IL PS-3, RL 3.

A warm and touching story about two children who play together when there parents are gone. Robert resents Steve's invasion of his space until Stevie is gone.

E Thomas, Ianthe, 1951- (African American). WILLIE BLOWS A MEAN HORN. Illustrated by Ann Toulmin-Rothe. Harper Collins, 1981. IL Grades K-3, RL 2.

Willie blows a mean horn says his small son who tells of his father playing a trumpet in a jazz jamboree.

E Walter, Mildred Pitts, 1922- (African American). BROTHER TO THE WIND. Illustrated by Leo and Diane Dillon. Lothrop, Lea and Shepard, 1985. IL Grades PS-3, RL 2.

Emeke is jeered by his friends because he wants to fly and decides to ask Good Snake for help.

E Walter, Mildred Pitts, 1922- (African American). MY MAMA NEEDS ME. Illustrated by Pat Cummings. Lothrop, Lea and Shepard, 1983. IL Grades PS-1, RL 1.

Jason is allowed to help his mother bathe his new baby sister and he is permitted to hold her. Then mother gives him the hug he craves.

E Walter, Mildred Pitts, 1922- (African American). TY'S ONE-MAN BAND. Four Winds Macmillan, 1980; Scholastic, 1984. IL Grades K-3, RL 2.

Andro makes such good rhythms with his eating utensils that he seems miraculous to Ty. When Ty brings the stuff for kitchen bands and his family and friends, Andro really proves his musical skills.

E White, Edgar B., 1947- (African American). OMAR AT CHRISTMAS. Illustrated by Dindga McCannon. Lothrop, Lea and Shepard, 1973. o.p. IL Grades K-3.

Omar's mother works as a maid for rich white people. Omar goes with her from the South Bronx one Christmas Eve. The snow they see on the way delights Omar.

E White, Edgar B., 1947- (African American). SATI, THE RASTIFARIAN. Illustrated by Dindga McCannon. Lothrop, Lea and Shepard, 1973. o.p. IL Grades K-3.

White was a native of the British West Indies and was brought to the United States when he was five. The story of Sati must come out of that background. Sati was a Rastifarian, a member of a branch of Christianity which came out of Egypt, brought to the West Indies by the blacks. Then his aunt brought him to New York where he had to make many adjustments.

E Williamson, Mel (African American) and George Ford. WALK ON! Okpaku Communications, 1972. IL Grades PS-2.

Three black children romp through the neighborhood, seeing hopscotch, a spurting hydrant, a storefront church service, the movies and gangs.

E Williams, Sherley Anne (African American). WORKING COTTON. Illustrated by Carole Byard. Harcourt Brace Jovanovich, 1992. IL Grades K-3.

Coretta Scott King Illustrator Award Honor Book, 1993; Caldecott Honor Book, 1993. A young African American girl tells about working cotton as a migrant worker.